

DANCE



Photograph by Cliff Coles
Karen Nelson and Alito Alessi of Joint Forces, performing their highly acclaimed piece *The Swan Has Flown to the Mountain Lake*.

I Am That Woman

"I Am That Woman," a dance concert by local company Joint Forces, will premiere Friday, June 15, at the Community Center for the Performing Arts. Original music will be performed by Crystal Flame.

The group's dancing combines basic human movement and sensitive and complex weight sharing, partnering and lifting. The pieces are developed to embrace moments of spontaneous and skillful improvisations, capturing the quality inherent in the present moment of the performance.

The evening's program will also include Joint Forces' highly acclaimed duet, "The Swan Has Flown to the Mountain Lake," with music by Michael Harrison.

Tickets are \$4 and are available at Earth River Records, EMU Main Desk, House of Records, Balladeer Music, Literary Lion and the WOW Hall office. Doors open at 7:30 pm.

The group will also hold a workshop in movement and music improvisation on Sat., June 16, at the WOW Hall, from 11 am until 6 pm. There will be an informal performance by participants at 9 pm.

Tap Heaven

Musical Feet, a local tap dance company, will present its revue, "Tap Heaven," at the Hult Center's Soren Theater Friday and Saturday, June 22 and 23 at 7:30 pm.

The 60 members of the company perform a variety of tap dancing styles to show tunes, jazz, ragtime and other musical styles.

Jeanette Frame directs, choreographs and teaches the group, with the assistance of Nancy Smith, Nancy Nathanson and Peggy Smithson. Elizabeth Jeans of the Powers and Jeans Dance Ensemble choreographed some of the jazz numbers.

Tickets for the show are \$5.50 and \$3.50 for students.

THEATRE

Preview: Woody Allen's "God" ... and Others

It's June and *God* is coming to the Brass Rail. Starting Wed., June 13, a group of actors from On the Edge, Live Matinee, Cascade Balzac Co., and the Union Oyster Bar will be presenting Woody Allen's "God" ... and Others, an evening of works by Woody Allen featuring his one-act play *God*.

What makes Woody Allen's *God* any different from other people's gods? "That's a difficult question," says director Bob Webb. "Woody's *God* is irreverent, hilarious, and completely off the wall. Does that make it different?"

In truth, *God* is not really a play about religion. It may not be a play about anything, except having fun. It's Woody Allen. The cast of characters probably says more about the play than anything else: an ancient Greek actor, an ancient Greek writer, an ancient Greek inventor, a modern playwright, the Fates (Bob and



From Woody Allen's "God" ... and Others, opening June 13, at the Brass Rail.

Wendy), Blanche DuBois, a philosophy major from California, and of course, a god.

The other half of this evening with Woody Allen consists of excerpts from Woody's articles in recent years, adapted by director Webb and performed by actors Dan Bruno, John Duncan, Barbara Embree, Rebecca Proctor,

Jerry Campbell, Sean Bowen, Ernesto Ravetto, Celeste Pawol, and Jacs Bruscato.

Woody Allen's "God" ... and Others will be presented Wed. through Sat., June 13-16, 20-23, 27-30, and July 5-7. Curtain time is 9 pm. Ticket price: \$4. For advance tickets and/or dinner reservations, call the Brass Rail, 342-2298. Over 21 please.

THEATRE NOTES

Directors/Actors Needed

The Brass Rail is seeking qualified theatre groups to produce and direct summer shows at the Brass Rail cabaret theatre. Shows should be comedy and about 1½ hours in length. Cast members must be 21 years or older. Contact Lloyd McKinlay at 342-2298 for details.

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Ask about the Summer of Enchantment promo at the following downtown restaurants: • deFrisco's • Perry's on Pearl • The Bon • Mister Dicken's Daily Bread • Brass Rail • Rosewater's Deli • Seymour's Greenery • The Timber Room • A.J.'s Barbecue • Encore/Oscar's

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