

White Train Activist Here

Jim Douglas, radical catholic theologian and prominent peace activist was unable to attend his engagement in Eugene on July 22. Citizens Action for Lasting Security (CALS) has arranged again to bring him here on Sunday, Aug. 26, to speak at Harris Hall (Lane County Courthouse), from 7-9 pm.

Jim is best known as a founder of the Tracks Campaign, a nationwide network of human response and spiritual witness to the White Trains which carry hundreds of nuclear warheads across the country to their various destinations.

"People who see the White Train are profoundly affected by an awakening to the horror of nuclear war. To the extent that they come with faith to the tracks, they are awakened to a further possibility, one of community. So the tracks that initially signify holocaust, begin to signify an extended community of faith and prayer all across the U.S.," says Jim.

Jim has written three books and numerous articles detailing a life of faith-filled opposition to war and weapons. He continues in the tradition of active nonviolence drawing on the sources of his predecessors, Ghandi, Einstein, Thomas Merton, Carl Jung and Vietnamese Buddhist Thich Nhat Hanh.

Vacation!

The *What's Happening* office will be closed August 16-29 for summer vacation. We will re-open for business at 9 am on Thursday, August 30.

The August 16 edition is the last issue for August and will cover 3 full weeks of events. With the September 6 edition, we will return to our regular weekly publication schedule.

The calendar and classified deadline for the Sept. 6 edition is Thursday, Aug. 30, at 5 pm.

Volunteers Needed!

Switchboard is currently recruiting volunteers to work in this information and referral agency. Switchboard connects people with the many and varied human services available in this community, including a ride-share service.

Volunteers are needed to work on the phone banks and help in

other areas of the agency. Workers gain job skills and experience as well as a thorough knowledge of local community services.

For more information call 342-HELP and ask for Nancy or Marie.

Parade Entries Due

Last year the Eugene Celebration Parade had more than a hundred entries and over ten thousand spectators. Preparation for the second annual Eugene Celebration Parade, scheduled for Sept. 29, 1984, is well underway.

The deadline for applications to participate in the Celebration Parade is Aug. 24. It is possible the parade length will have to be limited this year so it is important to submit your application as soon as possible.

To obtain information and an application, you may contact Bob Fenstermacher at 484-1884.

Adult Education

The Linfield College Eugene Area Program will hold an information session for all adult learners interested in completing a four year degree in Management, Systems Analysis, Liberal Studies, or Nursing. The meeting will be Aug. 22, 5:30-7:00 at the Far West Federal Bank Community Room, 96 E. Broadway. The Linfield Off Campus Program offers adult learners credit for prior learning obtained in professional endeavors, military training, volunteer work, as well as transfer credit for previous college work. All courses are held in convenient local evening and weekend sessions, with a format designed to assist the adult learner complete a four-year degree. Students may attend part-time and regulate their own pace towards the chosen degree goal. For additional information, persons should attend the Aug. 22 meeting, or call for information: Eugene Office at 343-2450 or toll-free at 1-800-452-4176.

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LETTERS

Support Local Musicians

"Where's the beef?" Or, in the Local 689 (A.F. of M.) office, "Where's the work?" My perspective as clerical secretary leads me to believe that: 1) work for local musicians is extremely recessive and often low-paying; and 2) that this is a national trend due to many factors, but mainly due to the extreme centralization, capitalization and industrialization of the music business in recent years.

Example #1: "Johnny Ego" plays at Mac Court for \$75,000. That money leaves Eugene immediately. The same money could pay for 375 local jobs (at \$200 each) using area bands who live here and would recycle the money into the Lane County economy. Which is more important?

Example #2: The "Paradise Motel and Lounge" hires commercial rock bands from Seattle and San Francisco at \$2000/week each, and as a policy, will only deal with big city booking agents. If five local lounges do this, it equals another \$10,000 that leaves this area, or about \$40,000 per month. That could pay 50 local musicians \$800 per month.

Example #3: Say 10,000 TV owners buy MTV each month at \$2.00 each. That's another \$20,000 leaving Eugene each month. Add in record sales, videos, VCR's, etc., and the picture is clear: the entertainment dollars are being diverted away from local musicians at a disastrous rate, causing both great personal suffering among unemployed musicians and the blocking of creative bands from developing in the local club scene.

Solutions? 1) Awareness of both the magnitude of the problems and the pool of fine local talent available; and

2) political and grassroots action to remedy this basically unjust situation. Any suggestions are welcome. My opinion: hire local talent first—or it just won't last!

—Steve Sarant

Fan Mail

Hats off to Sean Axmaker! Would that I could find the intelligence apparent in his reviews in more of the films I see.

His writing is a pleasure to read.
—Larry Deckman

What's Happening's Focus

I am concerned about the focus *What's Happening* has on purely recreational options, and saddened that coverage of politically and spiritually oriented events has declined.

When the *Observer* folded, the need to turn people on to what was happening created this appropriately named paper. It covered a variety of artistic, educational and creative events and knowing those concerned with enrichment would read it, I started advertising my business here. Now I'm wondering if *What's Happening* wants to appeal only to the Hult-Hilton public. Have you become just another money-oriented enterprise reporting on events that economically favor Eugene at the expense of personal/political growth?

The activities that interested me most (July 19-August 1 issue) were all placed as opinions in the "Letters" column. Especially disturbing was that no significant coverage was given to the event inspired by White Train ac-

tivist Jim Douglass and led by Hal Darst, an environmentalist devoted to principles of Agape and nonviolence. This important opportunity to share and discuss feelings concerning life under the nuclear threat was downplayed and a bronze statue took its place. Many Eugeneans will agree that unless we learn to focus on a force of Truth and Love equal in power to the splitting of the atom, there will be nobody left to attend the many gala Hult Center activities.

I want to believe that *What's Happening* just didn't know what was happening this time.

—Cindy Koster

Letters to the Editor must be typewritten and no longer than 250 words. Send to: *What's Happening* Letters, P.O. Box 259, Eugene, OR 97440.

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