

Festival to Feature Latin American Music, Film, Arts & Crafts

Patricio Manns is perhaps best known in the United States as a founder of the Chilean New Song, a movement which attempts to preserve Andean folk traditions and provide an alternative to North American-influenced trends in popular music.

On Friday, Oct. 7, Manns will perform in a special concert in Beall Hall at the University of Oregon School of Music, beginning at 8 p.m. The concert represents only one of seven performances that Manns, now living in exile in France, will give on his current U.S. tour. His appearance is sponsored by the Eugene Council for Human Rights in Latin America as part of its *Fiesta de la Paz* (Festival of Peace), Oct. 6 and 7. Tickets for the concert, which is co-sponsored by the EMU Cultural Forum, are \$6, (\$4.50 for students and seniors) and may be purchased at the EMU Main Desk, the ECHRLA offices at 1236 Kincaid St., and Balladeer Records in the Fifth Street Public Market.

Manns has traveled throughout Europe, Asia and Africa performing his music and has appeared in concerts with such well-known folksingers as Pete Seeger. He has recorded fourteen albums and composed hundreds of published songs and poems. His music has also been performed by the Chilean folksinging groups Inti-Ilumani and Quilapayun, as well as singers Mercedes Sosa and Isabel and Angel Parra.

Manns will also lecture on Chilean poet and Nobel Laureate Pablo Neruda, with whom Manns worked, in a 3 p.m., Wednesday, Oct. 5 presentation in Room 167 of the Erb Memorial Union (EMU) at the University of Oregon.

Other activities planned during the Fiesta include:

- Painting of a peace mural on the front wall of the Wesley Foundation Center, which houses the ECHRLA offices, at 1236 Kincaid St. Alejandro Canales, probably the foremost muralist of Nicaragua, and Francisco (Pancho) Letelier, of Chile, will direct the project. Letelier and Canales will also discuss political mural painting in Latin America at 2:30 p.m., Friday, in Room 167 of the EMU. The film, "With These Same Hands," about the Brigada Letelier muralists, will also be shown.

- A Street Faire, featuring Latin American performing groups, food booths and folkware, scheduled from 10 a.m. to 5 p.m. on Thursday and Friday, Oct. 6 and 7. The Faire will take place on the front lawn of the ECHRLA's offices at 1236 Kincaid St.

- A special display of arpilleras, embroidered Chilean popular artwork, in the University of Oregon Erb Memorial Union (EMU) on Thursday. Betty LaDuke, Southern Oregon State College professor of art, will speak on the subject, "Embroideries of Life and Death," in a presentation in Room 167 of the EMU, beginning at 7:30 p.m., Thursday. Ms. LaDuke will also discuss recent developments in Nicaragua in a lecture entitled, "Artists in Defense of the Revolution," at 12:30 p.m., Thursday, in the ECHRLA auditorium.

- A benefit showing of "Alsi-no and the Condor," a compelling new film by Chilean director Miguel Littin, set in the context of current events in Central America. Proceeds of the 4 p.m. screening on Saturday, Oct. 8, at Cinema 7 in the Atrium building will go to ECHRLA to help defray the costs of the Fiesta de la Paz. Tickets for this showing only will cost \$2.

The Third Annual John Lennon Birthday Celebration

Along with millions throughout the world, Eugene resident Jessica Johnson was stunned and saddened upon hearing of John Lennon's shooting death on December 8th, 1980. Like many of us, she had grown up with the indelible imprint of Beatle music upon her adolescent and young adult life. John Lennon in particular had symbolized a human being, who, through his art, had sought to banish hypocrisy and promote a vision for world peace.

"The world stopped and mourned that December 8th, just as it had done 17 years before when John F. Kennedy was shot down in his prime. During those 17 years, so many of us came of age, lost our innocence and matured into adults. We became hardened by Vietnam, Watergate and the growing concern over the threat of global warfare."

Johnson believes that these crises served to foster our beliefs in a better world. She considers Lennon a man ahead of his time, a forerunner of a new species who will eventually inhabit a world in which harmony and brother/sisterhood will prevail. In this respect, Lennon was a martyr—someone who, like Gandhi or King before him—had had the strength to stand up for what he believed in; a complex man whose personal suffering and vulnerability served as a catharsis for all who heeded his messages. "John Lennon knew how to communicate with and unify a crowd. He reminded us that we the People do have the Power to change the world, that literally "All we need is Love," that if we Imagine strongly enough, we can Give Peace a Chance."

Arising from the strong vortex of emotions surrounding Lennon's death came a desire to carry his message forward, to celebrate his vision by sharing it with others. So was born the idea of an annual Lennon birthday celebration.

Johnson held the first event on October 9th, 1981, at the Wildwood School in Eugene. It was at once a simple event and a multi-faceted one. Over 200 people attended the party and celebrated with live music, a puppet show, and 8mm Beatle movies. A collaborative scroll, 23 feet long, was painted and sent to Yoko and son Sean in New York.

The following year saw the celebration grow. Over 300 people attended the event which was held at the Growers Market in Eugene. Another scroll was painted and sent to New York.



The Number Nine Band, pictured above, will play Beatles' classics at the John Lennon Birthday Celebration, Sunday, Oct. 9, at the WOW Hall. They are, from left to right, top row: Robbie Tobias, Roger Briand, Rich Glauber; middle row: Skip Jones, Jessica Johnson, Megas MacDonald; bottom row: Al Bletcher, Linda Detmers, and Bill Prieb.

This writer was in Washington, D.C., at the time. He had celebrated Lennon's birthday in his own way. On a mellow, warm fall afternoon, he had attended a moving celebration of the event at the Washington Monument. Songs were sung, words were spoken, and one could imagine that, throughout the world, similar gatherings were taking place, bringing millions together in a unified message of peace and hope. An enormous circle formed at the end and we all sang "Imagine" together. Several hours later, 3000 miles away in Eugene, a similar circle came together to sing "Give Peace a Chance."

This October 9th event promises to be the biggest yet. The multi-media celebration will include live performances, a 60's-style light show, a masquerade contest ("dress up as a Beatle Song and win a prize"), Beatle movies, plus a mystery (?) guest speaker who, it can now be revealed, has the initials K.K. . . . Performing artists include mime Russ Fish, singer Connie

Doolan, violinist Don Lax accompanied by dancer (and wife) Suzan, the Juggling Galileos, narrator and poet Joan Bayliss, a "Couple of Angels" (in a humorous skit), plus that mysterious guest speaker and a fellow who goes by the name of the Rev. Jive Guru Dave (an authentic charlatan!), who, supported by the Church of the Latter Day Lennonites Choir, will M.C. the event.

Then to top off the evening, The Number Nine Band headed by Roger Briand with musicians from several local groups, will rock 'n' roll over fifty Beatle classics. The music will be accompanied by the 60's-style light show wizardry of artist Jim Lesan and the original Phantasmagoria Light Show.

Celebrations get underway at 7:30 p.m., Sunday, October 9th, at the W.O.W. Hall, 291 W. 8th in Eugene. Doors open at 7 p.m. and tickets (available at the door) are \$3.50. Refreshments will be served and a "splendid time is guaranteed for all!"

—Peter Holden



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Eugene's Weekly Celebration

This week's featured entertainment:

1:00 & 2:00, Craig Sorseth, Folk music.
3:00, "Azteca," Mexican border music.