

MUSIC

El Sombrero—Peter Thomas—classical guitarist—6-8
Harry's on the Canal—Richard Levin, balloon artist, illusionist—6-8
Hilton Piano Bar—Joe Borland—5-8
Jo Federigo's—Joey & The Allnighters
Oregon Electric Station (Jazz Depot)—Mike Heffley Trio—9-1
Quigley's—Steve Candee—guitar, vocals—8-1
Trawler—Bill Rhoades & Blues Deluxe
Union Oyster Bar—The Valley Boys—8:30-12:30
Sweetwaters Lounge (Valley River Inn)—Dave Howard Plus—9-2
Wayward Inn—Original artists playing country, country rock—9-2—no cover
Zoo Zoo's—Maureen & Ciel for women's night—6-9

Friday/29

AJ's BBQ—Seth McCloud—piano—11:45-1:30; Rob Roberts—piano—6:30 till
The Factory (Edison's Bar)—The Cashiers play for fun and dancing—\$2.50—9:30-1:30
Jo Federigo's—Joey & The Allnighters
Oregon Electric Station (Jazz Depot)—Le Jazz Hot—9-1
Quigley's—Steve Candee—guitar, vocals—8-1
Union Oyster Bar—The Valley Boys—8:30-12:30
Sweetwaters Lounge (Valley River Inn)—Dave Howard Plus—9-2
Taylor's—The Milkmen's last performances until fall—\$2—9-30
Trawler—Bill Rhoades & Blues Deluxe
Wayward Inn—Original artists playing country, country rock—no cover—9-2
WOW Hall—The Hot Links—New Orleans style rhythm & blues, funk and zydeco—\$3—8 pm—all ages welcome—W/C accessible
Zoo Zoo's—Eagle Park Slim—blues—6-9

Saturday/30

AJ's BBQ—Rob Roberts—piano—6:30 till
Edison's Bar (The Factory)—The Cashiers play for fun and dancing—\$2.50—9:30-1:30
Fall Creek Bakery—Lise Jaffee and Alan Tarpinian—classical duets—noon-2
Jo Federigo's—Joey & The Allnighters
Oregon Electric Station (Jazz Depot)—Le Jazz Hot—9-1 am
Quigley's—Steve Candee—guitar, vocals—8-1
Trawler—Bill Rhoades & Blues Deluxe
Sweetwaters Lounge (Valley River Inn)—Dave Howard Plus—9-2
Wayward Inn—Original artists playing country, country rock—no cover—9-2
Zoo Zoo's—David & Bridget, 10 am-1 pm; Liv & Ian, flute & guitar—6-9

Monday/2

AJ's BBQ—Seth McCloud—piano—11:45-1:30; Rob Roberts—piano—6:30-8:30
El Sombrero—Peter Thomas—classical guitar—6-8
Hilton Piano Bar—Joe Borland—5-8
Sweetwaters Lounge (Valley River Inn)—Dave Howard Plus—9-2
Taylor's—Blues Jam

Tuesday/3

AJ's BBQ—Seth McCloud—piano—11:45-1:30; Rob Roberts, piano—6:30-8:30
El Sombrero—Peter Thomas—classical guitarist—6-8
Hilton Piano Bar—Joe Borland—5-8
Sweetwaters Lounge (Valley River Inn)—Dave Howard Plus—9-2

Wednesday/4

AJ's BBQ—Seth McCloud—piano—11:45-1:30; Rob Roberts, piano—6:30-8:30
Casa Don Carlos—Juan Merida—classical guitar—6-8
Hilton Piano Bar—Joe Borland—5-8
Sweetwaters Lounge (Valley River Inn)—Dave Howard Plus—9-2

WHERE IT'S HAPPENING

AJ's Barbeque, 756 W. Park St., 343-9587.
BJ Kelly's, 1475 Franklin Blvd., 683-4686.
The Beanery, 790 E. 11th, 342-3378.
Black Forest Tavern, 2657 Willamette St., 344-0816.
Black Forest Too, 211 Washington St., 345-3231.
Casa Don Carlos, 400 Blair Blvd., 343-4322.
DeFrisco's, 99 W 10th (The Atrium), 484-2263.
Edison's Bar (The Factory), 4740 Main St., Springfield, 747-7900.
El Sombrero, 146 E. 11th, 344-6634.
Fall Creek Bakery, 881 E. 13th, 484-1662.
Hilton Hotel, Eugene Centre, 342-2000.
International (Shiloh Inn), 3350 Gateway, 726-1261.
Jazz Depot (Oregon Electric Station), 5th & Willamette, 485-4444.
Lone Star Cafe & Bar, 160 S. Park, 484-7458.
Marco Polo Lounge (in the Wan Shine Inn), 44 E. 7th, 342-5098.
Max's, 550 E. 13th, 485-6731.
Jo Federigo's, 259 E. 5th, 343-8488.
O'Callahan's, 440 Coburg Rd., 343-1221.
Quigley's, 1601 Chambers, 485-5179.
Red Dog Saloon, 2891 W. 11th, 485-2303.
Station One, 3875 Main, Springfield, 747-1976.
Taylor's, 894 E. 13th, 344-1222.
Trawler, 110 S. Park St., 484-5730.
The Treehouse Restaurant Lounge, 1769 Franklin Blvd., 485-3444.
Union Oyster Bar, 870 Pearl St., 686-2873.
Valley River Inn (Sweetwaters Lounge), Valley River Way, 687-0123.
Wan Shine Inn, 44 E. 7th, 342-5098.
Wayward Inn, 2650 River Rd. (Santa Clara), 688-0940.
WOW Hall, 8th & Lincoln Sts., 687-2746.
Zoo Zoo's (Cafe Z), 454 Willamette St., 344-4764.

McCaslin and Ringer

Folk Duo

Jim Ringer and Mary McCaslin, nationally known folk and country-western singers, will return to Eugene for a Friday, June 22 concert at the WOW Hall.

"We call ourselves folk singers because we can't find another word that fits the songs we do," McCaslin said last year when she and husband Ringer were the highlight of the Willamette Valley Folk Festival here. They have released a dozen solo or duo albums, mostly on the Philo or Flying Fish labels, including McCaslin's *Prairie in the Sky* and *Way Out West*. Those who know how difficult it is to get a first-class folk album produced these days know that Ringer's recent album, *Endangered Species*, is really about themselves. They epitomize the best of a dying breed: the performing artist on tour.

McCaslin's high, sweet, pure voice sings a curious blend of cowgirl laments and Motown pop hits from the 1960s, while Ringer's gravelly baritone rumbles out ballads of "drinking, dashed hopes and death." Together, they have perfected an appealing close-harmony style of singing evident in their *Bramble and the Rose* album of a few years ago. They might just sing the title song, written for their wedding, "But don't ask for it," Mary says. "It's too personal to do unless we feel like it."

Ringer has a rugged charisma that lends total credibility to his singing, but he uses that gruff exterior to make his warm-hearted, touching songs take you that much more by surprise. "I used to be a logger and a construction worker until I found out I could make a living doing this and having fun," he said.

On a recent appearance on the nationally broadcast *Prairie Home Companion*, Ringer had some fun faking a radio commercial for his new line of "Jim Ringer Jeans." These "designer" jeans came pre-stained with Jack Daniels spills, pre-patched and ready to give the wearer "the aura



Jim Ringer and Mary McCaslin sing and play country/folk at the WOW Hall, Friday, June 22.

of an authentic folk musician." McCaslin gets her kicks from scrambling her set list, jumping from a Sons of the Pioneers serenade to the Superemes' *You Keep Me Hanging On*.

Many of McCaslin's songs take a wistful look at the West, and what might have been. She moved to the Los Angeles area from Indianapolis when she was a young girl, found more sequins there than sagebrush, and never quite got over it:

*I dreamed I was a cowboy, out on the western plains,
 Yo-de-lady I've been lately feeling weirdly and quite strange,
 Whoopi-ti I try to make it by on cornbread and spare change,
 I think I've had enough of California and its ways.*

*Now I wander down the neon streets with no one else to blame,
 Oh, Hollywood, my home away from home on the range.*

The pair are dedicated to their music, even though McCaslin acknowledged in an interview that it gets rougher each year to do what they do so well and support themselves. Folk music in the live, authentic tradition may have been killed by the cassette: "Some of our best fans come up to us and say, 'I just loved your version of *Black Waters* or *Sin City*. We have tapes of all your albums,'" she said. "If they were really folk music fans, they would BUY the albums, since the artists get nothing and record companies won't notice if folk music is only circulated by cassette," she continued.

Friday's concert will begin at 8:30 pm with the doors opening at 8. Tickets are \$5 in advance, \$6 the day of the show, and are available at Earth River Records, EMU Main Desk, Balladeer Music, House of Records, Literary Lion, and the WOW Hall at Eighth Ave. and Lincoln St.

—Tom Hall

June 22-23
 9:30-2am
NW SHOOZ
 3.00 cover
ROCK & ROLL Dance Band
 at the Factory 4740 Main

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July 7th — 4 to 6 p.m.
Valley River Inn
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 At the door: \$3.00 adults, \$1.50 children (5-12)
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