

## Clinton Street Quarterly Comes to Eugene

Local print freaks always on the lookout for quality publications will be happy to hear that one of the Northwest's most exciting and innovative newspapers, the *Clinton Street Quarterly*, has announced its arrival here in Lane County.

Published four times a year by a small band of artists, writers and film people based in Portland, the *CSQ* has always had a dedicated following in this area, despite the lack of organized distribution here. Recently, the cause has been taken up by two Eugeneans, Laurie McClain and Mike Heffley, who have agreed to serve as distribution and advertising liaisons for the publication. The two report that they have met enthusiastic response to their grass-roots effort to bring the *CSQ* to Eugene/Springfield.

"The *CSQ* is an eclectic blend of music, culture, politics and art. It is an attempt to tap into creative talent, wisdom and humor in the Northwest that has not yet had opportunities to express itself through the standard media," explains co-publisher Lenny Dee. Five years old, the publication has won a significant number of press awards for illustrating, humorous writing, art criticism, personality profiles and environmental reporting.

Available now at the Cinema 7, Marketplace Books, The Red Barn Grocery, U of O Bookstore, and Allann Brothers Coffee, the *CSQ* will hit Lane County in earnest with the Fall issue September 7. "The best news of all is that the *Clinton Street Quarterly* is free to its readers," exclaims McClain. "We want to get it to as many people as possible." Persons interested in providing a distribution point or in buying advertising space can call McClain mornings at 344-1930 or Heffley evenings at 345-4413.



## • THEATRE •

### *Still Going Strong* "On The Edge"

The intimate atmosphere at the Brass Rail brings the audience in touch with the actors in the spirit of "coffee house" theater. **On The Edge** includes improvisation which enhances this contact, giving the audience a small part, but a part nonetheless, in the production.

Speaking of improv', it's a rare treat and a challenge for the actors. The night I was there, 2 out of 3 attempts were hilarious. The third flopped, but only because it seemed the audience was not familiar with the theme of the movie they chose as a subject on which to improvise.

The references to local culture, i.e. the Oregon Country Fair, the Hult Center, and the unemployment lines, are especially funny. Laughing at ourselves during these hard times feels like a really healthy outlet.

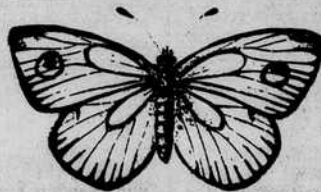
There are many tender, brilliant and intense moments throughout the production. The group moves fast and changes from one skit to another with great skill and alacrity. A real surprise within these hilariously funny skits is a scenario focused on a retarded young man and his brother/friend/caretaker. Initially it seems an inappropriate subject for comic theater, but really, it is treated with such incredible sensitivity that it not only works, but turns out to be a very moving, in-depth portrayal.

"Ritchie and Fritz" is another excellent piece in which two old neighbors, whose lives have taken totally different paths, meet again and find something to share.

The music and songs tie it all together making the whole revue a very entertaining evening. Don't miss it!

They will perform Aug 18, 19 & 20. Call for reservations.

—E. Lyman  
Lucia McKelvey



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## • THEATRE •

### *Upstairs at the Brass Rail* **Jesse and the Bandit Queen**

*Jesse and the Bandit Queen* is the saga of the legendary Jesse James and Belle Starr and their stormy relationship. Interwoven into the story are the people close to Jesse and Belle—friends, foes, family, lovers, and their outlaw contemporaries. All the roles are played by two actors who switch characters with the change of a hat or the drop of a shawl—even sometimes Jesse playing Belle and Belle playing Jesse.

The legend, the myth, and the reality is played out in a western fantasy style as though their lives were flashing before their eyes. Intelligence and sly humor stem from the life long rivalry between the raucous and bawdy Belle and the notorious Jesse.

David Freeman's *Jesse and the Bandit Queen* features Ken Hof and Rebecca Proctor and is directed by Melina Neal. The play runs August 25-27, September 1-3, 8-10 and 15-17 upstairs at the Brass Rail, 453 Willamette. For reservations call 342-2298. Curtain time is 9 pm, and the ticket price is \$3. Because the Brass Rail is a tavern you must be 21 or older.

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### Entertainment coming up:

- Aug. 20 - Kathy Mezger, folk guitar, 12 and 1 pm  
African Rhythm Ensemble, 2 and 3 pm
- Aug. 27 - Jeff Russell & Aaron Combs, guitar/violin,  
12 and 1 pm  
O'Carolan's Consort, traditional and modern  
Celtic music, 2:30 pm
- Sept. 3 - Eugene Jazz Orchestra, 19-piece Big Band,  
1-3 pm
- Sept. 10 - Spencer Creek Drifters, 2:30-4 pm  
Sweet Harmony, Country Western female duo,  
12 noon
- Sept. 17 - Crystal Flame, original ethereal music, 1-3 pm