

MUSIC

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Kevin Burke and Michael O'Domhnaill are playing in the Soreng Theater/Hult Center on Wednesday, October 19.



The Uptown Project is playing at the Hult Center's Studio One Cabaret on October 15th.



Bete Noire: Catch them at Max's Tavern on Oct. 13th and Taylor's Tavern on the 20th and 21st.

# NIGHTCLUB MUSIC

## Thursday / 13

**Bete Noire** play at Max's Tavern.  
**Steve Candee** plays guitar and sings folk, country and popular music. 8:30 pm. Wan Shine Inn.

The Milkmen play at Taylors.

The Secrets play rock & roll to dance to from 9:30-2 am at Edison's Bar at the Factory.

Slow Train plays Motown Sound rock & roll from 9-1 am at the Emerald Valley Forrest Inn.

## Friday / 14

Richard Blake plays from 9-12 at A.J.'s Barbeque.

Steve Candee continues. See Thurs.

The Milkmen play at the Blue River Tavern.

Barbara Monteith plays from 8:30-11:30 at the Treehouse Lounge.

The Porcupines play funky rock at 9 pm at the Black Forest Tavern.

Rob Robert plays piano from 5-7 p.m. at A.J.'s Barbeque.

The Secrets continue. See Thurs.

Slow Train continues. See Thurs.

James Thornbury, Skip Jones & Don Blevins play from 9-2 am at the Brass Whale.

Wild Thyme plays Irish & Gaelic music from 8-11 pm at La Pena Del Norte.

Wolf Creek Harmonious String Band plays from 8:30-12:30 at the Union Oyster Bar.

## Saturday / 15

The Burners play hot rhythm and blues at 9 pm at the Community Center for the Performing Arts, WOW Hall.

Steve Candee continues. See Thurs.

Elisabeth Cotten and Mike Seeger play at 8:30 at the CCPA (WOW Hall).

The Milkmen play at Max's.

Barbara Monteith continues. See Fri.

The Porcupines continue. See Fri.

The Secrets continue. See Thurs.

Slow Train continues. See Thurs.

James Thornbury, Skip Jones & Don Blevins continue. See Fri.

The Uptown Project plays from 9:30-2 am at Studio One Cabaret.

Wild Thyme continues. See Fri.

Wolf Creek Harmonious String Band continues. See Fri.

## Wednesday / 18

Bete Noire Trio with special guest Emmett Williams plays from 9 p.m.-12 midnight at A.J.'s Barbeque.

Rob Roberts plays piano from 5-7 p.m. at A.J.'s Barbeque.

## WHERE IT'S HAPPENING

A.J.'s Barbeque is a newly remodeled, great alternative, soft, enjoyable spot. 756 W. Park St, Eugene. 343-9587.

The Beanery's atmosphere is mellow and warm. Acoustic music and occasionally classical can be heard on the weekends. 790 E 14th. 342-3378.

Blue River Tavern has always had good bands and the mountain folks really like to have a good time. Small dance floor, pool table and food available early. On the highway, Blue River, Oregon.

Black Forest Tavern is usually host to rock & roll, country-western, and blues bands. Pool table. Dance floor is medium-sized. 2657 Willamette St. 344-0816.

Brass Whale Tavern in Florence is a good spot to boogie while visiting the coast. Guest appearances by some of the coast performers is always a possibility. On Bay Street, Old Town, Florence.

Community Center for the Performing Arts, known as the WOW Hall (because of its former ownership by the Woodsmen of the World), has a beautiful wood dance floor and all ages are welcome. There is drinking downstairs. 8th & Lincoln Sts. 687-2746.

Dexter Lake Club is on the shores of Lake Dexter. 15 miles from Eugene on Highway 58.

Emerald Valley Forrest Inn Lounge has a small dance floor and the music is usually top 40's and originals. 83293 Dale Kuni Rd, Creswell. 485-6796.

The Factory is actually a converted factory with lots of space, a huge wood dance floor, a very large, antique wooden bar, other antique furniture. Rustic and casual atmosphere. 4740 Main St., Springfield. 747-7900.

High St. Coffee Gallery is just that—a coffee bar (pick up your own) and gallery with different shows monthly. Music at night is usually folk, sometimes classical. 1243 High St. 345-7361.

La Pena Del Norte is a coffee house in the same building with the Eugene Council for Human Rights in Latin America. Right now serving only coffee (which benefits the Council). Music and plays performed in cabaret-style setting. 1236 Kincaid, 484-5867.

Max's is one of the favorites of the University crowd. Small dance floor but there's always room for more. 550 E. 13th. 485-6731.

Scamp's lounge is upstairs and intimate and dancing takes place. Music is usually jazz, vocal and instrumental. 7th & Lawrence Sts. 485-0601.

Studio One Cabaret is in the basement of the Hult Center. Lots of room to dance. Tables also for listening. Over 21, please. Enter through the patio. Discount on entrance with ticket stub from current night's performance. Eugene Centre. 687-5000.

Taylors is populated by the University students and has booths, a small dance floor and the crowd gets thick early on in the evening. 894 E. 13th. 343-1222.

Treehouse Lounge has continuously provided good jazz. It's near the U of O and popular with the University crowd. 1769 Franklin Blvd. 485-3444.

Union Oyster Bar is the bar half of the restaurant with the same name. Their music is folk, Irish, country. 870 Pearl St. 686-2873.

Wan Shine Inn is across from the Hilton and the Hult and now has acoustic music every Thurs., Fri. & Sat. 44 E 7th. 342-5098.

Zoo Zoo's/Cafe Z serves natural foods and you can listen to music while you eat. Mostly acoustic folk, sometimes blues or Celtic. 454 Willamette St. 344-4764.

## Coffee Concert Series

Beginning in mid-October, the Eugene Guitar Association and Allann Brothers Coffee Company will present a series of monthly guitar concerts at the Beanery, which is located at 790 E. 14th Ave., in Eugene.

The Coffee Concert Series will showcase local and regional guitarists in an intimate setting, beginning October 16 with internationally acclaimed classical guitarist Neill Archer Roan.

The Beanery, Eugene's newest coffee house, located at the former site of the Homefried Truck Stop, is offering limited seating for the series of eight concerts, and series tickets are now available at the coffee house and at Balladeer Music, in the Fifth Street Public Market.

November's concert will feature Paul Chasman on acoustic steel string guitar. In December, the classical guitar duo of Dan Compton and Brian Wagner will perform works by Villa-Lobos, Vivaldi, and Mozart.

All the concerts occur on Sunday evenings, with doors opening at 7:30 and music beginning at 8 p.m. Each performance will offer an hour of music with a twenty-minute intermission, at which time patrons may order coffee drinks and pastries.

Don Latarski and Kevin Deitz will be featured in January. Deitz's string bass will accompany Latarski's electric classical guitar in interpretations of classical masterpieces with a jazz influence.

February's concert will offer another duo, David Case and Pam Birrell, playing classical guitar and flute. Case and Birrell will play music ranging from the Renaissance to contemporary times.

James Kline will perform in March on classical guitar with an emphasis on works by Spanish masters. And in April, guitarist Gregory Field will offer an evening of traditional Celtic music.

Gary Hagberg will close the concert series in May with his jazz guitar improvisations.

For more information on the performances in the series, contact the Eugene Guitar Association or call the Beanery at 342-3378.

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