

CINEMA

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On TV **The Day After**

On November 20, *The Day After*, an ABC Theatre presentation, will depict the effects of a nuclear strike on Kansas City and the surrounding area. The story puts viewers in the middle of this community before, during, and after a nuclear attack.

The Day After was written by Edward Hume, who spent six months researching the subject. Much of his scenario is based on a Congressional study by the United States Office of Technology Assessment titled, "The Effects of Nuclear War." Mr. Hume also consulted private and government agencies, scientists and other specialists, and a former missile silo commander.

The Day After was directed by Nicholas Meyer and produced by Robert Papazian for ABC

Circle Films. It stars, among others, Jason Robards as a surgeon at a nearby hospital, and JoBeth Williams (*Big Chill*) as a nurse. Many citizens of Lawrence, Kansas, also participated in the filming.

Kansas City was chosen as the site of the nuclear attack because it is the geographical center of the United States, the "breadbasket" of America, and because it is surrounded by strategic military targets which make it vulnerable in a real nuclear attack. What happens in the film is a microcosm of what could happen globally.

The ABC Network suggests that families watch this presentation together, and that some preparatory discussions among family members take place be-

fore watching. An on-air advisory by ABC at the beginning of the program states: "Although based on scientific fact, this film is fiction. Because the graphic depiction of the effects of a nuclear war may not be suitable for younger viewers, parental discretion is advised."

A Viewers Guide has been published by the Cultural Information Service to accompany this program. It contains a synopsis of the story and some before- and after-viewing exercises to assist families in generating discussion and understanding this material. This Viewer's Guide is available at KEZI-TV, 2225 Coburg Rd., Eugene.

The Day After will air Sunday, Nov. 20, at 8 p.m. on Channel 9, Cable 10.



Elena (Encarna Paso) and Albajara (Antonio Ferrandis) tell each other about the events of their lives since their parting many years ago, in *To Begin Again*, now at Cinema 7.

To Begin Again

Directed and produced by Jose Luis Garci, Spain 1982.

To Begin Again is the story of a Spanish-born professor (played by one of Spain's most acclaimed actors, Antonio Ferrandis) of medieval literature at the University of California at Berkeley, who has recently won the Nobel Prize for Literature. On his way back to the U.S. after attending the awards ceremonies in Stockholm, Professor Antonio Albajara returns to his birthplace of Gijon, Spain. Back in his native land, he shares his short stay with old friends, visits scenes from his past, and is honored for his past and present achievements. The climax of this emotional reunion with his past occurs when Antonio seeks out his first great love, Elena (Encarna Paso). The rekindling of their unforgettably love is a mutually moving and reaffirming experience. As Antonio says, "One only gets old when one doesn't love."

Created through an artistic collaboration of some of Spain's finest film talents, *To Begin Again*, as the 1982 Academy Award Winner for Best Foreign Language Film, is the first Spanish recipient of an Oscar. The film's visuals are perfectly matched with the dignity and beauty of the story. The camera-

work is graceful and sensual, swooping and curving slowly to reveal the splendor of Gijon's coastal setting. The film was shot entirely on location, in both Spain and the San Francisco/Berkeley area, where the story returns at its close. Director Garci, an ardent admirer of American cinema and a former film critic, made his first feature film in 1977. As his fifth feature film, *To Begin Again* is a substantial accomplishment which reveals the extent to which the director has been influenced by the world of filmmaking.

The film features two well-known pieces of music, Johann Pachelbel's "Canon," and Cole Porter's "Begin the Beguine." Throughout the film, the musical arrangements are temporally updated, reinforcing the movement of the characters from the Thirties of their past (Albajara left Spain in 1938) into the present. *To Begin Again* is dedicated to the "interrupted generation" who grew up in the Thirties, and particularly to members of the vital and long-suffering generation of contemporary Spain. It is a tribute to this generation in its depiction of people who remain as full of love, hope, tenderness and courage as they were during the Thirties, despite all that has transpired in the interim.

—Cathy Sarkowsky

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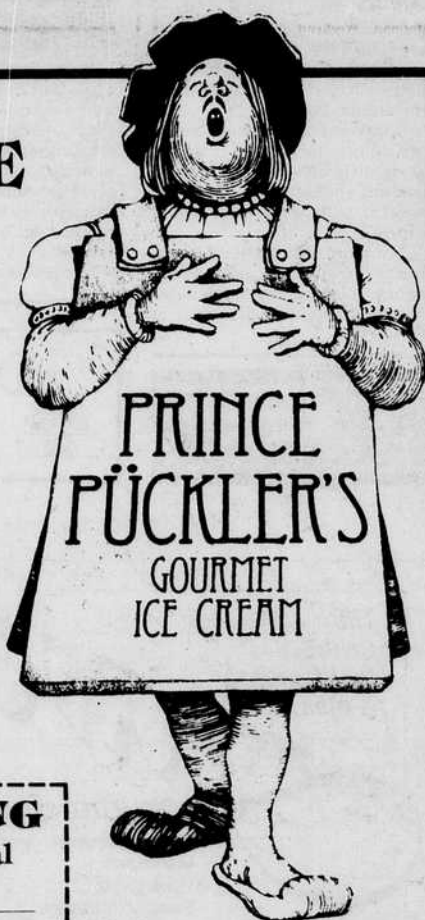
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