



The Cashiers, Eugene's own almost-all-women band, plays a benefit dance for the development of a Eugene women's center, Friday the 13th, 9 pm, at the Central Presbyterian Church, 14th & Ferry.

Thursday

Art

Open Drawing-Figure Studies. Open to all interested in drawing from professional models. 6:30-9:30 pm. Two models pose. 275 Lawrence Hall, UO. \$1.25.

Florence is having an ongoing **Historic Photo Display** in the City Library through the 14th.

Dance Music

Israeli Folk Dancing. Instruction from 7-8:30 pm. Open dancing until 10. All levels welcome, no partner necessary. Come dance to the spirit of an ancient land. Free. 302 Gerlinger, UO. Enter east end. 686-4366.

Radio

The Ray Briem Show. KBDF-1280, presents Edgar O'Ballance, author of *The Tracks of the Bear—Soviet Imprints in the 70's* to talk on ABC talkradio from 12 midnight to 6 am.

The Michael Jackson Show presents William Simon, from 11 am-12 noon, on KBDF-1280, ABC talkradio.

Oregon Story: preempted by a conversation between Jeanine Pohl and Russian Sculptor Nerzvestny.

Friday 13

Dance Music

International Folk Dancing sponsored by the U of O Recreational Folk Dancers. Beginning and intermediate teaching, program and request dancing. Beginners and newcomers welcome. 7:30-11 am. \$1.25/community members and 50¢/UO students. 350 Gerlinger Annex, UO Campus.

Big Band Dance. Eugene Stage Band and Swing Music. 8:30-11 pm. Westmoreland Community Center.

Speakers

Media Accountability is the subject under discussion today by a group of national, regional and state speakers who have come to Eugene to take part in the 8th annual Ruhl Symposium on Journalistic Ethics and Press Performance. Michael Fancher and Laura Isenhardt, both Northwest newspaper executives who are newly elected to Ruhl Fellowships at the U of O School of Journalism, will also be taking part in this full-day event. William Rusher and Seymour Hersh are two of the speakers addressing different topics throughout the day. Free. EMU Ballroom.

Friday

Sports/Recreation

Jr. Olympic Gymnastic Nationals continue. See 5/12 listing.

Meetings

Oregon Human Rights Coalition meeting. Yearly planning session, strategies, legislative updates. 10 am-4 pm. Eugene Public Library, upstairs gallery. Free childcare/transportation reimbursement.

Marriage—Is It Worth It? Friday evening discussion group. Come join us for this relevant subject. 8 pm, 75 N Jackson, Eugene. \$3.50/non-members and \$2/members.

Radio

KEED's sports phone has all the latest scores, 24 hours a day, every day. Phone 683-3550.

Dance Performance

U of O Department of Dance will perform a concert of their own original works at 8 pm tonight. Dougherty Dance Theatre, Gerlinger Annex, Room 354. \$3/\$2 UO students. 686-3386.

Fairs/Festivals

Parents Weekend Activities: Beer Garden, 4-7 pm, tennis courts; canoe fete, 5:30-8 pm, Millrace; Parent Wine and Cheese Reception, 7-9 pm, Gerlinger Lounge. Parents attend classes, 8:30-5:30 pm.

Fourth Annual Nursing Home Fair. Twelve local nursing homes plus volunteer agencies have set up informational booths. Plus hands-on crafts displays and live entertainment. Valley River Center, 10 am-3 pm. Free. 345-0534.

Friday

TV/Video

Cable 11 (Community Access) features: Nguzo Saba, 6 pm; *La Voz Hispanica*, 6:30; *Metro Mania*, 7:00; *Friday Night in Ducktown*, 7:30; *Rorschach Test*, laughs and fun as Eugene-based comedy troupe does original material, 8:30; *Science of Mind in Action*, 7 Aspects of God, 9:00; *Libertarian Otions*, Principles of Liberty, Part 7.

Radio

The Michael Jackson Show presents Nora Ephron, author of the comedy novel *Heartburn*, at 12 noon on ABC talk radio, KBDF-1280.

The Ray Briem Show on KBDF 1280 will be presenting Eve Triffo, attorney and director of the ACLU Foundation church and state project. 12 midnight to 6 am.

KWAX is presenting *University Street*: Patterns in nature and art with guest physics professor Richard Higgins. 11:45 am, 91.1 FM.

Modern Mono, new rock music from dance to thrash. KLCC 89.7 FM. 11:30 pm-2:30 am. Every Friday night.

Dr. Billy Taylor: Jazz. Live broadcast on KLCC today, 3:30 pm.

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At The Movies

Time Stands Still

Time Stands Still is a poem to the vitality of adolescence: flippant, irreverent, lusty, moody and yearning. Filtered through an always hazy lens with a dreamlike quality (the wonderful cinematography is by Lajos Koltai), it is filled with energy. The setting is Budapest, in the years following the Hungarian revolution of 1956; it is drab and politically repressed, while at the same time bathed in a tender light. But the young people are irrepressible, awakening to sex and political realities with cynical confrontation. Not unlike their fathers' rebellion in '56, but without a focus: instead of revolt, the kids give their hearts to rock and roll—Elvis, the Beatles, "you are my destiny"—romantic and glamorous. The sexy, lyrical energy is not what we expect from an Eastern European film, and it softens the political tension that lurks even in the classroom: the kids look to themselves for their escape, and blow off the rest. Yet underneath there are inevitable questions about Hungary's history, and the dreams of its people. **Time Stands Still** does not answer them, but leaves them hanging in haunting ambiguity.

—Pamela Seaworthy

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This Week

Blue Thunder: West 11th Tri-Cinema (342-4142) and Springfield Cinema (726-9073), May 13-19.

Breathless: Valley River Twin, May 13-19. 686-8633.

Dr. Detroit: Cinema World, May 12-19. 342-6536.

Exposed: McDonald, May 12-19. 344-4343. Natassia Kinski and Rudolf Nureyev meet in NYC as classical musicians, but it's really a terrorist fantasy.

Flashdance: Cinema World, May 12-19. 342-6536.

Gandhi: National, May 12-19. 344-3431. This well-done British epic is a moving portrayal of the statesman-saint from India. His pacifist message has a timely appeal.

High Road to China: Cinema World, May 12-19. 342-6536. An old-fashioned adventure film in the style of *Raiders of the Lost Ark*, this one is short on adventure, relying heavily on the sex appeal of Tom Selleck.

Local Hero: Valley River Twin, May 12-19. 686-8633. Off-beat comedy by Bill Forsyth, who made *Gregory's Girl*.

Man from Snowy River: Fine Arts, May 12-19. 747-2201. An Australian western, featuring beautiful mountain scenery, lots of horses, an unconventional romance, and a boy growing to be a man.

Monte Python: The Meaning of Life Mayflower, May 12-19. 345-1022.

The Outsiders: Springfield Cinema, May 13-19. 726-9073. Francis Ford Coppola's film about teenagers trying to belong, adapted from S.E. Hinton's novel.

Porky's: West 11th Tri-Cinema, May 12-19. 342-4142.

Rocky III: Springfield Cinema, May 12-19. 726-9073.

Siberiade: Cinema 7, May 14-19. 687-0733. An epic Russian film covering a three-generation span in the lives of two families in twentieth century Siberia. Playing with *Tell Me a Riddle*.

Something Wicked This Way Comes: West 11th Tri-Cinema, May 12-19. 342-4142.

Tell Me a Riddle: Cinema 7, May 14-19. 687-0733. Adapted from Tillie Olsen's story about an older couple rediscovering their love. Playing with *Siberiade*.

Time Stands Still: Bijou, May 12-19. 686-2458. Award-winning Hungarian film about young people caught between political anxiety and the freedom of rock-and-roll following the 1956 revolution.

Tootsie: Cinema World, May 12-19. 342-6536. The comedy of the season: Dustin Hoffman makes a great actress. Don't miss it!

Trick or Treat: Springfield Cinema, May 13-19. 726-9073.

The Verdict: Oakway Cinema, May 13-19. 342-5351. Paul Newman plays a down-and-out lawyer who gets his big chance to redeem himself in court.

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