

ARTS

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Art Galleries

Artist Union, 985 Willamette St. Recent drawings by **Mike Kelly** and **Tom Blodgett** will be on exhibit through October. Hours: Tues.-Sat., noon-5 p.m. Reception for the artists will take place Sat., Oct. 15 at 7:30 p.m.

Aurora Silk, 440 Blair Blvd. Chinese dragon robes are now the featured display. Hours: Fri.-Sat., 1-5 p.m. Also by appointment. 683-2359.

The Beanery, 790 E. 14th. Windows by **Alan Scott** will be on display through October. Hours: Mon.-Sat., 8 a.m.-10 p.m.

Book and Tea, 1646 E. 19th Ave. Collages by **Julie Roeman** are on display through Nov. 23. Hours: Mon.-Fri., 11 a.m.-7 p.m.; Sat., Sun., 11 a.m.-5 p.m.

Cafe Central, 384 W. 13th Ave. Stone-ware by **Lotte Streisinger** and tapestry by **Barbara Pickett** will be on display through Nov. 5. Hours: Mon.-Fri., 11 a.m.-11:30 p.m.; Sat., 10 a.m.-11:30 p.m.

Charles d'Lou Wildlife Galleries, 131B E. 5th St. Specializes in state and federal stamp prints, eskimo carvings and decoys. Open daily. 343-9255 for hours.

Community Center for the Performing Arts, 291 W. 8th. Still Life in Oils/Pastels by **John Jollon** will be on display Nov. 1-Nov. 30. Hours: Tues.-Fri., 3-6 p.m.

Designworks, Fine Arts Gallery, Custom Framing, 1877 Willamette. Opening Sept. 24: **Honda**: master of mezzotints. Hours: Tues.-Sat., 10-6 p.m.

Emerald Empire Art Association, 421 N. "A" St., Springfield. The Front Gallery features paintings in oil and watercolors by **Laura Beyer**, local artist. Hours: 11-4 p.m.

Eugene Public Library, 100 W. 13th. Oil paintings and mixed-media work by **John Kuhn** are in the upstairs gallery through October. Regular Library hours.

Faculty Club, University of Oregon, Collier House, 1170 E. 13th. Oils and watercolors by **Sarkis Antikajian**, **Germain Bennett**, **Ellen Gabeheart** and **Carol Manfredi** will be on display through Oct. 2-31. Hours: Mon.-Fri., 9 a.m.-3 p.m.

Fenters Studio and Gallery, Balcony Level, 5th Street Public Market. Exhibition of stained glass and fine art of ten outstanding local and regional artists. Also oils, watercolors, bronzes, glass. Oil and ceramics of **Wanda Fisher** will be featured during October. Hours: Daily, 10 a.m.-6 p.m.

Field Studio, 2727 Hilyard St. Paintings, ink and watercolors by **Betty Field-Haley** are shown by appointment. Call 485-2491.

Green Earth Art Center, 1155 W. 1st. Oil paintings of **Vi Patton** are on display through October. Also on display are watercolors by **Dottie Metzler**, seascapes by **Roberta Vandehey**, acrylics by **R. Bradford Johnson**, palette knife by **Kery Klinman** and **Ione Brown**. **Doris Prieto**, **Pat Renwick** and **Jan Cantwell** also have displays. Hours: Mon.-Sat., 10 a.m.-5 p.m.

High Street Coffee Gallery, 1243 High St. Symbols: An Exhibit of Feeling Art by **Robert Hugo Paapenen** is on display through Nov. 6. Hours: Mon.-Fri., 8 a.m.-11 p.m.; Sat. & Sun., 10 a.m.-11 p.m.

Jeanie Stausberg Studio, Old Town, Florence. Portraits & pastels by **Jeanie**. 997-2931.

Keystone Cafe, 395 W. 5th. Portraits in silver by **Grant Handig** are on display through Nov. 7. Hours: Daily, 7 a.m.-2 p.m.; Fri.-Sun., 5:30-9:30 p.m.

Lane Community College, Main Campus, 4000 E. 30th. Mixed Media works by five Eugene artists: **Kathy Caprario**, **Peg Coe**, **Harold Hoy**, **Jim Ulrich**, **Mike Walsh** are on display Oct. 21-Nov. 10. Opening reception Oct. 21 at 8 p.m. Hours: Mon.-Thurs., 8 a.m.-10 p.m. Fri., 8 a.m.-5 p.m.

Maude Kerns Art Center, 1910 E. 15th. Recent landscapes by **Mike Pease** in colored pencil are in the H. Korn Gallery; oil paintings by **Walt Stevens** are in the Rental/Sales Platform Gallery; color photographs by **Jack Liu** are on display from Oct. 21-Nov. 10. Hours: Tues.-Fri. 10 am-5 pm; Sat. noon-5 pm.

Miller's Studio Gallery, 1277 Bay St., Florence. Oil paintings by **Al Miller**. Hours: Mon.-Sat., 8 a.m.-6 p.m. 997-7908.

Old Friends, 1128-A Alder St. Mexican Folk Art exhibit includes Huichole yarn paintings, ceremonial masks in wood, ceramics and paper mache, weavings, huipiles, bags and wall hangings. Hours: Mon.-Sat., 10:30 a.m.-5:30 p.m.

Opus 5, 2469 Hilyard St. Pottery by **Allen Kluber** is on display through October. Hours: Mon.-Sat., 11 a.m.-5:30 p.m.

Original Graphics, 122 E. Broadway. Works by **Rodo Boulanger** will be on display Nov. 5 through Dec. 5. The artist will be at the Gallery from 4-8 p.m. on Sat., Nov. 5. Hours: Tues.-Fri., 11 a.m.-5:30 p.m.; Sat., 11 a.m.-4 p.m.

Oregon Art Supply, 13th near Hilyard. Fiber by **Barb Guthrie**, pen and inks by **Mike Logan**, watercolors by **Robert Hugo Paapenen**, and oils by **Janette Happer**. Open seven days a week.

Partners in Time, Smeed Hotel, 767 Willamette St. An exhibit of Japanese Folk Art, called **Mingei**, will be on display Sept. 28-Oct. 14. Hours: Daily (except Sunday), 11 a.m.-5 p.m.

Project Space Gallery, 39 E. 10th. Some Private Wars and Memories by **Mike E. Walsh** is an installed tableau about war as related to the artist's experience in Vietnam; and On the Wall by **Carol Westlake**. Hours: Tues.-Sat., 12-5 p.m.

Ragan Gallery, 95020 Hwy. 101 (between Sea Lion Caves and Yachats) features **Robert Sherwood's** seascapes in oil and **Kolan Peterson's** watercolors. Through October. Hours: Daily, 11 a.m.-5 p.m. 1-547-3596.

Springfield Mall, Mohawk & Olympic Blvds. Springfield. McKenzie River Artists Guild present a show by artists of the McKenzie River Valley area.

Springfield Museum, 6th and Main Streets, Springfield. Award-winning Fancywork; Embroidery, tatting, quilting and other textile creations are on display through Nov. 26. Hours: Wed.-Sat., 11 a.m.-5 p.m.

University of Oregon Museum of Art, UO campus. Running Oct. 2 through Nov. 6, an exhibit of one of the country's most comprehensive collections of Ch'ing Dynasty costumes will be on display. Also, landscape photographs by Utah photographer **Craig Law** will be on display through Oct. Hours: Tues.-Sat., noon-5 p.m.

University of Oregon Museum of Natural History, UO campus, Science Complex. Southeast Asia: A Diversity of Cultures features clothing, religion and lifeways of the **Chin**, **Burman**, and **Karen** peoples. Many artifacts from many cultures. Hours: Tues.-Sat., noon-5 p.m.

Warehouse Artist Studios, 385 Lawrence St. Line drawings by **Gary Kiefer**; Art Deco Fantasy. Pen and ink work by an artist with a machine gun imagination! Toxins will be served. Opening reception Oct. 14, 8 p.m. Hours: Mon.-Sat., 10 a.m.-3 p.m.

WISTEC, 2300 Centennial Blvd. Physics Arcade, part of a series of hands-on experiments and displays. Create your own magnetic vision. Hours: Tues.-Sun., noon-5 p.m.

ART NOTES

G. Rodo Boulanger is a world renowned artist whose work will be on display at Original Graphics Gallery. She is here as a special guest of the Eugene Ballet Co. and a reception for her will take place at Composers Hall in the Eugene Conference Center from 2-5 pm on Nov. 4th. She will sign and dedicate a poster she has designed exclusively for the Eugene Ballet Co. Fees for the poster will be donated to the Ballet Co. Many of her recent works and early etchings will also be on display. She will be opening the Ballet Friday night and Saturday she will be at Original Graphics Gallery to open the show there. 20% of all sales of her work will be donated to the Eugene Ballet Co.

The Lane Regional Arts Council, Oregon Arts Commission, and Oregon Advocates for the Arts are holding a town meeting on the arts on Monday, Nov. 7, from 7-9 pm at Maude Kerns Art Center, 1910 E. 15th Ave. Testimony and comments will be encouraged from individuals and organizations regarding needs and trends of the arts. Topics will include cultural facilities, tourism and marketing issues, grant support for artists, art education and legislative issues. There will also be a workshop on the same day from 1-5 pm at Maude Kerns held by the Oregon Arts Commission on its grant programs and services which will be useful to artists and groups.

Maude Kerns is having a cracked pot sale on Nov. 5 from 10-5 pm in the ceramics studio at the Art Center, 1910 E 15th. Plates, vases, jars, cups, bowls, and tiles will be available with prices ranging from 25¢ to \$10. Best bargains in town!

The McKenzie River Artists Guild has continuous showings of paintings at the Waltherville Centennial Bank and at the Lucky Logger Inn at the Waltherville Center. Stop in if you're heading up river.

The annual graduate student art show at the University of Oregon begins on Monday, Oct. 31. The free multi-media exhibit will be on display through Nov. 4 at Gallery 141 in Lawrence Hall. It is open to the public from 9 am-5 pm, Mon.-Fri. A public reception for the artist will be held at 7 pm on Monday, Oct. 31 in the gallery. Halloween costumes are in order; snacks will be offered.

A Sculptural Installation and a performance, Dance Till It Hurts, will allow audience inner-action. This show features Portland artist **J. D. Perkins** and friends. It will take place on Nov. 1, 2 & 3 at Project Space Gallery, 39 E 10th, at 8 pm. There is no cost.

An Electronic Art Event by **Jesse Nazareth** will take place on Tues., Nov. 2 from 8 am-4 pm at Lane Community College in the Cafeteria (Main Campus). The electronic mural combines video art images displayed on 20 color TVs and is accompanied by popular, progressive music. There is no cost and it is open to the public.

New Show at Maude Kerns

A reception to meet the artists opened the current show at Maude Kerns Art Center on Friday night, Oct. 21. On hand were **Mike Pease**, **Walt Stevens**, **Jack Liu**, and a comfortable crowd of patrons, friends, and family, filling the H. Korn Gallery and the Platform Gallery.

Mike Pease's recent landscapes in colored pencil occupy the main H. Korn Gallery, and are sizable drawings of local Valley scenes, that strike the viewer as pleasingly familiar and yet transform that familiarity into something new. There are drawings from the Fern Ridge area, a scene from the Monroe area, and a large triptych entitled *Willamette Valley, August*, among others. The drawings are full of outdoor light, created by the art-

ist's predominant use of red, yellow and green lines.

In direct contrast, **Walt Stevens'** oil paintings in the Platform Gallery convey interior light, surfaces illuminated by electric light, brightness of a different order.

The contrast between styles and media works well, stimulating the viewer to consider that art wears a variety of appearances.

Walt Stevens' paintings are filled with natural forms: apples, seashells, dried plants and leaves, egg shells, a sea rock, green onions. In his two large still lifes, many of these forms mingle with manufactured objects: sunglasses, a throw rug, glass vases and bottles, scissors, marbles. The light is bright, and

the reflection of studio light glitters in the glassware. The brightness in the paintings draws the viewer in, commands a closer look at the objects rendered.

Jack Lui's color photographs compliment the paintings and the drawings at Maude Kerns, and capture yet another kind of outdoor light for the eye to consider. There is high contrast in light and dark, and considerable detail in the photographs of urban settings and moments. The work of all three artists merits a second look by this viewer, when the rooms aren't filled with people and the hum of conversation. The current show at Maude Kerns runs through Nov. 10, and gallery hours are Tues.-Fri., 10 a.m.-5 p.m. and Sat., noon to 5 p.m.

—Tim Volem

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