

CINEMA 7 presents the Eugene Summer Film Festival

Cinema 7
2nd Floor-Atrium
687-0733

Presenting the 1983 Eugene Summer Film Festival—featuring the best in comedy and drama, style and expression in world cinema. Thanks to your past support, this year's Festival #4 is truly the most ambitious. International in scope, premiering 18 films from eleven nations, plus exciting rarities by Renoir, Brezson, Hitchcock, and more. Every attempt has been made to secure prints in their original format and running time. Independently produced by Cinema 7 for your cinematic pleasure, we look forward to your suggestions and comments.

The Festival is dedicated to the outrageous, humorous, elegant, uncommon cinema of Luis Buñuel (1900-1983).

August 18-21

Director: Hans-Jürgen Syberberg
(W. Germany 1982)
95 min. - 255 min. w/2 interruptions
Shows: Th-Fri-Sat 7:30
Sunday at 7:00

To begin the Festival we are pleased to premiere Wagner's operatic masterpiece in its entirety, recorded with an outstanding cast and filmed with magnificent cinematic imagination. "Parsifal" should enthrall both film lovers and Wagner fans.



Parsifal

August 22-24



A tribute to
Dr. Helen Caldwell

Eight Minutes
To Midnight

A portrait of Dr. Helen Caldwell
Director: Mary Benjamin
(USA 1980) 16mm 60 min
Shows: 7:00 pm

An eloquent, persuasive and moving argument against nuclear power, and a compelling portrait of a woman and a physician who is obsessed by the most fundamental issue of our age: survival.



Dr. Helen Caldwell

If You Love
This Planet

Director: Terri Nash
(USA 1982)
16mm 25 min
Shows: 8:10 pm

Winner of this year's Oscar for Best Short Documentary. A hard hitting anti-nuclear statement by renowned activist Dr. Helen Caldwell.

And

No Place
To Hide

Directors: Lance Bird and
Tom Johnson
(USA 1982)
16mm 30 minutes
Shows: 8:45 pm

"Enlightening and powerful" says Newsweek. Narrated by Martin Sheen, tighter in content than "Atomic Cafe," using vintage film clips showing how America was sold the idea that a nuclear attack is survivable in a fallout shelter.

"Everything is about to disappear. You've got to hurry up if you still want to see things."
Paul Cezanne from
Wim Wenders' "Reverse Angle"

August 25-31

Cinematic
Adaptations of
Jean Genet and
Charles Bukowski

Querelle

Director: Rainer
Werner
Fassbinder
(West Germany/France 1982)
95 min. 106 minutes
Shows: Thurs-Sat 7:30 pm
Sun-Wed 7:00 pm
Sun Matinee 1:30 pm

Fassbinder's last film is a scorching, astonishing litany of sacred and profane love, based on Genet's novel of homosexual romantic agony. Erad Davis's sailor hero Ferries with love and death with Franco Nero (his adoring captain) and Jeanne Moreau (Cafe chanteuse) typical beauty and intensity. If you are the venturesome and openminded sort. "SABES, VILLAGE VOICE"

And

Fant Ordinary Madness

Director: Marco Ferreri
(USA/ITALY 1982) 35 min
100 min. Shows: Thurs-Sat 9:30 pm
Sun-Wed 9:00 pm
Sun Matinee 3:30 pm

Winner of 4 Italian Oscars including direction and screenplay is Marco Ferreri's English language adaptation of the short stories of Bukowski. Ben Gazzara plays Bukowski and his lonely, comical, sexual vision of 1950s Los Angeles. "There's genuine audacity and not talking in this movie. It wasn't just another picture." N.Y. TIMES

September 1-5



Director: George
Nierenberg
(USA 1982)
35mm 100 min
Shows: Th-Sat 7:30 pm
Sun and Mon 7:00 pm
Sun Matinee 2:00 pm

A touching, poignant, delightful and informative film. Its subject is gospel music and gospel life. Featuring many of the greatest figures in the history of this 20th century form. One of the happiest movies in a long time. There is no way I can recommend it more highly.

plus

ALFRED HITCHCOCK'S I CONFESS

Director: Alfred Hitchcock
(USA 1953) 35mm 95 minutes
Shows: Thurs-Sat 9:20 pm
Sun and Mon 8:50 pm
Sun Matinee 3:50 pm

Not seen theatrically in Eugene since its initial release and showing in its original version. Montgomery Clift plays a priest who hears a murderer's confession and is himself accused of the crime. With Farley Granger and Anne Baxter. Full of Hitchcock touches, that keep us on the edge of our seats.

the Devil Probably

Sept. 6-7

Director: Robert Bresson
(France 1977) 35mm 95 minutes
Shows: 7:30 pm

After years of searching, this cinematic gem has been found. Only weeks ago made available in the United States, Eugene audiences will be among the first Americans to see French master Robert Bresson's beautifully photographed story of a young man's dissolution of the world around him. "Ecology, the New Church, drugs? No those are not the subjects of 'The Devil Probably.' It's real subjects are the intelligence, the seriousness and the beauty of young people today."

FRANCIS TRUFFAUT

September 8-13



Director: Mohei Oguri (JAPAN 1981)
35mm 105 minutes
Shows: Thurs-Sat 7:30 pm
Sun-Tues 7:00 pm
Sun Matinee 2:00 pm

An audience favorite at this year's Portland Film Festival and 1981 nominee for Best Foreign Film. Director Oguri's first film has been compared to the great works of Mizoguchi and Ozu. A simple story, profoundly told about a young boy's loss of innocence. "Muddy River" is one of the best movies about children I have ever seen, and also one of the least childish. "SABES, VILLAGE VOICE"

Celeste

Director: Percy Adlon
(West Germany 1981)
35mm 107 minutes
Shows: Thurs-Sat 9:30 pm
Sun-Tues 9:00 pm
Sun Matinee 4:00 pm

Based on the memoirs of Marcel Proust's housekeeper, Celeste (a great performance by Eva Mattes) is an extraordinary film, elegant and witty, filled with an understated humanism that never turns sentimental. Jürgen Arndt plays Proust.

September 14-15



Director: Les Blank with Maureen Gosling
(USA 1982) 16mm 91 minutes
Shows: 7:30 pm
After many requests the original, uncut version of Les Blank's stunning look at Werner Herzog creating "Fitz Carraldo." "Burden of Dreams" should be ranked with the finest of films about great artists. "WEEKEND EDITION"

plus

Lightning Over Water

Director: Wim Wenders (USA 1981)
35mm 93 min. Shows: 9:15 pm
Wenders tribute to the spirit of director Nicholas Ray, who created such classics as "Rebel Without a Cause" and "Johnny Guitar." Ray is dying of cancer and Wenders arrives at his home as Ray describes a story he would like to film. The result is a deeply felt movie about friendship.

Sept. 16-19



Director: Claude Jutra
(Canada 1982) 35mm
90 min. Shows: 7:30 pm
Sunday Matinee 2:00 pm

A lighthearted, very funny comedy about two lesbians who are determined to have a child. Jutra's style and feel for the cast come vividly alive. "A beautiful, funny sex comedy, involving two women explore the possibilities open to them." N.Y. TIMES

And

Director: Lindsay Anderson
(Great Britain 1969)
35mm
Shows: 9:15 pm
Sunday 9:45 pm

Lindsay Anderson (O Lucky Man) returns with "Makom" M-Daniel and music by Alan Price in this comic satire of British socialized medicine set within one hectic day that marks the 500th Anniversary of Britannia Hospital. "Incredibly funny, impenetrating Lindsay Anderson's best film." N.Y. TIMES

September 20-21



Director: Francesco Rosi
(Italy/France 1979)
35mm 210 minutes
Shows: 7:00 pm

Showing the only original uncut print of Rosi's gentle, sober adaptation of Carlo Levi's autobiographical "Christ Stopped at Eboli." A famous book published in the late 40's dealing with the authors period from 1935 of political exile under fascism. "A deeply felt film people with the very stuff of humanity." NEWSWEEK

September 22-28

Director: Gillian Armstrong
(Australia 1983)
35mm 105 minutes
Shows: Th-Sat 7:30 pm
Sun-Wed 7:00 pm
Sun Matinee 2:00 pm

From the director of "My Brilliant Career" comes this New Wave musical from Australia. A delightful look at two Sydney teenagers who dream of music at school, quickly learning the road to fame is not exactly what they expected. "WEEKEND EDITION"

with

Light Years Away

Director: Alain Tanner
(France/Switzerland 1981)
35mm 105 minutes
Shows: Thurs-Sat 9:20 pm
Sun-Wed 8:50 pm
Sun Matinee 3:50 pm

A few years ago Alain Tanner made a film called "Jorah" who will be 25 in the year 2000. Now his film says it is the year 2000 and Jorah is 25. He (Mick Ford) meets an old and mystical man (Trevor Howard) in the beautiful Irish countryside and together they learn of man's relation to himself, to knowledge and the universe at large. "An authentic touch of genius, or maybe both." BARNES & NOBLE

Sept. 29-Oct. 5

Director: Stanley Kubrick
(Great Britain 1975) 35mm 185 min.
Shows: 7:00 pm Sun Mat 12:30 pm

Withdrawing from American circulation after its initial 1975 release, we now have the pleasure to rediscover Kubrick's glorious re-creation of Shakespeare's epic classic, embarking on a life tour of 18th Century Europe through battles, gambling houses and stately homes. Distributor Warner Bros. has promised us a great print.

Director: Jean Renoir
(Italy/France 1953) 16mm 100 min.
Shows: 10:15 pm Sun Mat 3:50 pm

Not seen in the US for over 10 years and showing with a new print is Renoir's magnificent color comedy of love.

October 6-12

ALSINO and the Condor

Director: Miguel Littin
(Nicaragua 1982) 35mm 89 minutes
Shows: Thurs-Sat 7:30 pm Sun-Wed 7:00 pm
Sunday Matinee 2:00 pm

Special Sat Matinee showing at 4:00 pm. All seats \$2.99 entire proceeds to Eugene Council for Human Rights in Latin America for emergency medical relief for Nicaraguan refugees.

We are pleased to cooperate with The Eugene Council for Human Rights in Latin America in the Oregon Premiere of this year's Oscar Nominee for Best Foreign Language Film. Chilean director Littin's magical, sober allegory clearly sides with Central American revolutionaries, imaginatively written and directed, beautifully shot and engagingly acted is the story of a Nicaraguan peasant boy living with his grandmother who dreams the passionately wants to fly.

She Wore A Yellow Ribbon

Director: John Ford (USA 1949) 35mm 103 min.
Shows: Thurs-Sat 9:15 pm Sun-Wed 8:45 pm
Sunday Matinee 3:45 pm

The closing offering of the festival is a very rare treat not to be missed. A great western star John Wayne as an aging cavalry captain nearing retirement. Oscar for Best Photography in Forts Monument Valley.