

THEATRE

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A Night with Megan Terry & Friends

Megan Terry's plays have generated excitement throughout the modern theatre—acclaimed off-off Broadway at the famous Open Theatre and Cafe La Ma Ma. A Night with Megan Terry and Friends is made up of two one-act plays. These one-acts center around the theme of relationships. The first one-act by Ms. Terry, *Comings and Goings*, centers around relationships between man and woman, woman and woman, and man and man. The second play, *Calm Down Mother*, is centered around viewing women in various roles in today's society. Also, joining the evening will be a poem by Alta Gentry and a one-act special about Inez Garcia written by Joy Harvey.

The evening will be filled with a cast of excellent players: Sandi Zimmerman, Hector Grateron, Sergio Aguilar, Bonne Harris, Diane Johnson, Marcia Cutler,

Brent Crawford, Marsha Stevens, Kitty Johnston, and Michael. The play will be directed by Bob Manning, the producer and director of the play, *Chicana*. The play is an example of experimental theatre, players are subject to change in mid-sentence, play situations that change with each character. It is a trampoline for actors and director. The play will run Sept. 16, 17, 23 & 24 and will start at 8 pm. The opening night, Sept. 16, will be free to the public. All other performances will be \$2.00 for admission.

The play is being sponsored by the "La Pena del Norte" coffee house. The play will be performed at the Eugene Council for Human Rights in Latin America Center, 1236 Kincaid St. For more information, call 484-5867.

Auditions for Annie

Mainstage Theatre Company will be holding auditions for the musical *Annie* (to be directed by Joe Zingo) in the South Eugene High Auditorium, Sept. 17-18, 1-4 pm. They will be auditioning for Annie and Orphans. Auditioning for Adults will be Sept. 24-25, 1-4 pm. Participants should prepare a song from Annie, or another musical comedy. Call 683-7207 for more information.

Roshomon Auditions

Open auditions for *Roshomon* will be held September 12-13 in Room 305 at the Centre Court Building, Downtown Mall, 3-5:30 pm. Needed are 5 men and 3 women anywhere from 20-50 years old. 344-9333.

Your Choice—Chamber Music, Classical, Pops, Opera & Theater

This fall heralds the beginning of a new series for the Oregon Mozart Players, the Eugene Symphony, the Eugene Opera and the Oregon Repertory Theater. The Oregon Mozart Players will begin a series of 6 concerts on Sept. 10th at the Soreng Theater (Hult Center) at 7:30 pm. The chamber orchestra, under the direction of Robert Hurwitz, will feature Mozart's *Concerto in E Flat* for two pianos and orchestra, with guest artists Victor Steinhardt and Dean Kramer. Also included on the program are *The Unanswered Question* by Charles Ives, Mozart's overture to *The Abduction from the Seraglio* and the *Concerto for Diverse Instruments* by Antonio Vivaldi. If series tickets are purchased you will receive one admission free. Call 687-5000 or the Musical Offering, 345-6197, for more information.

The Eugene Symphony will be presenting 12 concerts this year beginning on Sept. 22 and running through May 10; 8 are included in the classical series; 3 are a superpops series; and the *Nutcracker* will be performed at Christmas time (buy series tickets for the first 11 and you will get into the *Nutcracker* free). They perform in Silva Hall at the Hult Center and series tickets

range from \$15.75 to \$200. You can contact the Symphony at 1231 Olive St., Eugene.

The Eugene Opera opens its season with a performance of Mozart's *The Magic Flute* in the Soreng Theater (Hult Center). It will play 6 times through Oct. 7th. *Die Fledermaus* will be performed Dec. 30 & 31. *La Traviata* will be performed April 6 & 7. Series tickets are priced from \$16.50 to \$80.75. Subscribers to the series receive a free voucher to attend any performance of the *Nutcracker* in December. The Opera recently received a \$15,000 gift from Merrill Lynch who was impressed with the professionalism of the Opera. Call 485-3985 for more information.

The Oregon Repertory Theater has been resurrected to open a season in the Soreng Theater (Hult Center). It will open with the play *Picnic* by William Inge on October 27th. It will continue its season with *Christmas Carol*, Dec. 15-24, an unchosen selection, March 29-April 8, and will close with *On Golden Pond* May 3-13. Tickets for the series range from \$21 to \$45. These prices reflect a 19% discount off single ticket prices. Tickets may also be exchanged when there are openings. Call ORT at 485-1946 for more information.



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