

the Hult
Center
Presents

ON THE EDGE and FRIENDS

ORIGINAL comedy,
music, improvisations and
SURPRISES

Studio I, downstairs, Hult Center

Feb. 8, 9, 15, 16, 22, 23 and March 1 & 2

10:30 pm . . . \$5 . . . liquor will be served

call 687-5000 for reservations and further info.



Valentine Special

\$25⁰⁰

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THEATRE

On the Edge in Studio I

On the Edge is back with an all new show, an all new location, and a partly new cast. The show opens Friday, Feb. 8 at 10:30 pm in Studio I of the Hult Center for the Performing Arts, and will run Friday and Saturday evenings through March 2.

The show is titled *On the Edge & Friends*, and will be that unique blend of original comedy, songs and improvisations Eugene audiences have come to expect from this satiric, eclectic and rather irreverent group. In addition to the *On the Edge* regulars, this show features "& Friends," otherwise known as Barbara Embree and Renee Margolin (both local actresses), Kelly Ray (fresh from an off-off-off Broadway engagement), and Chela Newton (of the musical group *Ala Carte*).

On the Edge has been performing in and around Eugene for the past four years and consists of Dan Bruno, Janet McIntyre, Ernesto Ravetto, Cheyney Ryan, and Bob Webb. A special guest appearance by former "Edger" Jerry (Wheatgerm) Campbell will be transmitted via OTE satellite from his new home in Beverly Hills.

Performances will be cabaret-style, with food, alcoholic and non-alcoholic beverages available before, during and after the show. Age 21 and over only, please. Studio I will open at 10 pm.

Tickets are \$5 and are on sale at the Hult Center and all Hult Center ticket outlets. Tickets will be available at the door if seating remains.

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Photograph by Cliff Coles

LCC Theatre's *Bus Stop* features, from left, Brenda Jones, Dwan Shepard, and Mark Stadskev in this comic drama about life and love.

OPENING THIS WEEK *Bus Stop*

Bus Stop, a romantic comedy by William Inge, opens Friday, Feb. 8, on the main stage at Lane Community College. The second of three plays in LCC Theatre's current season, *Bus Stop* will continue February 9 and 13-16. Curtain time is 8 pm.

First produced in 1955, *Bus Stop* was Inge's third hit in a row, following *Picnic* (1953), for which he won the Pulitzer Prize, and *Come Back, Little Sheba* (1950), for which he was acclaimed the "most promising new playwright of the year" by New York drama critics.

The play's action takes place in a roadside diner on the Kansas plains, where a clutch of bus passengers are spending the night, their bus having been forced to halt by a snowstorm. In this setting of enforced encounters, Inge comically explores the personalities and love relationships of his characters. Chief among them are a rambunctious young cowboy from Montana, Bo Decker (played by Mark Stadskev), and a tarnished but basically good "chantosie," Cherie (Brenda Jones), whom he has been trying to corral since he saw her perform in a Kansas City nightclub.

Other interesting, unique dramas are played out at the same time: there's the wandering, alcoholic college professor (David Bull), whose life takes a turn for

the better under the innocent but powerful influence of a teenage waitress (Jill Young); there's the bus driver (Rick Burkhardt) and the woman who owns the bus stop-cafe (Rosie Sherer), whose relationship is clarified and perhaps deepened by the opportunity to spend more than their usual 20 minutes together; and there's the sheriff (Anthony Reid) and the cowboy's sidekick (Dwan Shepard), both needed to bring a measure of order and sensitivity to the goings-on.

Directed by Stan Elbersen, the LCC production is designed by Bruce Bibby and costumed by Nancy Julian. Reserved-seat tickets, at \$5 each, are available for all performances. The box office phone number is 726-2202.

Opera Pops to Benefit Ballet

"The Opera Pops Goes to the Ballet" is a special musical dinner to benefit the Eugene Ballet Company. The program will feature over twenty guest singers and musicians performing arias and ensembles from the best of the Opera Pops productions. The four course dinner and program will take place on Saturday, Feb. 16, at the Treehouse Restaurant, with limited seating at 5 pm and 8 pm. Tickets are \$25 per person. Call 485-3444 for reservations.

LCC THEATRE Lane Community College

Presents

A Comedy by
WILLIAM INGE
Directed by
STAN ELBERSON

February 8, 9, 13-16
Reserved Seating, \$5
Phone: 726-2202

A warm and funny love story

Bus Stop