

UP FRONT • UP FRONT • UP FRONT

**For Your Information . . .**

The Christmas Craft Fair, sponsored by the EMU Cultural Forum and Craft Center is scheduled from 10 a.m.-5 p.m. Thursday and 10 a.m.-4 p.m. Friday at the University of Oregon, EMU, Room 167.

A Holiday Craft Fair is scheduled for Dec. 3 and 4 at Marist High School, 1900 Kingsley Road and will feature all handmade items by local crafters.

Saturday Market is holding an eight-day Christmas Market that will be open into the evenings (10 a.m.-8 p.m.) and will feature covered walkways! Other attractions will include a gift-wrapping booth, Santa Claus, entertainers (including Reverend Chumleigh, University Children's choir and more).

The Whiteaker Preschool has immediate openings for part-time and full time students, ages three to five. They offer a wide variety of experience for young children, including pre-academics, sign language, cooking, art and field trips. 687-3552.

Dec. 2nd and 3rd are Canada-U.S. Solidarity Days. Protests to Refuse the Cruise are being held throughout North America to protest the scheduled testing and deployment of the air-launched cruise missile. Civil Disobedience is planned in Portland.

Eight authors from the U of O will be among two dozen Oregon writers featured in a series of autograph parties Dec. 5-10 at the Literary Lion Bookstore, 84 E. Broadway, Eugene. Call 686-2127 for more information.

**Takepart/Rideshare Program**

Each month the Takepart Rideshare office sends out a newsletter, *The Carpool Ride-line*, to all clients currently registered with the office that either carpool or want to carpool. The newsletter announces the next month's criteria for the five free gallons of gasoline drawing or award. The second part of the gasoline coupon is an introductory gasoline coupon booklet which is provided to any Eugene/Springfield or Lane County employer that develops and implements an employer-based rideshare program for its employees, with the assistance of the Takepart Rideshare Program. The gasoline coupon must be used by employers to promote and maintain their in-house rideshare program. The coupon booklet is intended to give the employer an introduction to low-cost, effective carpooling incentives. Call 687-5297 for more information.

**The Art of Bonsai**

Now that winter is here, we can spend more time with our indoor plants. The most outdoor of the indoor plants are perhaps the bonsai.

Bonsai is an ancient Japanese art dating to the thirteenth century. In Japan bonsai has religious as well as aesthetic overtones. Bonsai improves with age, with beautiful specimens often over fifty years old.

Bonsai is more than a miniature tree in a pot. The containers are as much a part of the bonsai as the plant and should be chosen with great care. Normally, the container will be relatively shallow.

A bonsai creates a total landscape. A vacant area in a low container can suggest a meadow, a rock, a cliff. A weathered branch can become a log. The color of the container should complement all the color phases of the plant.

Suitable containers can be purchased at a garden store, from a potter or even at garage sales. All containers must be proportional to the plant and should have multiple drainage holes.

Exceptionally lovely and challenging containers can also be fashioned from lava rocks, driftwood (de-salted), tree roots or sandstone. Again, drainage must be good.

Virtually any type of tree or shrub can become a bonsai. Plants should be chosen for their interesting shapes. An interesting branch pattern is lovely even in winter. Suitable plants can be grown from seed or cuttings, gathered from severe environments or purchased from a nursery. Any tree selected for bonsai should be short and have several lateral branches fairly far down on the trunk.

There are five basic steps in starting a bonsai once the plant has been selected. First, select a container to fit the artistic scene you already have planned. Second, the plant's roots must be exposed and about two-thirds of the thick older roots are removed with very sharp cutters. Then other roots will be trimmed to fit the container. Root pruning is usually necessary whenever the bonsai must be repotted. Third, the branches must be pruned. Bonsai attempts to show the most interesting parts of the trunk and scaffold and pruning will remain an essential part of bonsai maintenance. The rule is study twice, clip once. Fourth, a bonsai is usually trained with a special soft wire curled around the branches, which are then slowly molded into a windswept or gnarled look. Fifth, in planting a bonsai, it is best to position it off-center. The roots must be spread and firmly anchored.

Usually the trunk will emerge from a slight hill. Add decoration but keep it very simple.

A bonsai is a living specimen and must be treated as such. Most bonsai do best outdoors only visiting our overheated, dry winter homes. It is best to avoid temperature extremes in a bonsai because of the very restricted soil area. A sheltered area with good

air circulation is ideal. Watering is most important. Light, frequent waterings are best suited to the shallow container.

Bonsai is an art and as such needs study and time. This column is intended only as an introduction. Some books for further research are *Sunset's Bonsai Handbook on Bonsai* from the

Brooklyn Botanic Gardens; and *The Art of Growing Miniature Trees, Plants and Landscapes* by Tatsuo Ishimoto. There is also the Bonsai Club International, 2354 Lida Dr., Mountain View, CA, and the local bonsai club.

Happy gardening!  
—Pat Patterson  
Lane County Extension Service  
687-4247

**SATURDAY MARKET UNDER COVER!**



**Christmas Market in the Park**

8 Days until 8 p.m. — Dec. 3-10

**Featuring:**

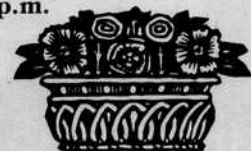
- Covered Walkways • Food Booths
- Unique, quality crafts at affordable prices, sold directly by their creators!

**Entertainment:**

- Saturday Dec. 3 — Live llamas & related spinning demo, Santa, University Child Choir at 3:30, Illumination at 12:00, Jah music.
- Sunday Dec. 4 — Sweet Harmony at 2:30, Wolf Creek at 4:30, Judith the Caroller at 10:30, St. Mark's Gospel Choir at 3:00
- Monday Dec. 5 — Don Lax on violin at 12:00; Judith the Caroller at 1:00 & 3:00; The Reverend Chumleigh with an ALL NEW Show at 2:00 & 6:30.\*
- Tuesday Dec. 6 — Chris Sorenson's Trio at 12:00, Judith the Caroller at 10:00, The Reverend Chumleigh's Show at 2:00 & 6:30.\*
- Wednesday Dec. 7 — David the Minstrel at 12:00, Don Lax on violin at 12:00, Chris Sorenson's Jazz Quartet at 3:30, The Reverend Chumleigh at 2:00 & 6:30.\*
- Thursday Dec. 8 — Fiddlin' Sue, Uncle "T" & Johnny at 4:30, David the Minstrel at 12:00, The Reverend Chumleigh at 2:00 & 6:30,\* South Eugene High School Chamber & Treble Choir at 6:00 & 7:00.
- Friday Dec. 9 — O'Carolan's Consort at 12:00, Fiddlin' Sue, Uncle "T" & Johnny at 3:00 & 4:30, Balafon, marimba music at 5:15.
- Saturday Dec. 10 — Shumba at 1:00, Whatsisname (& a bunch of other guys) at 3:00, Judith the Christmas Caroller at 3:00, Santa.

\* Thanks to Humble Bagel for their generous co-sponsorship of Reverend Chumleigh's visit to the Saturday Market, December 5, 6, 7 & 8th at 2:00 and 6:30 p.m.

Located in the Park Blocks,  
8th & Oak Streets, Downtown  
Eugene, 686-8885



**EDISON'S Bar** presents:  
**the Burners** Dec. 1, 2, 3  
DANCE DANCE DANCE DANCE DANCE DANCE DANCE DANCE  
9:30-2am  
NO COVER  
With this COUPON  
**KAMAKAZI 2.00**  
1 per person  
at the **Factory** 4740 Main in Springfield 747-7900