

ARTS

ART EXHIBITS

Art Studio Gallery, 21 W. 5th. An artist owned & operated gallery featuring paintings by Ginette Halioua and Dana Queen. Original work in traditional mediums of oil, acrylic, watercolor & air brush. Hours: Mon-Sat, 11-5.

Artworks, Posters, Prints and Framing, 291 E. 5th. New releases: 1984 First of State Waterfowl stamp poster, Pena, Takata, Peticov. Olympic posters, "The Summit" and antique plane and train images. Hours: Mon-Sat 10-6; Sun noon-5.

Aurora Silk, 440 Blair Blvd. Chinese dragon robes are now the featured display. Hours: Fri-Sat, 1-5 pm. Also by appointment 683-2359

Bach Festival Show, Hult Center. June 25-July 8. Includes works by Pauline Cox, known for her street painting. Her works have just returned from Wichita where the Art Association sponsored a showing.

Cafe Central, 384 W 13th. Paintings by Kathy Caprario through June 16. Watercolors, woodcuts, silkscreens & etchings by Jan Mesic are on display June 18-July 14. Hours: Mon-Fri, 11 am-11:30 pm; Sat 9 am-11:30 pm.

Collier House, UO Faculty Club, 1770 E 13th. Watercolors and oils by Sarkis Antikjean are on display through June 30. Hours: Weekdays, 8:45-3:15; Sunday, 8:15-12:15.

Community Center for the Performing Arts, 291 8th Ave. First One Woman Show. Prints, lithographs, etchings and monographs by Carol Mack are on display through June 30. Hours: Weekdays, 3-6 pm; Sat, Sun evenings.

The Beanery, 14th & Alder. Embellishments—wall sculptures in terra cotta by David Chalot; oils and prints by Jeff Silvia; and color plates by Dan Turnidge are on display through June 30. Hours: 8 am-10 pm.

Book & Tea, 1646 E 19th Ave. Expressions—calligraphy by Fran Strom are on display through June 30. Hours: Mon-Sat, 11-6; Sun, 12-5.

Excelsior Cafe, 754 E 13th. Paintings by Joy Woodard are on display.

Charles d'Lou Wildlife Galleries, 131 B E. 5th St. Specializes in state and federal stamp prints, eskimo carvings and decoys. Open daily 343-9255 for hours.

Field Studio, 2727 Hilyard St. Paintings, ink and watercolors by Betty Field-Haley are shown by appt. Call 485-2491.

Fine Jewelry Boutique, Hilton Hotel Lobby. Paintings by Mildred Lapson, nationally praised artist of Pasadena, CA are on display. Hours: 9:30-6.

Gallery 141, Lawrence Hall, UO campus. June 7, 8—Student furniture exhibit; photography by Ted Orland. Hours: Mon-Fri, 9-5.

the gelhan gallery, 795 Willamette St., Room 208. Original silver and platinum photographs by local and regional photographers. **Portrait of Oregon** includes work by David C. Dupree, Raymond Lawrence, Chris Depee, Bill Bradish, Fred Byrum, Jonne Goeller, John Shephard, Nancy Jones, David K. Brunn, David Shaw. Opening: Jun 10, 1-6 pm with a reception. Also reception on June 17, 1-6 pm. Hours: weekdays, 9-5; Sat, Sun, 1-5.

Green Earth Art Center, 1155 W. Eugene. **Best of Show** and **Blue Ribbon** winners from the 1984 art show are featured as well as works by instructors Doris Prieto, Pat Renwick and Jan Cantwell. Also Impressionistic Oils by Keith Ward and Animals in Oil by Karen Hubbard. The Workshop Gallery features Naomi Dixon, Roberta Vandehy, Sharon Rickert, and Georgia McBride. All exhibits run through June. Hours: Mon-Sat, 10-5.

High St. Coffee Gallery, 1243 High St. **Inner Visions**, prints, drawings, ceramics and paintings by Karin Dunker and Bedo. Artists' reception, June 10, 4-6:30 pm. Hours: weekdays, 8 am-7 pm; Sun, 10 am-7 pm.

Keystone Cafe, 395 W 5th. "Friday & Flowers: A Showing." Through June 27. Hours: Daily 7 am-2 pm; Fri-Sun 5:30-9:30 pm.

Lane County Museum, 740 W 13th. Along with their regular collection of historical artifacts is an exhibit entitled **A Century of the Lively Arts**—photographs, old posters, playbills, costumes and music from Eugene's theatrical and artistic past. Hours: Tues-Fri, 10-4.

Made in Oregon, 295 E 5th. Ongoing display of regional artists. Hours: Mon-Sat, 10:30-5:30.

Maude Kerns Art Center, 1910 E 15th. Fibre artist **Mina di Filis** with **Judy Basehore** and **Judy Foster** are in the Henry Korn Gallery; watercolors by **Eileen Duffy** are in the Mezzanine; photographs by **Connie J. Ritchie** are also on display. Hours: Wed-Fri 12-5; Sat 10-3; Sun 1-5.

New Zone Gallery, 411 High St. Painting, sculpture, photography & mixed media by the 26 artists of the Blackfish Gallery artists' cooperative of Portland. Through July 12. Hours: Mon-Sat, 11-5.

Old Friends, 1128-A Alder St. **Mexican Folk Art** exhibit includes Huichole yarn paintings, ceremonial masks in wood, ceramics and paper mache, weavings, huipiles, bags and wall hangings. Hours: Mon-Sat 10:30 am-5:30 pm.

Original Graphics Gallery, 122 E. Broadway. Elvira Lovera's colorful landscape monographs are featured this month through July 7. Hours: Tues-Sat, 11-5:30.

Soaring Wings Art Gallery, 760 Willamette St. Original paintings and limited edition prints of wildlife, western history, aviation and the western outdoors. Works by internationally and locally known artists. Hours: weekdays 9-5:30; Sat 9-5.

Springfield Museum, 6th & Main Sts., Springfield. On permanent display is **The History of Springfield**. Hours: Wed-Sat, 11-5.

University of Oregon Museum of Art, UO campus. Drawings and paintings by Morris Graves is on display through July 31. An Oregonian, Graves also traveled and studied in Japan and China whose philosophies show in his work. Hours: Wed-Sun, noon-5 pm.

University of Oregon Museum of Natural History, UO campus. Science complex, **Raven's Cousin's: Traditional Arts of the Native Northwest**. Also **Hungarian Folk Art**: woodcuts, carvings, pottery, costumes and embroideries. Through July. Hours: Tues-Sat, noon-5 pm.

University of Oregon Photography at Oregon Gallery (in the Museum of Art). Black and white photographs by Ashland photographer **Susan Loyd** will be on display through July 3. The exhibit is entitled "How One Town Says NO to the Bomb," featuring the movement to make Ashland a nuclear-free zone. Hours: Wed-Sat noon-5 pm.

Walterville Centennial Bank, Walterville, OR. Show by **McKenzie River Artists Guild** continues. New exhibits monthly. "Picture of the month" recognizes a different guild member each month. Hours: 10 am-3 pm.

WISTEC, 2300 Centennial Blvd. **Small World**—the 1983-84 winners of NIKON's annual photography competition. Color photographs taken with everything from a close-up lens to a scanning electron microscope. Through July 8. Hours: Sat, Sun noon-5 pm. Open Tues-Fri for groups by appt. \$2 adults, 75¢ kids, \$1 seniors, college students.

A Portrait of Oregon

A Portrait of Oregon, an exhibition of black and white photographs by local artists, is the premier offering of Eugene's newest art space, The Gelhan Gallery. Larry Gellert and Grant Handgis, the founders, are attempting to create a space and market for fine quality silver and platinum process photographs.

In doing so, one might think they were hauling a load of coils to Newcastle. Eugene has long been a gathering place for practitioners of what is called West Coast photography: use of a large camera to make direct, unmanipulated images of subject matter, often the western landscape. With so much emphasis on this style, one wonders why devote more space to it.

The answer is that most other area galleries often seek photographers from much further afield, both geographically and stylistically. Thus local artists are often left stranded without honor in their own land. The Gelhan Gallery still leaves many voids, however, such as the need for local color and experimental photographers to have regular display space.

One of the main criticisms leveled at West Coast photography has been its tendency to be so preoccupied with technical perfection of the process as to shut out emotion. This exhibit exemplifies this problem quite clearly. Although there is a wide range of quality, the main emphasis has been directed towards achieving a level of perfection similar to the late Ansel Adams.

For example, Chris Depee's aspens and E.K. Vlike's water on a leaf are beautiful in both conception and execution. The latter is a more complex image than most in the show, but one still feels it has been done before. The same can be said about most of the other works, although the quality of the prints varies widely from flat and lifeless to near perfection.

One of the great gaps in this "portrait" is the lack of people. There have been many examples of fine portraiture done in this style, most notably by Edward Weston. But one has a feeling that the need to control the image totally has pushed unpredictable humans literally out of the picture. One welcomes David

Charles Dupree's snow covered landscape not only for its beauty, but for the horse. A sign of life in an otherwise still and inanimate world.

Both the show and gallery are commendable first steps towards gaining a greater exposure for photography. Let us hope it succeeds and broadens to encompass ever wider areas of quality photographic work.

The Gelhan Gallery is located in Room 208 in the Tiffany Building (next to Original Joe's) with hours 9-5 Monday through Friday, and 10-5 on Saturday and Sunday. *A Portrait of Oregon* will be on display through July 13.

—Dan Welton

'Wearable Art' Makes Eugene Debut

Two local women, Gena Hutton and Camille Cole, are introducing their line of fashions at a premier showing, June 30 to July 2. Under the label *Gemille*, each piece is an "original, hand-painted work of art, hand-signed and one of a kind."

Paper Traders Annex in the Fifth Street Public Market, where the show will be held, is the exclusive Eugene outlet for their complete line of women's and men's clothing, which they plan to market nationally.

Radio Drama

Actor Richard Dreyfuss stars in Robert Heinlein's *By His Bootstraps*, a radio drama presented by the National Radio Theatre Repertory Company, and airing on KWAX FM 91 on Saturday, June 30, at 6 pm.

In this science-fiction/mystery/comedy, the author of *Stranger in a Strange Land* explores the paradox of time travel. Grad student Bob Wilson (Dreyfuss) is surprised by a stranger who has somehow entered his locked room. The stranger promises Bob power and glory—if he will only step 20,000 years into the future.

When he does, Bob meets a whole set of odd characters, almost all of whom turn out to be ... himself.

Radio Rep is a regular program on KWAX FM 91, the Univ. of Oregon's classical music station.

Book Review: The Feud

By Thomas Berger, Delacorte Press, 1983.

The Feud is a wickedly funny view of small town life in the 1930s, of the attitudes and lifestyles which shaped the American character. Thomas Berger, who's a skillful observer with a keen ear for the spoken language and one of the best writers around, brilliantly recreates the inhabitants of small town America of the thirties, depicting them with the same dark humor he brought to his earlier novel, *Little Big Man*.

From the opening exchange in a hardware store between a surly customer and a smart-mouthed kid, Berger's unheroic characters go wrong at every turn. These ignorant, bigoted, narrow-minded and self-serving people (who are also insecure, vulnerable, and child-like) reveal traits which conflict with our image of ourselves as Americans and as individuals. The uncensored thought-processes of the characters in *The Feud* illustrate ingrained aspects of American behavior.

Most readers feel a special affection for a writer who makes us laugh at ourselves, and we esteem those who make us think as well, like Thomas Berger. His irreverent humor arises from profound insights into our collective shadow, the repository for all the awkward, banal, nerdy stuff we have "left behind." Berger's bittersweet humor and talent for observation, like Kurt Vonnegut's, adds intelligence and intuition to our self-awareness.

—Lois Wadsworth

ASTROLOGY



George Warren
345-8818

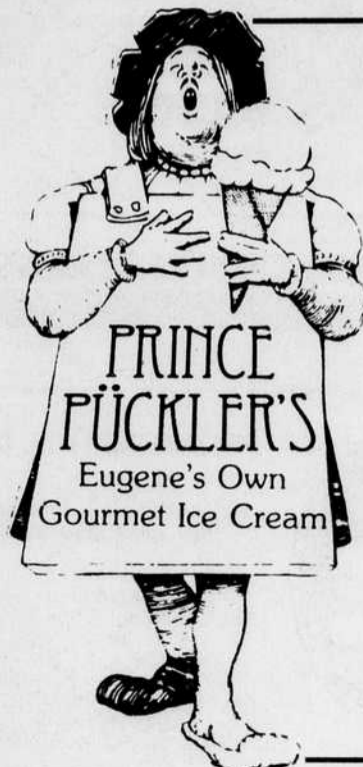
Video Your Memories

Record that special event and relive the happiness over & over.

345-3696

- Weddings
- Births
- Productions
- Outtings
- Parties

PANDA PRODUCTIONS



PRINCE PÜCKLER'S

ICE CREAM & COFFEE PARLOUR
SUMMER SPECIALS

Mondays: 14 oz. soft drink 25¢

Tuesdays: 99¢ Hot Fudge Sundaes

Wednesdays: Frozen Yogurt Specials

Thursdays: Kid's Day (specials for children 14 & under)

Fridays: 20% off Handpacked Ice Cream

Saturdays: 25¢ coffee all day

Sun. Afternoon (12-5 only): 50¢ cones

Downtown
861 Willamette
Mon.-Thurs. 9:30-9:00
Sat. 10:00-9:00
Sun. 12:00-5:00

U of O Campus
13th & Hilyard
Mon.-Thurs. 10:00-11:00
Fri. 10:00-12:00
Sat. 12:00-12:00
Sun. 12:00-11:00

Specials good through Aug. 31