

CINEMA

CINEMA

CINEMA



Director Robert Duvall and young star Angelo Evans, on the set of *Angelo, My Love*, the first feature film directed by Duvall.

Angelo, My Love

Written and Directed by Robert Duvall (USA, 1982)

The idea that we all come from someplace—someplace other than this America-place that we live in—provides the backbone of vitality, charm and delight found in Robert Duvall's directorial debut, *Angelo, My Love*. Accustomed as American filmgoers are to ethnicity of all types, this is the first feature film to offer a "real life" picture of urban American Gypsies.

There is more than one story attached to Duvall's inspiration for the film, but all these tales center on the title character, ten-year-old Angelo Evans. Apparently, Duvall encountered Angelo on the streets of New York City in 1977, felt that he'd found a natural performer, and thereafter created a meandering plot built around Angelo, his family, and the Gypsy community. These characters are presented through a series of wonderful adventures and misadventures. The first portion of the film deals with the efforts of Angelo and his older brother, Michael, to get back a stolen family ring which Angelo was to inherit when he turned fifteen. The accused thief is Patalay Tsigonoff, a blundering drunk who is almost as memorable a character as his wife Millie, who has an incredible case of bilingual verbal diarrhea.

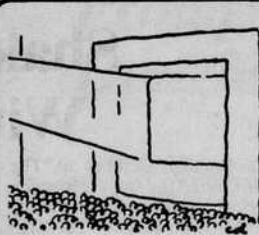
The stars of *Angelo, My Love* are, in the spirit of truly independent filmmaking, all nonactors, many of whom are actually related. The quality of performance which Duvall got from

these Gypsy "characters" is, on the whole, extraordinarily naturalistic. Angelo, for example, is a kid with obvious star quality—the camera adores his face. His personality, full of wit, verve and charm, explodes onto the screen throughout the film. He is part child, part adult, unwilling to take the time to grow up that most children accept naturally. Angelo wants to control his life now, and yet he has respect for his family and community leaders.

Angelo's world is one of conflict between the insular Gypsy community, which scorns interrelations with non-Gypsies, and the non-Gypsy world which surrounds them and upon which they are frequently dependent. This world is startlingly real, a filmic quality which few Hollywood "ethnic" films ever accomplish. This world is very traditional (and sexist), yet the desire for aspects of the American Dream creates constant counterpoints to the traditional values of the Gypsies. Duvall seems uninterested in imposing his judgment or values on this world—what seems to intrigue him is the application of a "naturalistic" style of filmmaking and directing to the personalities, interactions, and dramas which characterize the Gypsy community. That is the subject of *Angelo, My Love*.

—Cathy Sarkowsky

(Film reviews by Cathy Sarkowsky can also be heard on KLCC 89.7 FM.)



MOVIES THIS WEEK

All the Right Moves: Cinema World (342-6536).

Angelo, My Love: The story of a contemporary Gypsy family in New York City headed by ten-year-old street-wise Angelo. Directed by Robert Duvall. Cinema 7 (687-0733).

The Big Chill: A group of old college friends meet for one friend's funeral and spend the weekend together. National (344-3431).

Dead Zone: Cinema World (342-6536) and Springfield Quad (726-9073).

Eddie and the Cruisers: Cinema World (342-6536).

Educating Rita: Stars Michael Caine and debuts Julie Walters as a working class woman who's also a part-time student at the university. Sneak preview Sat. only, showing with *Zelig*. Valley River Twin (686-8633).

Fast Times at Ridgemont High: Wed.-Sat. Bijou Late Nite (686-2458).

Mr. Mom: Dad stays home to raise three kids while Mom pursues her career. Springfield Quad (726-9073).

Never Say Never Again: Sean Connery returns to the James Bond role. McDonald (344-4343).

Return of the Jedi: West 11th (342-4142).

Revenge of the Ninja: Springfield Quad (726-9073).

The Right Stuff: A story about some of the first American astronauts. See review. West 11th (342-4142).

Risky Business: Dream and fantasy mix with reality in this tender and humorous film about a teenage boy going through sexual initiation, who meets a big city prostitute through the prank of a friend. West 11th (342-4142).

A Romantic Comedy: Cinema World (342-6536).

Slumber Party Massacre/Psycho II: Mayflower (345-1022).

Survivors: Fine Arts (747-2201).

Tootsie: Dustin Hoffman stars as Tootsie. Showing with *The Survivors*. Fine Arts (747-2201).

Trading Places: Comedy starring Dan Aykroyd and Eddie Murphy. Springfield Quad (726-9073).

Under Fire: Valley River Twin (686-8633).

Vacation: A National Lampoon comedy with Chevy Chase. Showing with *Night Shift*. Oakway Cinema (342-5351).

We of the Never Never: Nominated for six awards, this Australian film is the story of a woman who goes to live at a cattle station in the outback around the turn of the century. Bijou (686-2458).

Zelig: Woody Allen's new film with Mia Farrow. Valley River Twin (686-8633).

The Right Stuff

The ads for *The Right Stuff* say it is the story of "how the future began." For once, the ad people got it right. *The Right Stuff* is about the shift that took place in the American myth as a result of the space program. The three-hour film starts out by telling the story of Chuck Yeager and how he broke the sound barrier back in 1947. That part of the film is told through the classical symbolism of a John Ford western. As played by Sam Shepard, Yeager is built up as the rugged individual John Wayne used to play. He wears cowboy clothes and when he's not flying rocket planes at two thousand miles per hour, he rides a horse. He's a man of few words and daring action. In short, he is the all-American hero as he was presented in countless books and films up until the 1960's.

But, when the American space program is brought into the story, the film shifts its emphasis from the individual to the group. At that point there is also a radical shift in the style of the film. Instead of the lyrical style of Ford, director Philip Kaufman (*The Wanderers*, *Invasion of the Body Snatchers*), shifts the style to the frantic pace we are used to in contemporary films. No longer do we get the meaning of the film out of slow meditation on stylized action. Instead, we are bombarded with a visual maze that includes old newsreel

footage, new footage made to look like old newsreel footage, and quick one-liner scenes reminiscent of a Woody Allen or a George Roy Hill film.

Yet, Kaufman doesn't leave us in that world. Several times he shifts back to the Yeager story. In those scenes we see the once great Yeager being left behind by the teamwork of the seven Mercury astronauts. In one of the best scenes in the film, we see Yeager looking longingly at the moon. At that point we realize his regret at having turned down the astronaut assignment. He knows that his pride in flying jets and rocket planes has kept him from going to the moon.

The Right Stuff abounds with excellent acting and fast moving action scenes. The attention to detail about life in the late '50s and early '60s is nearly flawless.

The film's main shortcoming is its attempt to pack the events of fifteen years into three hours of time. For every scene you see, there is one you know you missed and should have seen. But, the story moves at such a fast pace and is so involving that you never lose interest in the film. It's a real hot-shot piece of movie making. There's no doubt that *The Right Stuff* will be up for a number of Oscars come April.

—John Mitchell

(Film reviews by John Mitchell can also be heard on KLCC 89.7 FM.)

ZOO ZOO'S

restaurant



offers a wide selection
of mexican style
natural foods dishes

454 willamette st.

HARWYLER

multi-level
BACK THERAPY

hours 2-10 PM
687-2650

jake harris
cynthia muntwyler



New Arrivals

OVER 80 STYLES

THE EUGENE HAT CO.

Quality Hats for Men & Women

HALLOWEEN HATS MASKS & Much More!

229 W. 7th
(off Charnelton) 342-8174

Tom Noel's

European Specialties

SAAB BMW JAGUAR TRIUMPH MG

Factory Trained and Certified

1190 Main, Springfield 726-1808

CINEMA 7

Arrum Bldg 687-0733

OCTOBER 20-26



Eugene
Premiere

Director:
Robert Duvall
(USA 1983)

35mm, 118 min

Shows:
Thurs.-Sat.
7:30 and 9:40
Sun.-Wed.
7:00 and 9:10
Sun. Matinee
2 p.m.

ANGELO
My Love

New Computer-Assisted Systems Provide
The Most Advanced Telephone Answering
Service in Lane County ... **344-5211** Since 1947

Personalized • Accurate • Confidential

Direct Dial Pocket Pagers Available

Lane County Communication Center
2300 Oakmont • Suite 210 • Eugene — 24 hour service —

