

Time for Planting!



At last there has been enough dry weather to start working most of our soils.

If you are not sure whether your soil is ready, take a handful and squeeze it. If it forms a firm ball, it is still too wet, but if it crumbles easily, full speed ahead! Don't worry! Gardens planted between Memorial Day and June 10th are usually very good and healthy gardens.

The most labor and space efficient gardens are in wide beds. The beds can be two to four feet wide. The width is determined by your reach and balance. You should be able to reach all parts of the bed without bracing yourself in it or using tools. On heavy soils you should think seriously of setting up some raised

beds this fall. On well-drained soils wide flat beds are better.

The plant family of the month is the Solanaceae. Garden plants in this family are the potato, tomato, husk tomato, peppers, eggplant, and garden huckleberry.

All but the potato are subtropical by choice and resent temperature extremes. Night and soil temperatures below 50° cause leaf curl, leaf spotting, purpling, stunting and blossom drop in tomatoes. Peppers and eggplant resent temperatures below 60°. Very high temperatures can cause blossom drop on all and can contribute to blossom end rot.

Varieties of tomatoes and bell peppers are being developed with cold and disease resistance, and these are better suited to our cool summer nights. There is even research on breeding an "insect-proof" tomato. Tomatoes which have borne well here are Early Girl, IPB, Sub-Artic Plenty, New Yorker, Fantastic, Willamette and cherry types. More such varieties are appearing all the time.

Less work has been done with peppers, but Staddon's Select and Early Thickset are good bell peppers. Other good peppers are Sweet Italian, Sweet Banana, Gypsy and Parks' Sweet Pot. Hot peppers that are reliable here are Early Jalapeno, Hades Hot and Fiery Festival.

All but the potato need warmth enhancement. Some good techniques involve black mulch, black tires, hot caps, plastic tunnel cloches, water-filled innertubes and Walls O' Water.™ All serve mainly to raise night and soil temperatures. They also give varying degrees of frost protection and temperature moderation.

All members of the Solanaceae share disease and insect problems and should not follow each other in the garden.

Major insect pests are slugs and snails, cutworms and fleabeetles. We'll discuss pest control in a later column.

—Pat Patterson,
Lane County Extension
687-4247

Announcements

Local families are needed this summer to host foreign students participating in the University of Oregon's American English Institute program. Most of the students who need a place to live are from Japan and Indonesia. Other students are from South and Central America and the Arab world. Families hosting the live-in students will receive a stipend for room and board. For further information, interested families should call Moran at 686-3945.

LEDC has relocated their metropolitan recycling center. The Company Store, to 3709 Franklin in Glenwood. The Company Store specializes in used hardware but also recycles bikes, lawnmowers, large and small appliances, clothing and housewares. All materials are donated by the public. LEDC is a non-profit, tax exempt foundation. Its recycling program is entirely self-supporting. The official opening will be June 1st.

Farmers Home Administration will begin accepting new applications for **Rural Housing loans** in Lane County, according to County Supervisor, Edward Mardock. The Rural Housing loan program is being expanded to include homes not presently within the FmHA system. Funding will remain extremely limited but may afford some additional homes to be financed. Persons interested in the Rural Housing Program should contact the Lane County office of Farmers Home Administration, in the Federal Building, Eugene.

The Executive Committee of the Democratic Party is seeking some for the position of manager of the County Fair Food Booth. The job could be split—one person to supervise the chicken production and the other to supervise the kitchen and serving. The pay is a percentage of the net profit. A complete description will be available at headquarters.

The Lane Regional Arts Council, in cooperation with the Lane Education Service District and District 4J, is seeking artists for the 1983-84 Artists-in-Education Program (formerly Artists-in-Schools). A number of new activities for Lane County Schools are open to artist participation. Interested professional artists may apply for any of the following: 1) week-long residencies and, 2) one-time visits by visual, performing and literary artists in elementary schools and other educational settings; 3) assembly/performance programs and 4) teacher workshops.

Professional artists in all disciplines are encouraged to submit applications. Applications and program guidelines are now available at the following locations: the Lane Regional Arts Council, the Eugene Public Library, Maude Kerns Art Center and the Artists' Union. A resume, letter of recommendation and samples of work must be submitted with application by 5 pm Wednesday, June 22, 1983, to the Lane Regional Arts Council, 795 Willamette No. 416, Eugene, OR 97401.

Baroque Ensemble to Perform N-Freeze Benefit

On Saturday evening, May 28, the Eugene Baroque Ensemble will perform a benefit concert for Citizen Action for Lasting Security.

The ensemble consists of four musicians: Beth Emmons, William Hunt, Elizabeth Szkrinyak and Timothy Scott. Performing on Baroque flute will be Beth Emmons. She is principal flutist with the Eugene Opera, and co-principal with the Oregon Mozart Players. She has performed at the Oregon Bach Festival, the LCC Faculty Concert Series, and numerous other local events.

The violinist with the ensemble is William Hunt. He began performing locally in 1966 with the Eugene Junior Symphony, and later with the Eugene Symphony Orchestra. He is currently a member of the Oregon String Quartet and the Oregon Mozart Players.

Elizabeth Szkrinyak will play harpsichord for the concert. She is a recent arrival in Eugene. Elizabeth received a degree in harpsichord performance at Oberlin Conservatory and has studied the Organ and Fortepiano in Europe. Last October, at a similar benefit, she performed Bach's Brandenburg Concerto #5. The harpsichord she will play was built by her husband, Munetaka Yokata.

These three local musicians will be joined by Portlander Timothy Scott. Tim will play Baroque cello and viola de gamba. He is a member of the Oregon Symphony and Portland Pro Musica. This summer he will make his third appearance at the Oregon Bach Festival.

The program for this concert will include works by Bach, Hotteterre, LeClair, and other Baroque composers. It will begin at 8 pm at the United Lutheran Church, 2230 Washington St. Admission is \$3-\$6 on a sliding scale. All proceeds go to benefit Citizen Action for Lasting Security's campaign to bring about a Freeze on the nuclear arms race. For more information contact CALS at 343-8548.

If You Love This Planet: A Preview

One of this year's Academy Award-winning films also had the distinction of being labeled "subversive propaganda" by the Justice Department. This film is **If You Love This Planet**, an anti-nuclear documentary featuring Dr. Helen Caldicott, the founder of Physicians for Social Responsibility. Eugene audiences will have their first chance to see the film this week as the opening presentation of the Nuclear Resistance Film Festival, which runs June 1 and June 3-4. (See listings for details.) This opening evening will also feature a panel discussion on propaganda, censorship, truth and doublespeak. Panelists will be Dr. David Milton, U of O professor; Dr. Aaron Novick, U of O Biology Dept. chairman; Dr. Charley Leistner, from the U of O Dept. of Speech; Olive Bowers, Eugene peace activist; Ada Sanchez, journalist and lecturer; and a representative of the U.S. government.

If You Love This Planet (which was produced by the Canadian government's National Film Board) is a film of one of Dr. Caldicott's speeches in which she details the probable effects of a nuclear explosion over a major city, interspersed with actual footage of previous nuclear explosions in Japan. Also shown in the same evening will be **No Place to Hide**, another short documentary along the lines of *Atomic Cafe*, which uses early civil defense training films, footage from Hiroshima and Nagasaki, and news coverage from the 40's and 50's to show the propaganda that U.S. citizens were given at that time on the nuclear danger.

—Pamela Seaworthy

Spencer Butte Pioneers

By Lois Barton, Spencer Butte Press, 84889 Harry Taylor Road, Eugene, Oregon, 1982. 129 pages. \$11.95 plus \$1 postage.

For those of us who seldom see the sunny, south-facing side of the Butte, or are newcomers, or who were born too late, and who have an interest in early Eugeneiana, this 8½ by 11 inch work of recollections and reminiscences will fit our library shelves. Lois Barton, a local author, has gathered material from a large number of diverse historical sources, conducted personal interviews, and selected many old photographs to give her work immediacy and helps to bring to life again people whose remains may lie in forgotten places.

We are taken back to 1850 when the rolling, hilly land was mostly prairie, with trees "only in the gullies." Forests invaded land that had been opened for fields and abandoned. People worried about cougars and Indians; neighbors were often miles apart, and roads—if more than trails—were billowing dust in the summer and axle-miring muck in winter. These hardy and very often restless people battled the wilderness, weather, wild animals, and sometimes each other to wrest a living, occasionally even riches, from the "pernickety" thin soil of Rattlesnake Butte. The Indians named it aptly. (There is an interesting controversy concerning the name the butte bears today.)

The pioneers got along as best they could. Some gathered bark and roots, trapped and hunted game, cut and hauled lumber and firewood. They brought fish from the coast (with a fern frond inserted in each to retard spoilage) and felled trees to feed the leaves to cows and goats.

The early years of privation passed and soon fields unfolded and herds and flocks covered the meadows. \$25,000 worth of onions were grown on 3 acres in one season. Cheese was shipped to distant parts of the United States. Wool and mohair was sheared with hand-turned clippers from thousands of sheep and goats. Tobacco was grown for personal use. Roads were built—an early photograph on page 105 shows a crew of at least 30 men, with 25 or more horses and mules, and a dog—schools constructed, often "on the most barren and unsightly spot in the neighborhood," and family names were established which are familiar today.

Spencer Butte Pioneers reads rapidly and intimately. It has a colloquial, a nice touch, and an epilogue. It is available from the address at the top of this review, and from local bookstores, including The Oregon Sampler, in the old Quackenbush building, downtown Eugene, and the Book Mark.

—Gerald Reed

Under shadow of trees
doing Tai Chi

when up comes Chang
carrying two yellow plums
and dead beer can (worth 5-).

Are they poisonous he enquires,
and I assure him they are not,
eating one.

No job, no money, he says,
living on rainbow trout
from the river
he catches with worms, and fruit from the alley.

He's never heard of Tai Chi.

On the way back
a dark old lady
with bandana around her head
and black eyes

emerges on to well kept shady
porch and searches far down the street.

I follow her eyes
and see an old man smiling at
the roses
half way down the block.

She watches his
every move,
and is reluctant to let him
that far away from home.

Arnold Porter

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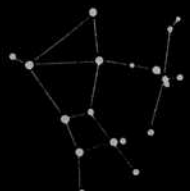
**STOP!
THE MX
MISSILE**

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Phone: c/o Capitol Switchboard
(202) 224-3121

Tell them to oppose funding for the
MX missile. The vote is very soon—
do it today!

For more information contact
Citizen Action for Lasting Security
343-8548

STARS, STARS, STARS!



The skies of Eugene and Springfield have now been recorded on a glow-in-the-dark star map. They are available for \$7 from Larry Deckman or Sloan Heermance at 2406 Lawrence St. in Eugene. Call 343-7166.