



The Oregon Madrigal Singers, directed by Diane Retallack, perform secular Renaissance music on Saturday, June 4, at 8 pm, at the First Christian Church Chapel, 1166 Oak St., Eugene. The program will include English and Italian madrigals, French chansons, German chorled, and part songs by Mendelssohn, Ravel and Samuel Barber.

## Prodigal Daughters

The Springfield Historical Society is sponsoring a performance of **Prodigal Daughters** this Sunday, June 5th, at Springfield High School.

Jan Van Boskirk, featured performer and project director, has become known for her touring historical drama, *The Northwest Woman* and another documentary drama, *Change The Way It Is*. Mark Nelson, playing the peddler and musician, has performed folk music in every conceivable situation, from logging camps in Alaska, to street corners in Amsterdam.

Dorothy Velasco is the author of **Prodigal Daughters** and a number of other historical dramas, including *The Northwest Woman*, *An Evening with Thomas Condon*, and *Edgar Allen Poe*. Pat Patton is the director, Louise Whitney assistant director as well as consulting humanist. Many other talented people are involved in this production.

Louise Wade, consulting humanist for **Prodigal Daughters**, wrote this about Women in the

New World:

"They were pioneer 'libbers' in the sense that they dared to break with old world traditions and sever the ties with kinfolk. While male immigrants could be 'birds of passage,' few women had that option. In the new world they often had to augment family income by working in other people's homes, in sweatshops and factories, and alongside the men in the fields. A surprising number ended up as primary providers due to injury, sickness and death of husbands and a high rate of desertion. Yet foreign-born wives and 'widows' managed to hold families together in spite of restricted job openings and abysmally low wages. Immigrant mothers commonly steered their children toward American educational and economic opportunity while instilling in them an awareness of their ethnic origins. The challenges facing these women in the late nineteenth and early twentieth centuries were truly formidable.

"Immigrant women came as youngsters with their parents, as teenagers on their own, and as wives and mothers. Few were career-minded in the modern sense, for they aspired to marriage and motherhood, ownership of a house and a piece of land, and upward mobility for their offspring. Those who made names for themselves—and appear in the history books—are the exceptions. The vast majority lived vicariously through the lives of others, but their courage, intelligence, and stamina made the immigrant success stories possible. **Prodigal Daughters** introduces you to a handful of these resourceful females and in the process pays tribute to the entire sorority of foreign-born women whose role as catalysts in American social history has long been obscured."

Don't miss this very special production. Also, this is the last time you'll be able to see it at no cost! 2 pm, June 5, at Springfield High.

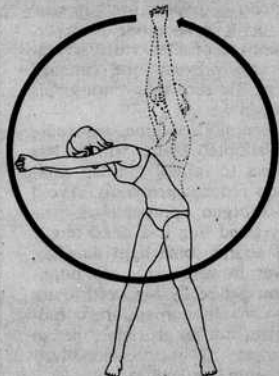
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## This Week's Highlights

The Film Festival concerning resistance to the threat of nuclear war continues on Sunday, June 5, at Harris Hall, 8th & Oak Streets. The schedule of films follows:

Afternoon		Downstairs—South Room	
1:00 pm	<b>Upstairs—Main Hall</b> <b>No Place to Hide</b> , Civil Defense films from the 50's, news footage to convince Americans, "duck and cover" instructions.	1:00 pm	<b>The Final Epidemic</b> , medical consequences of nuclear war.
1:30 pm	<b>The Time Has Come</b> , 1982 N.Y. demonstration, the growing coalition of women, unions and racial minorities.	1:40 pm	<b>In the Nuclear Shadow</b> , remarkable excerpts of Dr. Robert Litton's interviews of young people. "Kids can do a lot." Winner at SF International Film Festival.
2:00 pm	<b>If You Love This Planet</b> . Intermission	2:15 pm	<b>Women's Action on the Pentagon</b>
2:30 pm	<b>In the King of Prussia</b> , followed by intermission, discussion.	2:30 pm	<b>Abbot and Costello Meet Frankenstein</b> . Comedy for all ages. In North Room downstairs.
3:00 pm	<b>Women's Action on the Pentagon</b> , footage of 1982 direct action, peace web, blocking the Pentagon.	2:45 pm	<b>No Place to Hide</b>
4:00 pm		3:15 pm	<b>No Frames, No Boundaries</b> Intermission/discussion <b>The Time Has Come</b> <b>If You Love This Planet</b>
4:30 pm		4:00 pm	
4:30 pm		4:30 pm	
Evening			
7:00 pm	<b>Women's Action on the Pentagon</b>	7:00 pm	<b>No Place to Hide</b>
7:30 pm	<b>If You Love This Planet</b>	7:30 pm	<b>The Time Has Come</b>
8:00 pm	Intermission/Discussion	8:00 pm	<b>The Final Epidemic</b>
8:15 pm	<b>In the King of Prussia</b>	8:40 pm	Intermission/discussion
9:45 pm	<b>The Time Has Come</b>	8:50 pm	<b>In the Nuclear Shadow</b>
		9:30 pm	<b>Women's Action on the Pentagon</b>

Admission/Donation: \$2.50

**Cable 11, the Community Access Channel**, has a special week of programming this week starting off Monday night, June 6, with a program called *Cable Access Special*. Folks who have been involved with Community Television production will let you know how to use the equipment and/or translate your ideas into programs. Other special programs are: *The Pickle Family Circus* by Steve Christianson. This delightful entertainment was taped in Skinner's Butte Park (to be aired Monday, June 6, 8:30 pm). *The Oregon Country Fair: A Northwest Celebration* (1980), Burma Road Productions, is a 30-minute tape explaining how the Fair is organized and then shows segments of the crafts, food, entertainment and educative sections of the fair. Music is by Just Friends and the Chumleighland Marching Band. It will air Friday, June 10, at 8:30 pm. *Hot Bagels, the Hole Story* by Burma Road Productions will be shown on *Friday Night in Ducktown* (Friday, June 10, 7:30 pm). This show will be LIVE—look for good music, comedy and surprises.

On Saturday, June 11, the Cable Access Center, 326 W. 12th, invites you to their Open House all day. Go meet the people putting on local programming and learn how you, too, can do it. Special tours, exhibitions, snacks and fun are planned.

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