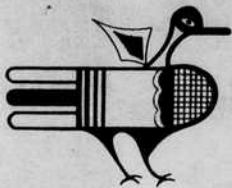


## UP FRONT

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## WHAT'S HAPPENING

Arts, Events and  
Entertainment for  
Eugene/Springfield  
and Lane County

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## Eugene Designers' Forum Begins New Year

The Eugene Designers' Forum recently observed its first anniversary as a formal organization. They are currently an eighty-member group, composed of commercial artists in graphics, illustration, film-making, architecture, and in the service trades. Their September meeting, on Thursday, September 29 from 7-9:30 p.m. will occur at the Maude Kerns Art Center. There will be a video presentation on "State of the Art" Color Separating by Gary Shoos from Color Imaging in Portland. The Eugene Designers' Forum is currently sponsoring the Business Images Exhibit that runs through October 16 at the Hult Center.

## Dance Workshop

Oriental dance techniques—American and Egyptian—will be the focus of a workshop occurring on Saturday, October 1, at The Loft, 966½ Willamette St., Eugene.

The workshop begins with registration at 9 a.m. Instruction in dance techniques and styles, provided by Zamara and Barbara Sellers, will continue throughout the day, and will include video tapes of Nagua Fu'ad and others. A Henna party at 7 p.m. will complete the activities. For more information, call 345-5122 or 689-9222.

## "Let Them Eat Cake" News

Plans continue for the Let Them Eat Cake Sale, to be held locally on Saturday, October 1st as part of a nationwide event. There will be a celebrity cake auction (celebrities baking cakes include Margie Hendrikson and Grattan Kerans) and a cake sale booth where individual slices as well as whole cakes will be sold. In addition, there will be a Let Them Eat Cake entry in the Saturday morning parade that will occur as part of the Eugene Celebration. Half of the profits from the cake sale will go to organizations providing crisis relief for needy Americans, and the other half will be equally divided among the non-profit organizations sponsoring the sale. There is still time to sponsor or endorse Let Them Eat Cake. Lend your support (by baking a cake, joining the parade entry, or working at the cake booth) by calling 342-5167.

## Eugene Direct Action Update

Eugene Direct Action is now working on many non-violent anti-nuclear projects: leafletting the military recruiters' offices, affinity group formation, street theatre, N.V.T.V. ("non-violent television"), and the newsletter No Name Nuclear News. They're also preparing to help the October 21-24 Euromissile protests at Litton Industries in Grants Pass, Oregon and at the Puget Sound Women's Peace Camp in Washington. E.D.A. meets Wednesday, September 28, 7 p.m. at the Wesley Center, 1236 Kincaid. For more information call 689-6691 or 485-0091.

## Eugene Community Orchestra Begins

The Eugene Community Orchestra is beginning its 1983-84 season and invites interested musicians to its weekly practice session each Tuesday evening at 7:30 p.m. beginning September 27 at Roosevelt Middle School, 680 E. 24th Avenue. No auditions are necessary. Ray Morse directs the orchestra sponsored by the Cultural Arts Program of the Eugene Parks and Recreation Department. For more information, contact Ray Morse at 343-6655, Burt Lund at 345-0905, or John Leister at 342-3985.

## Personal Safety Conference

An all-day Personal Safety Conference sponsored by the West University Neighbors' Crime Prevention Program, Sacred Heart General Hospital, the University Small Business Association, and the University of Oregon will be held on Saturday, September 24, 1983, from 9 a.m. to 5 p.m.

Booths and demonstrations will be featured in a fair-like atmosphere in the Sacred Heart parking lot on the corner of 13th Avenue and Alder Street to provide information on personal safety. In addition, representatives from Rape Crisis Network, Sacred Heart Hospital, Project Safe Run, the Eugene Police Department, the Self-Defense for Women Group, and various other relevant groups will be on hand to answer questions and provide expert advice on personal safety and crime deterrence.

The highlight of the conference will be workshops on safety and crime topics offered in two sessions. The morning session will begin at 9 a.m. and the afternoon session at 1 p.m.

## Eugene Opera Extravaganza: The Magic Flute

The Eugene Opera celebrates the beginning of its 1983-84 season with a modern English translation of Mozart's *The Magic Flute*. This extravaganza premieres Sept. 29th at the Soreng Theater in the Hult Center for the Performing Arts.

Repetiteur Marcie Stapp of San Francisco uses contemporary language and idioms to create a translation of this 192-year-old opera. Ghita Hager, previously stage director of the Portland Opera, directs the production. The setting for the opera centers around a mysterious temple in an unknown and far away land. To backdrop the many scenes, set designer

Carey Wong from Opera Memphis designed 15 panels—each of which corresponds to the three principal worlds of the *Magic Flute*: the untamed jungle world, the orderly priest world and the sensuous Queen world. This is a lyric drama that combines love, comedy, courage and magic against a backdrop of the eternal struggle of good and evil.

A pre-performance lecture, Sept. 26 at 12:30, by Artistic Director Philip Bayles, tells the story of the *Magic Flute* in detail. In addition to the Sept. 29th performance, *The Magic Flute* plays in the Soreng Theater Sept. 30, October 2, 4, 6, 7 and 8. Call 687-0020 for ticket reservations.



## Movement Therapy Workshops

Lois Diller, movement therapist, is announcing registration for her upcoming classes and workshops. *Awareness Through Movement* is a group for "moving for tone and fitness" beginning Oct. 4; *Couples: Moving Two... Moving Through* is "an opportunity to enrich your relationship through non-verbal expression," and begins Oct. 4; *Moving Meditation* is a class "that practices listening in and sensory awareness" beginning Oct. 3rd. Call for registration and information, 683-4483.



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