

top ten records

Import/Independent

1. Crazy Eights—Law & Order
2. Julie Brown—Homecoming Queen 12"
3. Jean Michael Jarre—Zoo Look
4. Y. Malmsteen (Japanese Import)
5. Scorpions—Golden Ballads
6. New Order—Blue Monday 12"
7. Duran Duran—Wild Boys 12"
8. Kim Wilde—Teases & Dares
9. Kitaro—Silkroad
10. Kim Wilde—B/O

Domestic

1. B. Springsteen—USA
2. Prince—Purple Rain
3. Madonna—Like a Virgin
4. Duran Duran—Arena
5. Chicago—17
6. Tina Turner—Private Dancer
7. Hall & Oates—Big Bam Boom
8. Bryan Adams—Reckless
9. Honeydrippers—Vol. One
10. Cyndi Lauper—She's So Unusual

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MUSIC

If Music's Your Choice...

You've got alot to choose from

If you're in the mid-winter doldrums, or have the post-Christmas-income-tax blues, spend a few hours and a few dollars on music this week. The choices make Eugene look like a big city. You can hear a master cellist or you can get down with the blues; you can dance or listen to jazz or a Scottish jig, all played by national acts in town this week.

The cellist is Carter Brey, who will play with the Eugene Symphony Orchestra on Thursday, Jan. 24. He has received multiple awards and honors for his playing. The Symphony will be conducted by Adrian Gnam, one of two finalists in the search for a

new conductor. Brey will play Schumann's *Concerto for Cello & Orchestra*.

On Friday, The Paul Delay Band, which has recently released a new album, *American Voodoo*, will be at Taylors. They're as hot and as tight as ever, doing justice to the blues scene in the Northwest. They'll play on Saturday night also. The Robert Cray Band, another favorite Northwest blues band, brings their sound to Edison's Bar on Friday night. Joey and The Allnighters open for them on Friday and head the bill there on Saturday night.

And for jazz fans, Richie Cole/Alto Madness play at the WOW Hall on Friday too. He's known world-wide for his sheer energy and unique sounds.

Saturday night, Maria Muldaur, famous for her versatility, will be at the WOW Hall. She's touring with her new quartet and their music ranges from jazz to rock. She puts on a dynamite show. Shadowfax, Windham Hill recording artists, will be in the EMU Ballroom at the University of Oregon. Their 1984 album reached to No. 12 on *Billboard Magazine's* jazz chart. "Their sound is difficult to pin down stylistically . . . it's related to the romanticism of Pat Metheny and the Oriental eclecticism of Oregon."

Scotsman John Cunningham



Maria Muldaur brings her new quartet to the WOW Hall on Saturday, Jan. 26.

has played fiddle since age 7 and grew up with both Scottish and Irish music. He's recorded traditional music as well as original compositions. Lately he's recorded and performs solo. He's recognized as one of the greatest Scottish fiddlers today. He'll be in the University's Gerlinger Hall on Sunday, Jan. 27.

And next Thursday Asleep at the Wheel brings its country rock sounds to the Hilton Hotel for a rousing night of forget-er-blues/get out and "swing" music! So mid-January in Eugene can't be all that bad if we're fortunate enough to welcome all these outstanding musicians to town.

Twist N' Shout

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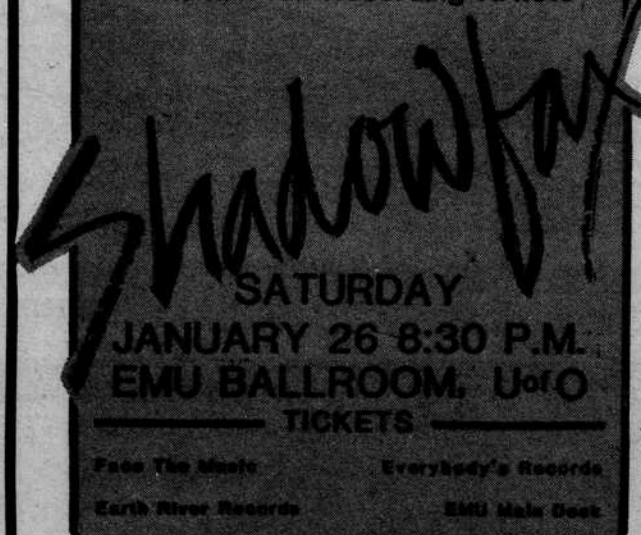
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