

Saturday

Sports/Recreation

U of O Track and Field vs. Southern Illinois (Co-ed, Cal Poly), in Eugene.

Speakers

Don Nahson will be speaking on self-hypnosis. There will be an opportunity to learn self-hypnosis. 8 pm, with dance/party following. Faculty Club, U of O, 13th & University. Network Activities, 345-6432. \$2.50 members, \$4 non-members.

Dance Performance

The Kenetics Company performance tonight at 8 pm in the Dougherty Dance Theatre, 353 Gerlinger Annex, U of O. \$3 general, \$2 students. Kenetics Company is the only professional dance group in the nation which bases its work on the Laban Movement Analysis, a system codifying the structural and qualitative aspects of movement.

Sunday

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May Day

May Day will be celebrated at Westmoreland Community Center from 3-4 pm. Refreshments and flowers will be provided. Pre-registration is required along with \$1.50 fee. 1545 W. 22nd, 687-5316.

Cascade Valley Waldorf School's Annual May Faire, celebrating the coming of Spring with games, creative activities, cake walks, a puppet show, Maypole dancing, music and baked goods. 1-5 pm, Kincaid and 23rd, \$1.

Shrovetide Festival

The Festival of Eastern European Peoples comes to a close with today's events. See 4/30 listing for additional details.

Balkan Folkdance Workshop with Robert Leibman, 11 am-12:30 pm, EMU Ballroom.

Balkan Folkdance Workshop with Richard Crum, 12:45-2:15 pm, EMU Ballroom.

Lecture: "Macedonian Bridal Costumes" with Ronald Wixman discussing the Museum of Natural History exhibit, 2:30-3:45 pm in the Museum.

Balkan-style Lamb Roast and Potluck at 4 pm in Hendrick's Park. Live music. Please bring one dish per person (there will be a charge for the lamb.)

Theatre

Theatre of Life performs theatre/movement improvisation directed by DK Taylor. Also, Oslund and Co./Dance of Eugene performs from *White Truck*, 7:30 pm at the WOW HALL, 8th and Lincoln. \$4. Wheelchair accessible.

Art

Opening Reception for Aholah Arzah, 6-8 pm, exhibiting paintings and drawings, 6-8 pm at the High Street Coffee Gallery, 1243 High.

A public reception for three exhibiting U of O art students: photographic portraits by David Simone; humorous and satirical woodcuts, etchings, watercolors and line drawings by Gina Teofilo; and "functional wares," pottery by Daniel Aldridge. 6:30 pm in Gallery 141, Lawrence Hall, U of O.

The McKenzie Artist Guild Show and Sale continues through today at the Springfield Mall.

Film

Woman's Eye View continues today in Portland, today focusing on Artists and Activists. Mitsuye and Nellie (1982) is a challenging double portrait of two women whose poetry expresses, with dramatic clarity, the immigrant experience of Asian American women. Deborah May's *You Have Struck a Rock* is the story of the Black South African women who took the lead in opposing apartheid in the 1950s and continue their fight today. 7 pm at the Portland Art Museum. For address and admission, see listings, 4/30.

The Muppet Movie will be shown at 4 and 8 pm, 18 PLC, U of O, \$1.50, \$1.

Concert Music

Richard Ross, a composition student, will give a master's recital at 8 pm, Beall Concert Hall. Free.

Dance Music

International Folk Dancing, instruction at 7 pm; program and request dancing, 8-10 pm. Newcomers welcome. 726-7548. Westmoreland Community Center, 1545 W 22nd Ave. Wheelchair accessible.

Theatre

The Selfish Giant's last performance today. See 4/30 listing for details.

At The Movies

This Week

The Black Stallion Returns: Springfield Cinema, April 28-May 5. 726-9073. Not as romantic as the original, this sequel takes Alec and The Black to the desert of North Africa for a race among rival tribes.

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean: Valley River Twin, Apr 28-May 5. 686-8633. Altman's newest: The 20-year reunion of five women, celebrating the late 50's in small-town Texas.

Concrete Jungle and Silent Partner: Springfield Cinema, Apr 29-May 5. 726-9073.

Flash Dance: Cinema World, Apr 28-May 5. 342-6536.

Gandhi: National, April 28-May 5. 344-3431. This well-done British epic is a moving portrayal of the statesman-saint from India. His pacifist message has a timely appeal.

High Road to China: Cinema World, April 28-May 5. 342-6536. An old-fashioned adventure film in the style of *Raiders of the Lost Ark*, this one is short on adventure, relying heavily on the sex appeal of Tom Selleck.

The Hunger: West 11th Tri-Cinema, Apr 29-May 5. 342-4142.

Lianna: Bijou, April 28-May 5. 686-2458. By John Sayles, director of *Return of the Secaucus Seven*, *Lianna* is the story of a woman exploring her sexuality and her identity.

Local Hero: Valley River Twin, Apr 29-May 5. 686-8633.

Lone Wolf McQuade: Springfield Cinema, Apr 28-May 5. 726-9073. A Kung Fu film with Chuck Norris and David Carradine.

Man from Snowy River: Fine Arts, April 28-May 5. 747-2201. An Australian western, featuring beautiful mountain scenery, lots of horses, an unconventional romance, and a boy growing to be a man.

Monte Python: The Meaning of Life McDonald, April 28-May 5. 344-4343.

The Outsiders: Springfield Cinema, Apr 28-May 5. 726-9073. Francis Ford Coppola's new film about a alienated teenagers adapted from S.E. Hinton's novel.

Q: West 11th Tri-Cinema, Apr 28-May 5. 342-4142. A violent thriller.

Screwballs: Cinema World, Apr 28-May 5. 342-6536.

Something Wicked This Way Comes: West 11th Tri-Cinema, Apr 29-May 5. 342-4142.

Spring Break: Oakway Cinema, Apr 29-May 5. 342-5351.

A Streetcar Named Desire and American Gigolo: Cinema 7, Apr 29-May 5. 687-0733. The classic film based on Tennessee Williams' play, starring the young Marlon Brando; along with American Gigolo by Paul Schrader, in which Richard Gere plays a male hustler.

Tootsie: Cinema World, Apr 28-May 5. 342-6536. The comedy of the season: Dustin Hoffman makes a great actress. Don't miss it!

The Verdict: Mayflower Cinema, Apr 29-May 5. 345-1022.



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Linda Griffiths as Lianna (left) and Jane Hallaren as her lover Ruth, in John Sayles' film *Lianna*, now showing at the Bijou Theatre, 492 E. 13th, in Eugene.

Lianna

Many instantly loved John Sayles' *The Return of the Secaucus Seven*, and looked forward eagerly to his second movie. *Lianna* is a near miss, which nevertheless has many of the same wonderful qualities of the first film. *Lianna* is the story of a housewife who finds herself through a relationship with another woman. It is the quintessential woman's story and touches base with every issue: an awful marriage to a totally unsympathetic husband; the subservience of the housewife and family to the man's career; the double sexual standard; lesbianism; women's economic vulnerability; the strain in Lianna's old relationships when she comes out; the romantic problems of a new love affair; and her own struggles to define her identity in a new way. A large order, perhaps too large, for there is no time for satisfactory development of most of these. Yet they are all handled with sensitivity and a true eye, and there is much wonderful material here. Much funny material too, although the comedy is not so central as it was in *Secaucus Seven*.

It is this "eye," the quality of the observation, that makes both *Lianna* and *Secaucus Seven* so real. That, and the actors, who all seem like people you know (or perhaps, are). In fact, they are people Sayles knows, and many of the parts are custom-written for the individuals that play them. Particularly for audiences from the "sixties" generation there is an everyday reality in these films which we do not often see, which makes them seem unorthodox as movies. John Sayles should be making a lot more films in the near future: he has just received an unsolicited 5-year tax-free grant of \$35,000 annually. This is not a lot of money as far as filmmaking goes, but given the resourcefulness of these first two low-budget movies, it will be interesting to see what he comes up with next.

—Pamela Seaworthy

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Local Videographers Win Awards

Independent television producers Steve Christiansen and Jerry Joffe of Eugene have won awards for their piece *Hot Bagels: The Hole Story* which had its premier in Eugene on Sept. 2 (and was reviewed in the very first issue of *What's Happening*). Lights and sound were handled by Loren Sears, and Susan Kennedy composed original music.

Hot Bagels, an 11-minute program on the bagel-making process, includes historical shots as well as a view from inside the oven at Humble Bagel Co. It has won first place in the Americana Category at the Birmingham Film and Video Festival in Alabama. It won second place at the Santa Cruz festival in California and was awarded a Red Ribbon in the Video Entertainment Category at the American Film Festival in New York City.

The two have produced a piece for Front Street Weekly, OPB's weekly news magazine, called *Company Town* which will be aired Thursday, April 28 at 8:30 on Channel 7. It is about the town of Gilchrist, Oregon. *Stewards of the Forest*, a 12-minute documentary on the Second Growth Tree Planting Cooperative, was aired recently on Channel 7. They are currently working on a production profiling the life of Senator Wayne Morse.

—Lucia McKelvey