

UP FRONT

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LETTERS

To the Editors—

What a magnificent subject for your first full-color cover... scenic, pristine, nearly unspoiled Waldo Lake. Let's hope that the soon-to-be-introduced Oregon Forest Wilderness bill includes all the Waldo Country.

Thanks, Senator Hatfield! You will be remembered by this and future generations for your clear foresight.

To show your concern and support for the Waldo Country, attend the Waldo Wilderness Rally on Saturday, Jan. 21 at 1 pm in Studio One, Hult Center for the Performing Arts.

Joe Lowry

What's Happening would like to open this space up for letters from our readers. We envision this page becoming a forum page, a place for our readers to discuss the issues that are important to them. We can't guarantee that every letter will be printed, due to space limitations, but our goal will be to print all sides to the issues. Please send your typewritten letter of no more than 250 words to Box 259, Eugene, OR 97440.

WHAT'S HAPPENING

Arts, Events & Entertainment
Eugene/Springfield & Lane Co.

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Calendar Listings

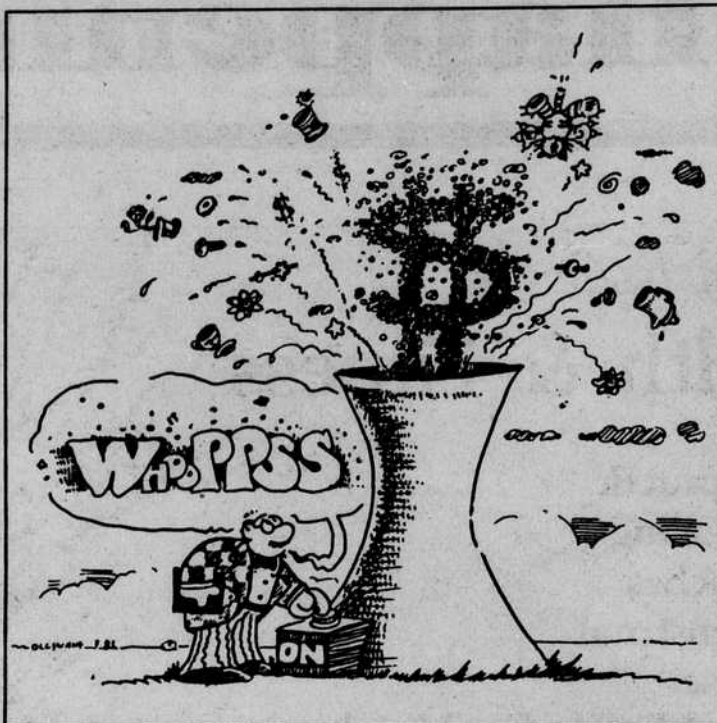
See form inside
Deadline: Thurs. 5 pm

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(503) 484-0519



Any Volunteers Out There?

What's Happening would love Thursday would be an especially good day to help us out, but any getting to tasks we find difficult time would be all right. Students, you might consider a work-study or cooperative work typing, answering the phone, program with us. Let us hear some data entry (Apple IIe) or from you. Call Lucia at even lay-out and paste-up. 484-0519. Thanks.

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Conductor Pianist

January 27, 1984, 8:30 PM

Silva Concert Hall, Hult Center

TICKETS

\$8/\$9/\$11

PROGRAM

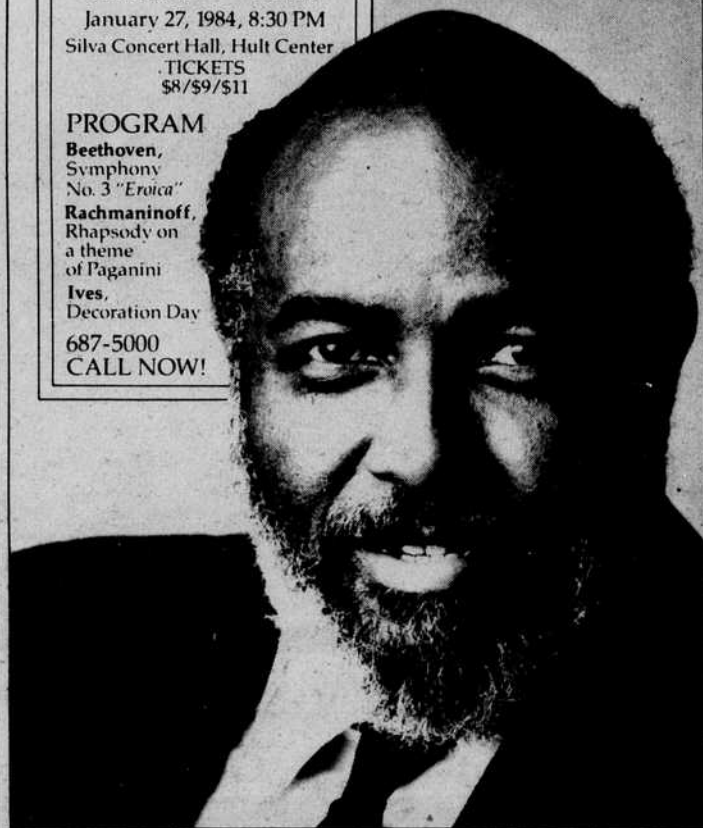
Beethoven,
Symphony
No. 3 "Eroica"

Rachmaninoff,
Rhapsody on
a theme
of Paganini

Ives,
Decoration Day

687-5000

CALL NOW!



WPPSS—Soon to be a Major Radio Drama

You've read about it in the papers. You've heard countless stories on the news. The 2.25-billion dollar default that rocked Wall Street. The alarming mismanagement involved in the building of five enormous nuclear power plants in Washington state. The most expensive, debt-ridden construction project in the United States.

Now, Media-Rites presents "WHOOOPS! It's Not My Default" in stereo on KLCC's Blue Plate Special, Monday, January 23 at 12:30 p.m. This original satirical radio play written by Lynn Siprelle is an audio adventure into the nightmares of three people caught up in the WPPSS fiasco. Each of the three acts of the play can also be heard on KLCC's Sunday Morning program at 11 a.m. on January 22, January 29 and February 5. The entire half-hour play will also be aired on KWAX on Monday, January 30 at 6:30 p.m. and on KOAC/KOAP on February 9 at 7:30 p.m. Many other National Public Radio member stations across the country will broadcast the program via satellite.

Some of the best local radio and theater talent combine forces to skillfully underline elements

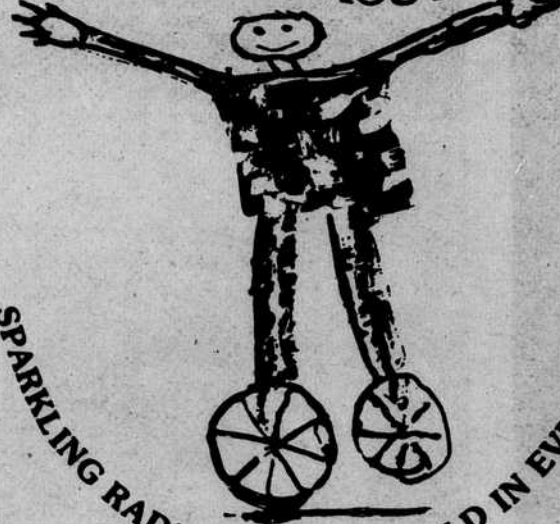
of the background and history of the WPPSS story with humor and a creative soundscape. The cast includes Judith Barker Roberts, Jane Van Boskirk, Danny Bruno, Phil Dietz and Michael Cadigan. Chad Mitchell sings the "Talking WPPSS Blues" which introduces each of the play's three acts. Charley Snellings accompanies Mitchell on guitar and adds additional music throughout the program. BeBe Crouse is the announcer.

M'Lou Zahner Ollswang directed and produced the play and designed the soundscape. Peter Nothnagle was the technical director and audio engineer. Executive director is Marcia Mint Danab.

Many exciting stereo sound effects were created in the 24 track Recording Arts Studio where the program was recorded and produced.

"WHOOOPS! It's Not My Default" is a Media-Rites production made possible in part by a grant from NPR's Satellite Program Development Fund. Local production of this program was made possible in part by the Lane Regional Arts Council and the Eugene Arts Foundation.

SONGS JUMPING IN MY MOUTH



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