

THEATRE

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Coming Soon

Ballet Nacional Espanol

The Ballet Nacional Espanol, under the artistic direction of Antonio Ruiz Soler, will perform at the Hult Center on Tuesday, October 25. This versatile company combines three traditional Spanish dance forms into their performance: classical ballet, Spanish folk dance, and flamenco.

The purely classic ballet of Spain is seen with all of its graceful elegance in "Sonatas," with music by Soler and choreography by Antonio. The pure folk dancing of Spain is presented by the exciting "Fantasia Galaica." The artistic fusion of these two styles forms the basis of the two narrative ballets in the repertoire: Manuel de Falla's "Three Cornered Hat," with scenery and costumes by Picasso and choreography by Antonio and "Don Quixote," with music by Federico Moreno-Torroba and choreography by Luisillo. Each

performance also exhibits the special frenzy of flamenco with its Moorish and gypsy overtones, complete with four flamenco guitarists and a full "Jaleo" of singers, finger snappers, clappers and stompers.

Ballet Nacional Espanol was founded several years ago and its artistic director is Antonio Ruiz Soler, popularly known as Antonio, who is the pre-eminent personality in Spanish dance. He toured North America as star and general director of his Ballet de Madrid and also with Rosario and Antonio and Company. The fifty member Ballet Nacional Espanol has been winning rave reviews in its native land and is now on its first North American tour.

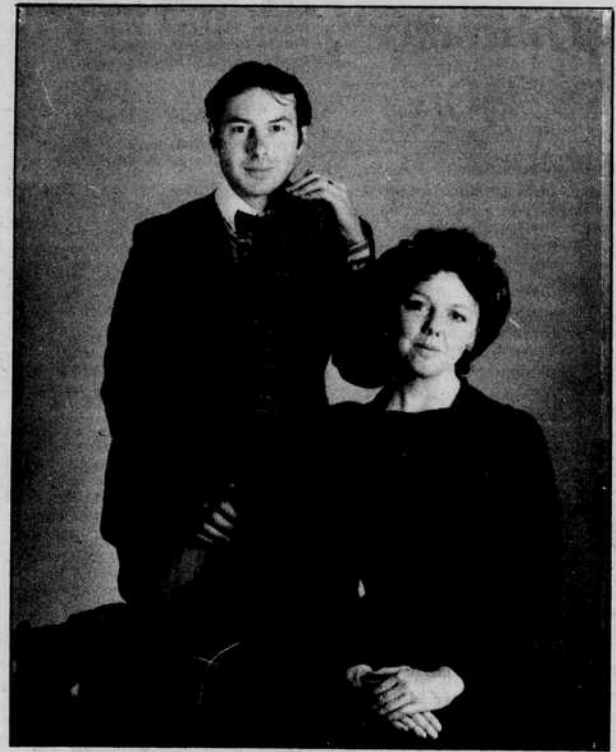
Tickets for this performance are on sale at the Hult Center Box Office. Phone 687-5000.

Prodigal Daughters

Eugene actress Jane Van Boskirk takes on the roles of five different immigrant women and brings them to life, with the able accompaniment of musician/narrator/actor Mark Nelson in the locally written, produced and directed theatrical piece *Prodigal Daughters*.

Prodigal Daughters is a theatrical documentary which focuses on five actual women who were among the millions of immigrants finding new lives for themselves in the New World. Descendents of two of these women, Marie Jakobson Bodtger, a Dane who settled in Junction City, and Goldy Goldstein, a Russian Jew, now live in the Eugene area. Others portrayed are Italian nun Mother Francesca Cabrini, union organizer Mary Harris "Mother" Jones, and Polish actress Helena Modjeska. Van Boskirk changes character as easily as she changes costume, and Nelson works magic with his bag of musical instruments and props.

This fine production just completed a 14-city tour throughout Oregon, sponsored by the Oregon Committee for the Humanities, which makes grants for the purpose of promoting the arts and humanities. Last spring it showed in Springfield and won a standing ovation for fine acting, an excellent script (by Eugene playwright Dorothy Velasco), music, costumes, and an entirely professional and moving production.



Jane Van Boskirk and Mark Nelson perform *Prodigal Daughters*, a theatrical documentary on the lives of five immigrant women, on Friday, Oct. 21, at the Hult Center for the Performing Arts.

"Annie" Tickets On Sale

Tickets are now available for Mainstage Theatre Company's production of *Annie*, the delightful musical based on the comic strip adventures of Little Orphan Annie.

Annie will first be performed in two Family Preview Nights at the South Eugene High School auditorium, 400 East 19th, on November 25 and 26. On November 30 and December 1, the show will be performed in the

Silva Hall of the Hult Center for the Performing Arts.

Tickets for the South Eugene shows are \$5 and \$6. Silva Hall tickets are \$7, \$9 and \$11. Children under twelve will receive a \$1 discount at both theatres.

Mainstage Theatre's downtown box office is located at 47 East 10th; the telephone number is 683-4368. The box office is open from 11 a.m. to 3 p.m. Tuesday through Saturday.



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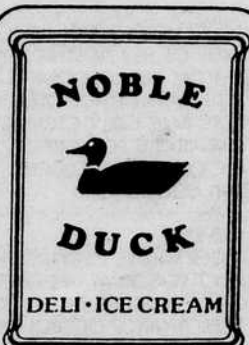
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