

Saturday

Sports/Recreation

1983 USAIGC, Regional Gymnastics Championships at Exhibition Hall, Lane County Fairgrounds. 344-2001, 344-6204. Adults \$2, children \$1 or free with entry coupons, available at McDonald's for 16 years of age and under.

See **Springfest '83** under Fairs/Festivals for several events.

The First Annual Crusader Challenge 10K/3K Run provides scholarships at Northwest Christian College. All ages welcome with prizes in varying age divisions in women's, men's, and wheelchair categories; T-shirts for all. Preregistration, \$6 at the College, 11th and Alder, or Eugene Athletics, Downtown; \$7 day of the race, 8 am. Race begins at 9 am, the parking lot between Alder and Kincaid on 12th St.

Jered's Run for the Olympics, a 2K run and a 10K run to benefit the Oregon Olympic Committee, begin at 9:30 and 10 am respectively. Trophies including wheelchair category to 9 finishers in varying divisions, T-shirts for all, and a free drawing. Preregistration, \$6 at Jered's and other businesses; \$7 day of the run. Special guests will be featured. The runs start at Jered's Outdoor 'n More, 1040 Harlow Road. 726-2800.

U of O Track and Field vs. OSU (Co-ed) in Corvallis.

Scuba Swap continues. See 5/6 listing.

Bike Ride, Poodle Creek Road. \$3 fee. River House, 9 am. 687-5329.

Radio

KWAX 91.1 FM presents: **Featured Work**, Hugo Wolf, Spiritual Songs from "Spanisches Liederbuch," 10 am; **Beatrice Foods/Lyric Opera of Chicago**, Verdi's "Luisa Miller," 11 am; **All things Considered**, Part 3 of "Will Next Year Be 1984?," 5 pm; **NPR Playhouse Presents** "The Price of Silence: The Alert," 6:30 pm; **Lord Peter Wimsey: The Exhumation**, 7 pm.

The winning scripts from the **KLCC/KWAX Science Fiction Script-writing Contest**, held locally in March-April, will be presented at 6 pm on KWAX 91.1 FM in their final produced form. The pieces are: **Idol Fight**, by Neil Patton, age 10; **Time Crossings** by David Schwebe, age 13; and **The Mission** by Jim McChesney.

The Beatles: The Days in Their Life, Part 8, 6-9 pm, KPNW-AM 1120.

Etc.

Benefit Mexican Dinner for the Lesbian and Gay Hotline. The hotline is being organized and needs start-up funds. Dinner: 2 burritos (vegie or beef), Spanish rice, salad and dessert. \$3-5 sliding scale. Additional refreshments available. 5:30-9 pm at the Keystone Cafe, 395 W 5th St. Everyone welcome!

Women of the World!, a Corvallis-based peace organization, presents a **Mother's March to Halt the Arms Race**. The first 400 people at the gathering place will receive a free copy of *The Hundredth Monkey* by Ken Keyes, Jr. The place: Central Park, 6th & Monroe, Corvallis, 11 am. The march will proceed to Avery Park where Brave Buffalo, Sioux Medicine Man, will lead the drumming for the peace dances. People are encouraged to dress in the custom of their national heritage. You don't have to be a mother to march.

Planetarium Shows: **Spring Skies**, 1 pm; **Red Star in Orbit**, tracing the Soviet space program, 3 pm. Children's free workshop, see Children in today's listings. WISTEC, 2300 Centennial, 484-9027. \$2/\$1/75¢.

The 10th Annual Crack-Pot Sale, a fundraiser for the Ceramic Department of Maude Kerns Art Center, 1910 E 15th Ave, features "seconds" and donated pottery from 5¢ to \$2. 10 am-5 pm at the Center.

Studio Safari, a tour of four artists' studios: Ken Fenter, Allan Kluber, Ida Moffet and Tamsen Perry, is sponsored by the Springfield branch, American Association of University Women. \$2 general, \$1.50 seniors and students. 1-4 pm, beginning at the Emerald Empire Art Gallery, 421 N "A," Springfield.

Sunday

8

Art

Opening reception for Undergraduate Art Show being held in 167 EMU, UO. 5-7:30 pm. Refreshments, musical entertainment. At 7:30 a student film/video exhibition. Free/open to public.

Etc.

Zoo Zoo's is offering proceeds of their business from 5-10 pm to Lane County Client's Council. Folksinger Nicki Ehrlich will perform. 454 Willamette. 345-7760.

Vipassana Meditation, instruction and discussion. No charge. 7:30 pm. 23 Crest Dr., 683-1873.

Mother's Day and National Historic Preservation Week are celebrated with a historic walking tour, slides and more. See our Highlights this week.

Pie-a-Dilly Flea Market is at Lane County Fairgrounds, 10 am-4 pm.

Mother's Day Special: All mothers and grandmothers admitted FREE to WISTEC if accompanied by a child. 12-5 pm. WISTEC's shows are **Spring Skies** at 1 pm; **Red Star in Orbit**, 3 pm. 2300 Centennial Blvd. \$2/adults, \$1/seniors and college, 75¢ students, under 6 free.

At The Movies

This Week

Local Hero

Written and directed by Bill Forsyth.

The Black Stallion Returns: Springfield Cinema, May 5-12. 726-9073. Not as romantic as the original, this sequel takes Alec and The Black to the desert of North Africa for a race among rival tribes.

Dr. Detroit: Cinema World, May 6-12. 342-6536.

Exposed: McDonald, May 6-12. 344-4343.

Flashdance: Cinema World, May 5-12. 342-6536.

Fruits of Passion and Nea: The Young Emmanuelle: Cinema 7, May 7-12. 687-0733. **Fruits of Passion** is based on the sequel to *The Story of O*, directed by Japanese avant-garde filmmaker Shuji Terayama and starring Klaus Kinski (rated X); **Nea** is a French satire about a teenager experimenting with sexual fantasies.

Gandhi: National, May 5-12. 344-3431. This well-done British epic is a moving portrayal of the statesman-saint from India. His pacifist message has a timely appeal.

High Road to China: Cinema World, May 5-12. 342-6536. An old-fashioned adventure film in the style of *Raiders of the Lost Ark*, this one is short on adventure, relying heavily on the sex appeal of Tom Selleck.

The Hunger: West 11th Tri-Cinema, May 5-12. 342-4142.

Incubus: Springfield Cinema, May 6-12. 726-9073.

Local Hero: Valley River Twin, May 5-12. 686-8633. See review.

Lone Wolf McQuade: Springfield Cinema, May 5-12. 726-9073. A Kung Fu film with Chuck Norris and David Carradine.

Man from Snowy River: Fine Arts, May 5-12. 747-2201. An Australian western, featuring beautiful mountain scenery, lots of horses, an unconventional romance, and a boy growing to be a man.

Max Dugan Returns: Valley River Twin, May 5-12. 686-8633.

Monte Python: The Meaning of Life: Mayflower, May 6-12. 345-1022.

Porky's: West 11th Tri-Cinema, May 6-12. 342-4142.

Rocky III: Springfield Cinema, May 6-12. 726-9073.

Something Wicked This Way Comes: West 11th Tri-Cinema, May 5-12. 342-4142.

Spring Break: Oakway Cinema, May 5-12. 342-5351.

Time Stands Still: Bijou, May 6-12. 686-2458. Award-winning Hungarian film about young people caught between political anxiety and the freedom of rock-and-roll following the 1956 revolution.

Tootsie: Cinema World, May 5-12. 342-6536.

What happens when a bourgeois, thirty-ish Houston-based oil corporation employee (who just happens to look like a cross between Al Pacino and Paul Anka) is sent to an idyllic Scottish village to establish the West's greatest petrocenter? MacIntire (Peter Riegert) has been chosen by Mr. Happer (Burt Lancaster), the head of Knox Oil, to acquire the Scottish village of Ferness Bay and its surrounding coastline because of his Scottish extraction. Not only does MacIntire prefer to work by Telex but he is also *not* Scottish. ("My family came over from Hungary; they took the name MacIntire because they thought it was American. I can't even pronounce my real name.")

Local Hero is an odd amalgam of accessibility and elusiveness. The audience takes on a warm, appreciative glow at the comic moments and has a genuinely positive response to being entertained in this way. It is the phrase "in this way" which represents the elusive talent of Forsyth's writing and directing. Trying to figure out *why* the audience glows so warmly is difficult to pinpoint without voluminous explanatory notes.

Like Forsyth's previous film, *Gregory's Girl*, which came to Eugene last year, *Local Hero* is a comedy. But it creates one of those comic atmospheres where you *had* to be there. Some of the film's great laughs—"I used to get migraines driving a Chevy" . . . "Will Marina be back?" . . . "Whose baby?" . . . do not sound like jokes. Believe me, these are some of the best of the many laughs in the film.

In negotiating with the natives to "colonize" their land, the local business magnate (hotel owner, accountant, cab driver), Gordon Urquhart (Denis Lawson) acts as middleman for MacIntire. While waiting for Gordon to finish his negotiations, MacIntire hangs about the small village, where he slowly loses some of his hi-tech appurtenances (his electric briefcase no longer accompanies him on the beach, his beeping watch is forgotten at a tidepool), replacing them with a seashell collection and a penchant for gazing at the night sky. It is Forsyth's skill with dry, comic wit and his off-beat sense of rhythm that make simple human activities like these seem charming and worthy of our attention.

—Cathy Sarkowsky

(Film reviews by Cathy Sarkowsky can also be heard on KLCC 89.7 FM.)

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