



Reggae Festival '83

Reggae Festival '83 features Arousing Spirit, pictured above, a Eugene-based reggae band whose drummer, Bibs Goff, spices the sound with Latin and Afro-Caribbean rhythms. Other bands included in the festival will be Strictly Roots, The Jay Walkers, The Hoodlums, and I*llumination.

The Festival will take place Saturday, July 23, in honor of the birthday of His Majesty Emperor Haile Selassie I Jah Rastafari. Music begins at noon and will continue into the full-moon evening. Take W. 11th to Veneta, right on Territorial Rd., left on Demming Rd. Follow signs. Tickets are \$4 at the gate, or \$3.50 before Sat. at Mr. Mike's Records, 223 W. 7th in Eugene.

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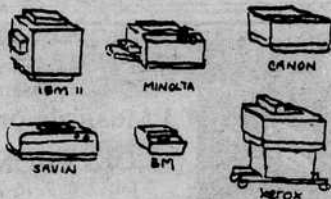
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At The Movies

The Land of Look Behind

Directed by Alan Greenburg (Jamaica 1982).

This documentary, focused on Jamaica in the days and weeks following Bob Marley's death, has a poetry and mysticism that can partly be attributed to the influence of Werner Herzog (Alan Greenburg had worked with him and used Herzog's cameraman Jorg Schmidt-Reitwein in this film). But much of the virtue of the film-making is that it allows the poetry of its subject to shine through. For the Rastafarians, who expound on Jah and Zion and Africa and their spiritual heritage and Jamaica's needs, speak with a musical richness of language that makes them sound like oracles in a trance. Which they are.

The camera style, whether panning the lush but treacherous forests of *Look Behind* (fit for "only bird, mongoose, and rat") or focusing on the various priests and devotees of reggae, imitates the pace of ganja consciousness. Even broken-down airplanes and villagers standing in the roads seem in a trance. Yet the poverty and crying social needs of the country become obvious as spiritual leaders and peasants alike keep returning to the need for more money, and as the camera pans Kingston's slums and its Gun Court (where the arms of prisoners desperately wave through narrow window slits while their voices float out: "Life sentence, man. My name is Keith.") It becomes a true question whether the peaceful Rastafarian philosophy with its emphasis on social justice and inner knowledge is a kind of opiate: are they lighting up to escape the crushing realities of life in a society that's been ruined by colonial control? Or is it (as they say) the hope for social renewal?

Whatever the answer, this is a colorful film of surprising images and inspiration and joyous music: "We miss Marley, man, yes; but the work must go on."

—Pamela Seaworthy



Best Friends and Lovesick: Oakway Cinema, from July 21. 342-5351.

Charles et Lucie and Atlantic City: Cinema 7, July 28-Aug 3. 687-0733. French comedy about a middle-aged couple's renewed romance when they suddenly inherit a large fortune; along with Louis Malle's very interesting study of unlikely relationships in the casino town of Atlantic City, starring Burt Lancaster and Susan Sarandon.

Class: McDonald, from July 22. 344-4343.

Flashdance: Springfield Cinema, from July 22 on. 726-9073.

The Grey Fox: Bijou, July 21-28 on. 686-2458. Beautifully photographed Canadian Western; the story of Bill Miner, a gentleman outlaw who, after serving 33 years for robbing stage coaches, gets out of jail in 1901, face to face with the twentieth century.

Jaws 3D: West 11th Tri-Cinema, from July 22. 342-4142.

The Land of Look Behind and Black Orpheus: Cinema 7, July 21-27. 687-0733. Documentary about Jamaica, Bob Marley's funeral and the Rastafarians (see review); with the colorful and intense Brazilian love story set during Carnival in Rio.

La Nuit des Varennes: Bijou, July 29-Aug 4. 686-2458. Intellectual, sensual, and realistic view of France during the revolution; King Louis XVI is fleeing Paris in one carriage while following close behind in the next, Casanova, Thomas Paine and author Resif de Bretagne engage in speculation about society and the future. Stars Marcello Mastroianni, Hanna Schygulla, Jean-Louis Barrault.

Octopussy: Valley River Twin, from July 21. 686-8633. A new James Bond film.

Outsiders and The High Road to China: Fine Arts, from July 21. 747-2201.

Porky's II: Springfield Cinema, from July 21. 726-9073.

Reds: Cinema World, from July 22. 342-6536. Warren Beatty's romantic and intense interpretation of the life of John Reed, starring himself as the ardent American communist, Diane Keaton as his wife Louise Bryant, and Jack Nicholson who is wonderful as Eugene O'Neill.

The Return of the Jedi: West 11th Tri-Cinema, July 21-Aug 4. 342-4142. The third film in the Star Wars series wraps up many mysteries from the earlier movies and adds great excitement of its own, including an unprecedented array of special effects.

Rust Never Sleeps: Late film at the Bijou, July 21-23. 686-2458. Neil Young concert film.

Snow White: Cinema World, 342-6536, and Springfield Cinema, 726-9073, from July 21.

Staying Alive: Valley River Twin, 686-8633, and Springfield Cinema, 726-9073, from July 21.

Superman III: Cinema World, July 21 on. 342-6536. Having exhausted other plot possibilities in *Superman I and II*, Superman tries being obnoxious for a change. Richard Pryor is good.

The Survivors: West 11th Tri-Cinema, July 21-28 on. 342-4142.

The Three Stooges in 3D: Late film at the Bijou, July 27-30. 686-2458.

Trading Places: Cinema World, July 21 on. 342-6536.

Twilight Zone: Mayflower, from July 21. 345-1022. Four episodes based on Rod Sterling's TV original—two make it, two don't.

War Games: National, from July 21. 344-3431. Computer fantasy gets confused with reality when a boy and his computer begin to play Global Thermonuclear War... a close call.

Please Note: Many theaters do not know their schedules two weeks in advance; it would be a good idea to call to confirm their offerings during the second week of this issue.

<p>CINEMA 7 Arrium Bldg 687-0733</p> <p>Land of Look Behind</p> <p>Oregon Premiere: July 21-27 Look Behind: Thurs-Sat 7:30 Sun-Wed. 7:00</p> <p>Black Orpheus: Thurs-Sat 9:15 Sun-Wed 8:45</p>	<p>Eugene Premiere July 28-Aug 3</p> <p>Charles & Lucie Thurs.-Sat 7:30 Sun-Wed 7:00</p> <p>PLUS:</p> <p>Atlantic City Th-Sat 9:15 Sun-Wed 8:45</p>
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Entertainment coming up:

- July 23 - Hawaiian Experiential Gathering of Ancient Heritage—traditional music, dance and healing techniques, 11:30-1:30
- David Banks, 12-string classical solo guitar, 12 & 2 pm
- Wylde Thyme, traditional and modern Celtic music
- July 30 - Chris Sorenson's Baroque & Renaissance Flute Duet, 12:30 pm
- Arousing Spirit, Eugene's own Calypso & Reggae Band, 2 pm
- Aug 6 - Rococo Consort, Baroque Music, 11 am
Ain't No Telling, Ragtime & Blues, 12 and 2 pm
- Aug 13 - Mambo Sox, original rock and roll, 1 and 2 pm
For Play, improvisational theater, 12 pm