

Friday

TV/Video

Cable 11 (Community Access) features: *Nguzo Saba*, 6:00 pm; *La Vox Hispanica*, 6:30; *New Directions*, documentary filmed in Eugene, NYC and Alabama examining the complexity of service systems available to handicapped children and their families, 7:00; *Friday Night in Ducktown*, featuring acapella 1950's rhythms of the White Tones and performances by children from the Magnet Arts School and lots more, 7:30; *Music Notes*, 8:30; *Science of Mind in Action*, God light, 9:00; *Libertarian Options*, Social Security—some viable alternatives, 9:30.

Theatre

Feiffer! ends tonight. See 5/26 listing.

Slow Dance on the Killing Ground continues. See 5/26 listing.

Workshops/Classes

Communication is the Name of the Game is the title of this workshop being held June 9th at the Eugene Hearing and Speech Center conference room, 1202 Almaden. Beverly Magiera, speech and language pathologist, will be speaking on speech development and ways of communicating with your children, 7-9 pm, \$5. Pre-registration is required by today, 485-8521.

Radio

Modern Mono. New rock music from dance to thrash. Every Friday at 11:30 pm to 2:30 am on KLCC, 89.7 FM.

University Street, 11:45 am. KWAX 91.1 FM.

Book 4 of Isaac Albeniz' keyboard portrait of Spain. 10 am, KWAX 91.1 FM.

Films

Films at the U of O are: *Marathon Man*, 180 PLC, 8 pm only; and *Beat the Devil*, 177 Lawrence, 7 & 9 pm. All films are \$1.50/\$1.00.

Speakers

Towards a Theory of Design Studio Instruction is the name of a lecture given today by UO graduate student Larry Kasparowitz, 4:30 pm, free. Lawrence Hall, Room 177.

Saturday
28

Film

Film at the U of O tonight is *Brother Sun, Sister Moon* by Zeffirelli, 7 and 9:30 pm. \$1.50/\$1.17 Lawrence.

Woman's Eye View, a festival of films by and about women, continues tonight at the Portland Art Museum. *The All-Round Reduced Personality* (Germany, 1977) is the autobiographical film of activist and founding editor of Europe's only feminist film journal, Helke Sander. Also shown will be *Her Defiance* (1916), an early feminist statement by Cleo Madison, 8 pm, 1219 SW Park Ave, Portland, \$3, \$2.

Etc.

Garage Sale to Benefit the Democratic Party: Springfield and Eugene, 484-5099, 10 am-4 pm at the party headquarters, 13th & Lawrence.

Planetarium shows at WISTEC are *Spring Skies*, 1 pm, and *Ancient Astronomy*, 3 pm, 2300 Centennial Blvd, 484-9027.

Concert Music

Classical Concert to Benefit Citizen Action for Lasting Security, Eugene Baroque Ensemble performs Bach, Keiser, Le Clair and others. Proceeds to support Nuclear Freeze, 8 pm at the United Lutheran Church, 22nd and Washington, \$3-\$6.

Up with People, 8 pm, Silva Concert Hall, HPAC.

TV/Video

Democratic National Telethon will be on KMTR at 9:30 pm. There will be spectacular entertainment with 3-minute plugs every 1/2 hour for the party.

The Stationmaster's Wife

Rainer Werner Fassbinder, Germany, 1977.

The Stationmaster's Wife sounds Fassbinder's familiar themes of cynicism about human relationships: a lust for power—and power achieved by playing off the lusts of others; a strong female character manipulating the men in her life; and omnipresent hypocrisy, all relationships being based on one kind of lie or another.

This is the story of a strong and voluptuous woman, Hanni (Elisabeth Trissenaar) who grows bored with her husband and deceives him with a series of affairs until he is virtually destroyed. Or rather, it is more the story of the husband Bolwieser (Kurt Raab), and how he is undone by his incessant lust for his wife (she calls him by two pet names: Fatty, and You Rooster); for it is his passion which deceives him and makes him too stupid to recognize the warnings coming from Hanni's behavior as well as from all the meddling townfolk. Yet Trissenaar, with her radiant presence, is far the more attractive character: her performance is one of the best reasons to see this movie.

Those who know Fassbinder through his visually lush later films may be surprised by this one's one-dimensionality. Perhaps because it was originally shot as a three-hour series for television, it does not have the rich cinematic polish and the vocabulary of, for example, his last trilogy. This film could have been made on a soundstage (and perhaps it was) with its static sets of the Bedroom and the Kitchen and above all with the Closeup. It seems most of the frames are filled with one or two faces. And they are frightening faces: men with white skin and red eyes typify the bloodlessness of these petty-bourgeois characters, victims all. Only Trissenaar with her consciously devilish grin and lusty presence shows any real vitality, but even despite this, the film is a foregone conclusion of pessimism and powerlessness.

—Pamela Seaworthy

Saturday

Sports/Recreation

Westmoreland Community Center is opening up its game room for free billiards, football, and ping-pong, 9 am-5 pm, all ages welcome.

Radio

KWAX 91.1 FM today presents: *Featured Work*, Hugo Wolf's secular songs, 10 am; *Beatrice Foods/Lyric Opera of Chicago*, Wagner's "Tristan and Isolde," 11 am; *NPR Playhouse: "The Price of Silence,"* part 4 of an 8-part thriller about the deadly game of international nuclear strategy, 6 pm; *Lord Peter Wimsey*, the opening episode of a new story, "Unnatural Death," 6:30 pm; *Studs Terkel's Almanac* hosts traditional folk music from Latin America, 7 pm.

Sunday
29

Fairs/Festivals

The ninth annual Egli's Tourney, a medieval tournament, will be presented by the Barony of Adiantum of the Society for Creative Anachronism. There will be medieval combat, a play, court, a Bardie Circle and hundreds of people in medieval costume. This is one of the largest such events in the Northwest. Noon through the evening at Belfountain Park north of Monroe, Oregon (follow signs west from 99 W). Come in peasant or medieval garb only, please. For further information, call Yseult of Brocelande at 344-0896 or 688-0669. Free to the public.

Film

Film at the U of O tonight is *A Midsummer Night's Dream*, 8 pm, 180 PLC, \$1.50/\$1.00. See Highlights.

Woman's Eye View continues in Portland with a focus on Dr. Helen Caldicott, pediatrician, author and anti-nuclear activist. In *Mary Benjamin's Eight Minutes to Midnight*, Caldicott speaks to the effects of radiation on our bodies and our children. Also shown will be *Terri Nash's If You Love This Planet*, another film about Caldicott which was recently branded by the Justice Department as propaganda and nominated for an Academy Award for Best Documentary, 7 pm, Portland Art Museum, 1219 SW Park, \$3, \$2.

Concert Music

Zita Caron, solo piano, performs in the Soren Theatre, 7:30 pm at the HPAC.

Sunday

Sports/Recreation

The Indianapolis 500 Live!, 8 am-12:45 pm, KEED 1450 AM.

Sailing and Barbecue Picnic at Dexter Lake: the Oregon Sailing Club and Network Singles; bring food, children over 12 welcome. Noon at the Sailing Dock, \$4.50 non-members, \$3 members.

TV/Video

Democratic National Telethon continues. See 28th.

Radio

KWAX 91.1 FM presents: *St. Paul Sunday Morning*, Bill McGlaughlin features works by Handel, Telemann, and Boccherini, 9:30 am; *Ears of Old*, the Gaultiers, 11 am; *Sunday Chamber Music*, woodwinds in choirs, 11:30 am; *Grand Piano*, the music of Chopin, Handel and Webern, 1 pm; *Music in America*, Copeland, Lukes Fors, and the Milwaukee Symphony Orchestra, 6 pm; *The San Francisco Symphony Orchestra*, presenting works by Weber, Sibelius and Saint-Saens, 8 pm.

Etc.

Planetarium shows at WISTEC today are: *Spring Skies*, 1 pm, and *Ancient Astronomy*, 3 pm, 2300 Centennial Blvd. Also *Small World* photography exhibit continues through July 5.

Monday
30

Official Holiday

Part of Memorial Weekend with public buildings and many business firms and banks closed. Memorial observances at local cemeteries.

Sports/Recreation

Blue Heron Run, Eugene, starts at 10 am, Alton Baker Park with T-shirt pick-up, starting at 8:30 am. See "Pre's Trail and Beyond" column for details. No registration on day of race.

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Richard Farnsworth plays Bill Miner, the "Gentleman Bandit," in Phillip Borsos' film, *The Grey Fox*, now showing at the Bijou Theatre.

Annie: Cinema World, May 28, 29 and 30 matinee only. 342-6536.

Blue Thunder: West 11th Tri-Cinema (342-4142) and Springfield Cinema (726-9073), May 26-June 2.

Breathless: Valley River Twin, May 26-June 2. 686-8633. Hollywood reinterpretation of Godard's classic French New Wave film stars Richard Gere; it is a very American film and intensely sexual.

Dr. Detroit: Cinema World, May 26-June 2. 342-6536.

Exposed: Mayflower, May 26-June 2. 342-1022. Natassia Kinski and Rudolf Nureyev meet in NYC as classical musicians, but it's really a terrorist fantasy. Playing with **Monte Python: The Meaning of Life**.

Flashdance: Cinema World, May 26-June 2. 342-6536.

Gandhi: National, May 26-June 2. 344-3431. This well-done British epic is a moving portrayal of the statesman-saint from India. His pacifist message has a timely appeal.

The Grey Fox: Bijou, May 27-June 2. 686-2458. Beautifully photographed Canadian Western; the story of Bill Miner, a gentleman outlaw who, after serving 33 years for robbing stage coaches, gets out of jail in 1901, face to face with the twentieth century.

High Road to China and Second Thoughts: Cinema World, May 26-June 2. 342-6536.

Homework: Springfield Cinema, May 26-June 2. 726-9073.

The Last American Virgin: Springfield Cinema, May 27-June 2. 726-9073.

Local Hero: Valley River Twin, May 26-June 2. 686-8633. Off-beat but charming comedy by Bill Forsyth, who made *Gregory's Girl*.

Max Dugan Returns: Oakway Cinema, May 27-June 2. 342-5351.

Monte Python: The Meaning of Life Mayflower, May 26-June 2. 342-1022. Playing with **Exposed**.

The Return of the Jedi: West 11th Tri-Cinema, May 26-June 3. 342-4142. The next installment in George Lucas' Star Wars series opens.

Space hunter: West 11th Tri-Cinema, May 26-June 3. 342-4142.

The Stationmaster's Wife: Cinema 7, May 27-June 1. 687-0733. Fassbinder's familiar theme of power relationships between lovers figures in this story of a sensual woman who, bored with her husband, embarks on a series of affairs.

Still Smoking and I the Jury: McDonald, May 26-June 2. 344-4343.

Tootsie: Cinema World, May 26-June 2. 342-6536. The comedy of the season: Dustin Hoffman makes a great actress. Don't miss it!

The Verdict: Fine Arts, May 27-June 2. 747-2201. Paul Newman plays a down-and-out lawyer who gets his big chance to redeem himself in court.

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