

Thursday 19

Etc.

Hard Times Lunches are ongoing every Wednesday and Thursday. Have an authentic Latin meal and help to feed a Central American refugee. \$1.50 starting at 11:30, 1236 Kincaid. Sponsored by the Council for Human Rights in Latin America.

Bookmobile is at the Good Samaritan Center at 10:15 am; Churchill Estates, 1919 Bailey Hill Rd, 1:30-2:15 pm; Valley West Retirement Center at 2:15 pm; Valley West Center, Bailey Hill Rd and Westleigh St, 3:30-5:30 pm.

Lost and Found sale, all day, 110-111 EMU.

Fairs/Festivals

Rhododendron Festival starts today, 1-7:30 pm. Florence, Oregon. Today's festivities include a historical display, carnival family night, and a fair and art show.

Meetings

Spokefolk Monthly Meeting, Bavaian Restaurant, 6:30 pm, 746-5130. Everyone welcome.

Public Forum on Springfield's economy. Session will feature films on the economic and labor history of Springfield with a discussion panel including old and young workers. 7 pm. Willamalane Senior Center, North C and Water, Springfield. Daniel Goldrich, 686-4861 or 686-4864.

Say Goodbye, a documentary on extinct and endangered wildlife species narrated by Rod McKuen. 7 pm. Library Meeting Room, Springfield Library, 225 N. 5th St. Free. Sponsored by the Friends of the Springfield Library.

Stop Paying Taxes on Interest Earnings is the subject of May's Financial Roundtable. Bring lunch, questions and ideas. Reservations not required. Sponsored by Carter & Carter Financial Planners, 12-1 pm. Eugene Public Library Gallery, 747-2900 or 342-2777.

Weekly meditation instruction. Chanting and a video. Public welcome. Free. 7:30 pm. 1628 Lawrence St. 686-1917.

Special meeting of the Downtown Commission tonight to continue discussion on the Services and Markets Elements of the Downtown Plan. 7:30 pm. Eugene Development Dept. Conference Room, Suite 209, Washburne Bldg., 72 West Broadway.

Update on Asian American Issues, Chol Soo Lee Case, and the Commission on Wartime Relocation and Internment of Civilians Report Summary and Reaction. 7-9 pm, 101 EMU. Part of the Asian/Pacific American Heritage Week. Sponsored by the Asian American Student Union.

Russky Bull Session at 7 pm tonight. Seven UO students chosen to study in Russia next year will meet with Charlene Bell, a student who has studied in Russia this previous year, to learn about her experiences. 686-6653 or 686-4077.

Concert Music

Student musicians are presenting a Musical Smorgasbord at 12:30 pm today in Room 198, U of O School of Music.

Vocal Jazz Invitational at the main theatre, LCC, 8 pm, free.

Eugene Symphony Orchestra with Eugene Symphonic Choral is performing Symphony No. 101 by Haydn and King David by Honegger. \$6.75-\$18.25. 8:30 pm, Hult Center for the Performing Arts.

Film

In the Best Interests of Children. A film about lesbian mothers and their children, to be followed by a discussion. GALA 686-3360 for more details. \$1.50, 8 pm. Forum Room, EMU, UO Campus.

TV/Video

Front St. Weekly. The life and career of Oregon Senator Wayne Morse will be examined in a 13-minute documentary on Oregon Public Broadcasting's weekly news magazine. **Tiger of the Senate** was produced by local independents, Jerry Joffe and Steve Christiansen. With historical research by Diana Abernathy. 9 pm. Oregon Public Broadcasting Channel 7.

Theatre

Feiffer! Jules Feiffer's comic-strip characters come to life on stage tonight at 8:30 pm. WOW Hall, 8th and Lincoln. \$3. Adult refreshments are available. This AORTA (Autonomous Oregon Repertory Theatre Actors) production opens tonight. 687-2746.

Slow Dance on the Killing Ground starts tonight at the UO Arena Theatre. It is the story of an unassuming shop keeper in Brooklyn who tries to shelter himself from the memories of his past and from the dangers that lie outside in the streets of New York. 8 pm, \$2. 686-4191.

East of the Rockies, musical melodrama at the Very Little Theatre.

Radio

KWAX Classical Music presents Puncto (stich): Concerto No 55 in F at 10 am, and the Chicago Symphony, Music of Handel, Oratorio, and Hodges at 8 pm.

Sports/Recreation

Nor-Pac Championships starts today, noon, Hayward Field.

Speakers

Minoru Yasui taped lecture to be played at 2 pm. Oregon's first Japanese-American lawyer challenging a conviction for violating a curfew placed on Japanese descendants during WWII. Forum. Part of the Asian/Pacific American Heritage Week.

Morse Brothers Prestressed Concrete lecture, 7:30 pm, 177 Lawrence.

Workshops/Classes

Findhorn's Coming of Age. Eileen Caddy and Francois Duquesne speak on building a planetary village. \$3. 7:30 pm, 1st Christian Church, 1166 Oak.

Friday 20

Dance Music

U of O Recreational Folk Dancers sponsor international folk dancing. Beginning and intermediate teaching, program and request dancing. Beginners and newcomers welcome. \$1.25 community members/50¢ UO students. 7:30-11 pm. Every Friday. Gerlinger Annex 350, UO Campus.

Fairs/Festivals

Willamette Valley Folk Festival starts today. Will include folk music from African to Irish to Country/Western. Yahoo. Evening highlights are Mary McCaslin and Jim Ringer. Free. East lawn of the EMU, U of O. 686-4373.

Rhododendron Festival continues with all-day entertainment from 12 noon-8 pm. Florence, Oregon.

Meetings

Native American Pow-Wow. Today starts the first day of a three-day event. Indian royalty and respected Indian elders will be among the 1000-1500 people expected to attend the largest pow-wow in Western Oregon. Starts 8 pm today at McArthur Court. Free. 686-3723.

Pacific Northwest Labor History Association 1983 conference starts today. Papers, panel discussions, labor films and slides at the UO. 686-5054.

Italian Potluck. Men, please bring beverage or dessert. Women bring Italian main dish, salad or veggies. \$2.50 non-members, \$1 members. 7 pm, 3467 Oxbow Way, Eugene. 345-6432.

Speakers

Linda Connor, a San Francisco Bay Area photographer, whose works are on display at the U of O Art Museum, is giving a lecture about her work at 7 pm. Lawrence Hall, Room 107. Free. 746-3168 or 342-1510.

Peirce Lewis, a geography professor at Pennsylvania State University, is giving a lecture on the American Scene. Free. 4:30 pm. Lawrence Hall, Room 177.

Etc.

Bookmobile is at Applegate Care Center, 1:30 pm; Sacred Heart Adolescent Center, 1:30 pm; Wesley Methodist Church, 1385 Oakway Rd, 2:30-5:30 pm.

Art in the Country. Pleasant Hill Shopping Center.

Nobel P.W. Anderson, a Bell Laboratories physicist is speaking today at 11 am on Chemical Pseudopotentials. He is part of the physics symposium honoring Wannier. Other speakers that are taking part in the event that resumed at 9 am this morning are Marvin Cohen, Gerry Mahan, David Thouless, Earl McDaniel, and Peter Wannier, son of George Wannier. Registration \$10. Gerlinger Hall Alumni Lounge, UO. For information including detailed symposium schedule, 686-4798 or 686-4751.

Concert Music

Dave Case, guitar, is giving a faculty recital at 8 pm in Room 198, UO School of Music. Free.

Jazz Lab Bands I and II are performing at 8 pm. Beall Concert Hall. \$2/\$1 for students and senior citizens.

Radio

Modern Mono. New rock music from dance to thrash. Every Friday at 11:30 pm to 2:30 am on KLCC, 89.7 FM.

It's Bouquet Day on the KEED Opinion Line. Phone 683-3773 and send a verbal bouquet to someone you care about. Then listen for your bouquets on the air. All day.

KWAX Classical Music presents Albeniz' Iberia, Bk. 3 with pianist Michael Bloch. 10 am.

At The Movies

This Week

Blue Thunder: West 11th Tri-Cinema (342-4142) and Springfield Cinema (726-9073), May 19-26.

Breathless: Valley River Twin, May 19-26. 686-8633.

Dr. Detroit: Cinema World, May 19-26. 342-6536.

Exposed: McDonald, May 19-26. 344-4343. Natassia Kinski and Rudolf Nureyev meet in NYC as classical musicians, but it's really a terrorist fantasy.

Flashdance: Cinema World, May 19-26. 342-6536.

Gandhi: National, May 19-26. 344-3431. This well-done British epic is a moving portrayal of the statesman-saint from India. His pacifist message has a timely appeal.

High Road to China: Cinema World, May 19-26. 342-6536. An old-fashioned adventure film in the style of *Raiders of the Lost Ark*, this one is short on adventure, relying heavily on the sex appeal of Tom Selleck.

Homework: Springfield Cinema, May 20-26. 726-9073.

La Strada: Cinema 7, May 20-26. 687-0733. Fellini's magical tale of life on the road, starring the young Greta Garbo. Playing with *Street Music*.

Local Hero: Valley River Twin, May 19-26. 686-8633. Off-beat but charming comedy by Bill Forsyth, who made *Gregory's Girl*.

Monte Python: The Meaning of Life Mayflower, May 19-26. 345-1022.

Napoleon: Bijou, May 19-26. 686-2458. Pioneering masterpiece of silent cinema, this epic by Abel Gance, made in France in 1927, stunned film audiences with its innovative action photography and simultaneous images on multiple screens. But soon after, talking pictures came in, and this film was lost and scattered. It has been meticulously retrieved and put back together, and a new score has been composed for it. Top critics have called it "dazzling," "not to be missed," "mind-boggling," one of the few great film experiences of a life, etc. Seats are reserved.

Poltgeist: Springfield Cinema, May 19-26. 726-9073.

Porky's: West 11th Tri-Cinema, May 19-26. 342-4142.

Space Hunter: West 11th Tri-Cinema, May 20-26. 342-4142.

Spring Break: Fine Arts, May 20-26. 747-2201.

Street Music: Cinema 7, May 20-26. 687-0733. A San Francisco love story made by young filmmaker Jenny Bowen. Showing with *La Strada*.

Tootsie: Cinema World, May 19-26. 342-6536. The comedy of the season: Dustin Hoffman makes a great actress. Don't miss it!

Tough Enough and I the Jury: Springfield Cinema, May 20-26. 726-9073.

The Verdict: Oakway Cinema, May 19-26. 342-5351. Paul Newman plays a down-and-out lawyer who gets his big chance to redeem himself in court.

War Games: Springfield Cinema, May 20 only, sneak preview. 726-9073.

Breathless

Directed by Jim McBride. Starring Richard Gere & Valerie Kaprisky.

I was uncertain (more than usual) about what to expect from Jim McBride's remake of Jean-Luc Godard's 1960 masterpiece, *A Bout de Souffle* (*Breathless*). The presence of Richard Gere in Jean-Paul Belmondo's role had me even more skeptical. Godard's *Breathless* is not only a landmark film product of the French New Wave of the sixties; it has become a classic of the modern cinema. To attempt a "remake" at all is presumptuous, at best. To remake *Breathless* in Hollywood in the eighties was, I thought, an embarrassing endeavor from its inception.

I was right to be skeptical, but I was wrong about my suspicions. *Breathless* is as good of a remake as Hollywood was likely to have produced. The reason that I find this remake acceptable is that it has taken a very French film and remade it on very American terms. It is thus more of an interpretation than an imitation. The result is that the new *Breathless* stands up well on its own.

The film follows basically the same plot as the original, but it reverses the origins of the male and female leads: where Belmondo and Jean Seberg were respectively French and American (in Paris), Gere and Valerie Kaprisky are American and French (in L.A.). Where Godard used on-location shooting black and white film, and Humphrey Bogart, McBride uses on-location shooting, hi-tech color film, and Jerry Lee Lewis and the Silver Surfer.

Belmondo reeked of sexuality in 1960; Gere and Kaprisky push the "R" rating of 1983 standards to its limits. Sexuality in cinema has changed, replacing violence as the current prerequisite to a "successful" Hollywood film script. The magnetic attraction of Kaprisky and Gere's characters is reminiscent of Kathleen Turner and William Hurt in *Body Heat*, the film often cited as the turning point in the "new sexuality" in American cinema.

McBride wrote, directed and produced the low budget, underground film, *David Holzman's Diary* (1968), shot on location in New York. In *Breathless*, director McBride successfully melds slick Hollywood technical production with cinema verite images. Director of Photography Richard Kline's richly colored street scenes and "realistic" interior scenes are often superb. The screenplay gets heavy-handed at times, which makes it difficult to weed through some less-than-subtle acting by Gere and Kaprisky. The music is great—it will keep you entertained even if the movie doesn't.

1983 seems to be the year of the remake. Add *Breathless* to your list of films to see. Remember that it not only pays homage to Godard's *Breathless*, but that it does so in what might be called "High Hollywood" style.

—Cathy Sarkowsky

(Film reviews by Cathy Sarkowsky can also be heard on KLCC 89.7 FM.)

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Entertainment coming up:

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- May 28 — The Whitetones
- June 4 — Michael Harrison's "Crystal Flame"
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