

CINEMA

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Eugene Summer Film Festival

Like the weather, the summer film scene has finally burst into blossom just at the end of the season, with a few good offerings around town as well as the opening this weekend of the Eugene Summer Film Festival.

The program of the festival, put together by Cinema 7 director Steve Bouvet, was designed with real thoughtfulness and love of cinema. It is a balance of recent critical hits, rare gems seldom seen in the US, films of social conscience, and classic treasures from Ford, Hitchcock and Renoir. Some highlights:

Parsifal opens the festival, a magnificent blend of opera and cinema filmed last year in Germany.

Querelle is Rainer Werner Fassbinder's last film, a lyrical and intense adaptation of Jean Genet's novel of homosexual love.

Say Amen Somebody, a joyous look at gospel music in America.

The Devil Probably, made in 1977 by the great French director Robert Bresson, and only shown twice before in the U.S.

New films by Australian director Gillian Armstrong; Swiss director Alain Tanner; Les Blank filming Werner Herzog; Wim Wenders; Stanley Kubrick.

Celeste, a cinematic tribute to Proust.

Christ Stopped at Eboli, the only available uncut print of this story of one man's political exile from Italian fascism.

A Nicaraguan political allegory **Alsino and the Condor**.

A program of tribute to Helen Caldicott on the theme of survival in the nuclear age.

A great opportunity for Eugene audiences to catch up on the best of this year's art films!

—Pamela Seaworthy



Rosanna Arquette and Vincent Spano are star-crossed lovers in John Sayles' latest movie *Baby, It's You*, coming to the Bijou Theatre.

Baby, It's You

USA, 1982, written and directed by John Sayles.

John Sayles (*Return of the Sea-cause Seven*, *Lianna*) has done it again: he has taken a simple idea, familiar to us all, and made a rich and memorable film. He has taken a place—Trenton, New Jersey—dated it as 1966, added a few "real" character types, and created a gem of a film.

Baby, It's You exudes warmth and compassion as it sets forth the story of Jill (Rosanna Arquette), a pretty, smart, middle class girl who is pursued during her senior year in high school by the Sheik (Vincent Spano), a street kid with charm and style, who wants to be the next Frank Sinatra. The resultant high school romance mirrors societal pressures against crossing socio-economic class lines. The film follows Jill and Sheik's relationship from high school to college, when Jill goes off to prestigious

Sarah Lawrence College and Sheik heads for Miami to pursue his dream of becoming a singer. Both Arquette and Spano give outstanding performances as the young star-crossed lovers whose romance is complicated by growing up.

Director of Photography Michael Ballhaus, whose filmography includes a number of Win Wenders and Rainer Werner Fassbinder films, makes a sizeable contribution to *Baby, It's You* with his cinematic vision of Sayles' story. The music, Sixties all the way, includes hits by artists ranging from Sam the Sham and the Pharaohs to Bruce Springsteen to Frank Sinatra, with a little Simon and Garfunkel thrown in for good measure.

You don't have to have graduated from high school in the Sixties to appreciate *Baby, It's You*. It is a story which rings as true in the Eighties as it did in the Sixties. Don't miss it.

—Cathy Sarkowsky

100 MILE RIDE

SIXTH ANNUAL

Willamette Flyway Century

WHAT: A 100-mile fun bicycle ride through the Willamette Valley from Eugene to Corvallis and back.

WHERE: Start-Finish in Alton Baker Park near the Reflecting Pool next to the Ferry Street Bridge.

WHEN: Saturday, September 10, 1983
7:00 A.M.

REFRESHMENT STOPS • PRIZE DRAWING • SAGWAGONS •

ENTRY FEES: \$5 before Sept. 1, \$7 after. No refunds after Sept. 6.

TAKE ENTRY TO: Collins Cycle Shop, 60 E. 11th or Pedal Power Bicycles, 245 E. 6th.

1983 WILLAMETTE FLYWAY CENTURY REGISTRATION FORM

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(Parent, if under 18.)
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Baby, It's You: Bijou, opens Aug 26. 686-2458. See Review.

Class: McDonald, from Aug 18. 344-4343.

Cujo: Springfield Cinema, from Aug 19. 726-9073.

Curse of the Pink Panther: West 11th Tri-Cinema, from Aug 18. 342-4142.

Easy Money: Springfield Cinema (726-9073) and Valley River Twin (686-8633), opens Aug 19.

Eugene Summer Film Festival: begins Aug 18 at Cinema 7. 687-0733. Schedule: *Parsifal*, Aug 18-21.

Eight Minutes to Midnight, If You Love This Planet and No Place to Hide: an evening in tribute to Helen Caldicott, Aug 22-24.

Querelle and Tales of Ordinary Madness, Aug 25-31.

Say Amen, Somebody and I Confess, Sept 1-5.

The Devil Probably, Sept 6-7.

For descriptions of these films, see the complete Cinema 7 schedule on the back page of this issue.

Flashdance: Springfield Cinema, from Aug 18. 726-9073.

Gandhi: Oakway Cinema, 342-5351. Call to confirm the opening date.

Krull: Cinema World, from Aug 18. 342-6536.

Napoleon: Bijou, Aug 18-25. 686-2458. Pioneering masterpiece of silent cinema, this epic by Abel Gance, made in France in 1927, stunned film audiences with its innovative action photography and simultaneous images on multiple screens. See preview. Seats are reserved.

The Man Who Wasn't There: Mayflower, from Aug 18. 345-1022.

Metal Storm: West 11th Tri-Cinema from Aug 19. 342-4142.

The Return of the Jedi: West 11th Tri-Cinema, from Aug 18. 342-4142. The third film in the Star Wars series wraps up many mysteries from the earlier movies and adds great excitement of its own, including an unprecedented array of special effects.

Risky Business: Cinema World, from Aug 18. 342-6536.

Staying Alive: Valley River Twin, 686-8633, and Springfield Cinema, 726-9073, from Aug 18. This is the sequel to *Saturday Night Fever*, again with John Travolta, directed by Sylvester Stallone.

Superman III: Fine Arts, from Aug 19. 747-2201. Having exhausted other plot possibilities in *Superman I and II*, *Superman* tries being obnoxious for a change. Richard Pryor is good.

Tootsie: Oakway Cinema, 342-5351. Call to find out when it will be opening.

Trading Places: Cinema World, from Aug 18. 342-6536.

Twilight Zone: Oakway Cinema, from Aug 19. 342-5351.

Vacation: Cinema World, Aug 18 on. 342-6536.

War Games: National, from Aug 18. 344-3431. Computer fantasy gets confused with reality when a boy and his computer begin to play Global Thermonuclear War... a close call.

Please Note: Many theaters do not know their schedules two weeks in advance; it would be a good idea to call to confirm their offerings during the second week of this issue.

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