



The Whiskey Creek Band, clockwise from bottom left: Johnny Schiller, George Fillgate, "Coyote" Bill Terry, Sue Hunnel and Tom Hunnel.

Creek Band Final Performance

The foot-stomping sounds of the Whiskey Creek Band will soon be a thing of the past. The band, together for eight years, is splitting up and will play for the last time this Friday and Saturday, April 22 and 23, at the Black Forest Tavern. The Skinner City Cloggers have promised to perform on Saturday night. According to fiddler Sue Hunnel, alias Big Sue, "it'll be a good one."

Three of the band members—Sue, Tom Hunnel, and Johnny Schiller—will head to Wall, South Dakota, where they've been hired by the Badlands Musical Production Company to play in a summer show entitled "Dakota Roads." While still calling Eugene their home base, the three hope to move into more theater work, and are willing to go to wherever the work is.

Big Sue Hunnel, happily humming "On the Road Again," appears excited about the prospect of working in musical productions. "We had a whole lot of fun doing 'Diamond Studs' with the Oregon Repertory Theater last September," she said. "Before that, we'd never even thought of working in theater. It opened up a brand new field for us."

The Creek Band, a five-member group after they added a drummer recently, decided to split up due to lack of work. "Clubs just aren't hiring bands like ours," Sue explained, "so Tom and I want to cut back, travel light, and see what happens."

We wish them luck and hope to see them in Eugene again soon. —Maggie Plummer

The Dead Kennedys and U.S. Punk Subculture

The Dead Kennedys are a "hard core" punk rock band, loyal to the original style of loud, fast, abrasive music which marked the emergence of punk. Lyrically their recorded music spans a variety of themes, from sharp political satire to extreme nihilism. They have been a part of the San Francisco new music scene from its beginning... and they remain very popular today, drawing a few thousand people to their Bay Area concerts. In the recent past they've toured nationally and in Europe, and their first album, "Fresh Fruit for Rotting Vegetables" has sold quite well in England. (Their second album is "In God We Trust.")

The heart of their music is terrifying parody; something between the late '60's Mick Jagger, Sally Bowles (the main character of the movie "Cabaret" set in pre-fascist Germany), and the Wicked Witch of the West. The key to this parody is the lead singer, Jello Biafra, who alternately takes up the roles of: (1) fiendish ruling class manipulator, (b) anti-authoritarian rebel, (c) ultra-alienated youth, and (d) murderer-madman. . . . The contradiction of the music is that it starts with a horror at the modern world, but often ends up submerged in that horror, drowned in it.

However, the fact remains that their musical characterizations are true to life. It takes a live performance by the DK's to fill out this description.

Not only is Biafra's singing evocative, but he also creates a total mood through gestures and theatrics which can drive the audience into a frenzy. In a live concert late last year, Biafra paced the stage repeatedly be-

tween songs, berating the crowd for its drug induced apathy, encouraging people to think about the coming conflicts (in somewhat apocalyptic terms), referring to recent events in local city politics. Not exactly your normal between-songs rap. This is very important, given that concert-goers can usually decipher very little of the lyrics, and are often in such a frenzy of slam-dancing or drug-induced stupor, that very little of a discerning process is possible. . . .

As for the common complaint about the narrowness of the hard-core style represented by the DK's, I would say: (a) this music is definitely not for everyone, (b) that there are indeed a fair number of hard core bands who are unimaginative and technically sloppy subsisting in a milieu which emphasizes amateur performance, but (c) I think there is a real basis for this "awful, weird, abrasive music" gaining a wider following, at least among white youth (middle and working class) because it reflects, more accurately than most contemporary music, elements of the real conditions of urban life. . . . Most importantly, the Dead Kennedys maintain a dynamic relation with their audience; firing them up, responding to the audience's initiatives, and carrying on a positive dialogue with people, rather than "giving the (dumb) public what it wants."

—Excerpted from an article by Jeff Goldthorpe

Saturday

Radio

KWAX 91.1 FM presents: Featured Work, Bach's Suite No. 4 in D, 10 am; The Empire Strikes Back, 6 pm; and Nightfall, tales to chill your inner sanctuary, 6:30; Studs Terkel's Almanac, 7 pm. Also, the first program of the seventh season of the Beatrice Foods/Lyne Opera of Chicago presents Puccini's "Tosca," 10:30 am.

Live from Gilley's Country Music Show with Boxcar Willie, KEED 1450 AM, 11:03 pm.

Film

Films at U of O tonight are: Shampoo, 177 Lawrence, 7 & 9:15 pm; Who's Life Is It Anyway?, 150 Geology, 7 & 9:30 pm; An American Werewolf in London, 180 PLC, 7 & 9 pm. All films \$1.50/\$1.

Undercurrent Art is the subject of Woman's Eye View, a festival of films by and about women, this weekend. The French filmmaker Agnes Varda's Murs, Murs, a portrayal of L.A. seen through its many outdoor murals, is featured. At the Portland Art Museum, 1219 SW Park Ave, Portland, 221-1156, today at 8 pm or 4/24 at 7 pm. \$3 general, \$2 seniors and children.



Etc.

Greenpeace Eugene Whale Watch to observe the migrating gray whales. Today and April 30, leaving from Newport Sportfishing or carpool from Eugene. Cost \$15. 687-8121.

A Used Book Sale Benefit is sponsored by the Friends of the Springfield Library, 10 am-4 pm today and 10 am-2 pm, 4/25 in the Library Meeting Room, 225 N 5th St., Springfield.

Dr. Debrah Martin, naturopathic physician, will be offering a free Women's Health Clinic today. Call the Naturopathic Health Clinic, 683-4404, for appt.

WalkAmerica, the Annual 30K Walk Against Birth Defects benefiting March of Dimes projects locally and regionally in birth defect research, medical service and education, begins at 8 am at the Lane County Fairgrounds. It has been called the largest walking event in history. For more information listen to KUGN-AM 59/KUGN FM 98 or call March of Dimes, 686-2170.

Used book sale sponsored by Friends of Eugene Public Library features over 33,000 books displayed in 36 different categories, 10 am-4 pm today and 4/24 at the Agricultural Bldg., Lane Co. Fairgrounds. No admission charge. Wheelchair accessible.

The Eugene Folklore Society announces a Country Dance at the Coast, \$25 for food, lodging, and workshops, 282-6004.

A day trip to Horse Thief Lake to study rock art, petroglyphs and pictographs of Columbia River native peoples will be guided by U of O professor of English Bill Strange. Free. Call 686-3024 for info.

The Second Annual Beaux Arts Ball, benefitting the Eugene Opera, Eugene Symphony, Eugene Ballet, and Oregon Repertory Theatre, tonight at 6 pm. See Highlights column, this issue.

Starflower's Natural Foods Spring Clearance, opening their warehouse to the public for the below-wholesale-price sale of high quality cheese, herbs, coffees, spices, body care products and more. (Sorry, no foodstamps.) No minimum order. Go see this famous local business. Sale runs from noon to 4 pm, 885 McKinley, 4 blocks west of Chambers on W Broadway.

Whale Watching, a 2-hr boat ride from Newport Harbor. Fee: \$17 includes transportation, boat ride and leadership. Contact Willamalane Park District, 746-1669.

Hobby Show through Willamalane Park District, 746-1669.

Sunday 24

Fairs/Festivals

The Festival of East European History continues at the U of O, sponsored by the East European Folk Life Center, U of O Russian & East European Studies Center, the Oregon Committee for the Humanities, and others. Today's presentation is a slide-lecture: "Rite of Passage: Wedding Customs of the Russian Old Believers in Woodburn, Oregon," an examination of how rituals embody fundamental beliefs which preserve this community's cultural identity. It is free. The ongoing exhibits Macedonian Bridal Costumes and Croatian Folk Costumes continue at the UPO Museum of Natural History and the Springfield Museum. The public is encouraged to participate in this festival which will continue through May 1. Watch listings of future events in What's Happening.

Speakers

Lawrence Belenson, a Soviet expert and Reagan advisor, will speak on the Soviet threat and nuclear arms control. He is the author of *The Treaty Trap and Power Through Subversion*. 1 pm, 150 Geology, U of O. Free, sponsored through SNUFF's Ground Zero Week 1983: What About the Russians?

Films

A Woman's Eye View continues at the Portland Art Museum with Murs, Murs today. See 4/23 for details.

THX 1138 will be shown in 180 PLC, U of O, at 8 pm, \$1.50/\$1.

The National Dance Week Celebration begins today with a showing of Fred Astaire's 1935 film *Top Hat* at 7 and 9 pm in Room 150, Geology Bldg, U of O, \$1.50.

Meetings

Eugene Storytellers Story Swap and Potluck Dinner, 7 pm, 155 E 34th Ave. Free. Wheelchair accessible.

Workshops/Classes

Color photography printing taught by Eugene artist Carol Westlake begins tonight, 6-9 pm, and continues through May 22. EMU Craft Center, U of O, 686-4361. Wheelchair accessible.

Sports/Recreation

The Second Annual Spring Fling Fun Run is presented by Dr. Zoltan's International Running Team with prizes and drawings. Register at 8 am at the race site, the KASH/KSND studio, 1600 Day Island Road, or at local running stores; race begins at 9:30 am.

The Monster Cookie Metric Century Bicycle Ride, 100 kilometers, Salem to Champego State Park, begins at 9 am at the Oregon State Capitol. \$6 includes a catered lunch at the park by 4 April 22. Pre-registration only; \$4 without lunch or registration on the day of the ride. Salem Bicycle Club, 364-8701.

Etc.

An evening of modern, experimental and tribal poetics will be presented by Solala Trowler, J.T. Gillett, and Rodger Moody, 8 pm at Blair Island Restaurant, 325 Blair Ave. Contribution.

Used book sale—over 33,000 books, continues as a benefit for the Eugene Public Library. See 4/23 for details.

Vipassana (Buddhist Insight) Meditation, instruction group sitting and discussion, 7:30 pm at 2441 Emerald St, 683-6280. Free.

Picadilly Flea Market, with hundreds of garage sales under one roof, 10 am-4 pm, Lane Co. Fairgrounds, 796 W 13th, 683-5589. Admission: 50-75¢.

The Last Breakfast at the Homefried Truckstop, celebrating the end of a decade and a community institution, presents music by O'Carolan's Consort and Friends, 9 am till the last egg gets fried, 790 E 14th, 344-9988.

Musical Happenings

At the request and suggestion of many readers, What's Happening has begun listing dance, club and concert music in this column. Send your Musical Happenings c/o What's Happening, P.O. Box 259, Eugene, OR 97440.

Thursday

West Coast Players at the Factory, 4740 Main St., Springfield. 9-2. No cover.

Gary Lewis and the Playboys through Saturday at Shilo International, 3350 Gateway, Springfield. No cover.

J. Wood and the Blues Commandos are at Max's Tavern. 9:30-1:30 am. \$1.50.

Friday

Creek Band (formerly Whiskey Creek Band) play their last performances tonight and tomorrow at the Black Forest, 2657 Willamette. 8 pm, \$2.

Evolutionary Dance and CryCries play old new and original rock music at the WOW Hall, 8th & Lincoln. 9:30 pm. \$2.50.

Gary Lewis and the Playboys at the Shilo International. See Thursday.

Saturday

Strictly Roots play reggae at the WOW Hall, 8th & Lincoln. 9:30 pm, \$3.

Whiskey Creek Band's last performance. Tonight the Skinner City Cloggers join them. See Friday.

The Breakers are at the Factory, 4740 Main St., Springfield. 9-2 am. No cover. Also tomorrow.

Gary Lewis and the Playboys, at Shilo International. See Thursday.

Lee Richards plays country/country rock at Joey's Pizza, 1498 "A" St., Springfield, 6-11 pm. No cover.

J. Wood & the Blues Commandos are at Max's Tavern with special guest Curtis Salgado. 9:30-1:30 am, \$1.50.

Sunday

Radio

KWAX 91.1 FM presents: Ears of Old, Jacques-Martin Hotteterre, 11 am; Chamber Music, Spohr and Stravinsky, 11:30 am; The San Francisco Symphony, 8 pm.

Concert Music

The Gunther Schuller/New England Conservatory Ragtime Ensemble performs ragtime favorites at 8 pm in Silva Hall, HPAC.

Monday 25

Concert Music

The Eugene Symphony Band will present its final concert of the season Mon, April 25 at 8 pm, Springfield High School Auditorium. Free. Robert Wagner, Director Emeritus, U of O Bands, will conduct, trumpet soloist John Abrahamson will perform "Carnival of Venice" by Herbert Clarke and the Andante movement of the Haydn "Trumpet Concerto."

Speakers

Arthur Macy Cox, former consultant for the first test ban treaty and Salt II, will speak on the Soviet Treaty and prospects for arms control, he is the author of *Russian Roulette: The Superpower Game*. Free. 8 pm, 150 Geology, U of O. SNUFF's Ground Zero Week, sponsor. 485-9556.

Central America: The Widening War, the topic of a panel including HEP director Manuel Pacheco, U of O political science professor Dan Goldrich, and Richardo Stein, director of the Center for Documentation and Information at U of Central America. Free, 7:30 pm, Dad's Room, U of O, 485-5682.

Radio

The Ralph Emory Show, Reba McEntire featured on Radio KEED 1450 at 11:03 pm nightly. Through 4/29.

Sunday

The Breakers at the Factory. (See Saturday.)

Spencer Barton and Gary Johnson play standards, Latin, straight ahead, in Sunday Night Jazz Series, 8:30-10:30, High Street Coffee Gallery, 1243 High St.

Monday

West Coast Players are at the Factory, 4740 Main St., Springfield. 9-2 am. No cover through Saturday.

J. Wood and the Blues Commandos play at B.J. Kelly's, 9:30-1:30 am. \$1.50.

Shumba, Eugene's Marimba Band, plays at the Truckstop, 790 E. 13th, for their "raise the rent" party. Beer, wine, snacks. \$2-3/sliding scale. 7-10 pm.

Tuesday

West Coast Players are at The Factory. See Monday.

Joe Archer is at Joey's Pizza, 1498 S. "A" St., Springfield. 6-11 pm. No cover.

Wrangler Country Showdown is a music talent contest sponsored by KEED Radio at the Lonestar Cafe, 160 Park. 9 pm, \$1.

Wednesday

West Coast Players are at The Factory. See Monday.

Bow Wow Wow plays in the EMU Ballroom, UO campus at 8 pm. Opening will be the Visible Targets from Seattle. \$7/advance, \$8/day of show, UO students, \$8/advance, \$9/day of show, general public.

Peter Shirley plays at Joey's Pizza, 1498 S. "A" St., Springfield. No cover. 6-11 pm.

Monday

Etc.

Peace Corps information table at U of O. EMU main lobby from 9 am to 3 pm. 686-3235.

Used Book Sale Springfield Public Library. See 4/23 listing.

TV/Video

Science Clips Returns to KOZY-TV. Archaeology, biomechanics and geometric patterns are among the topics U of O researchers will discuss during a series of 5-minute segments. This 2nd series will be aired between 10:30 pm and midnight after the movie. Guests this week include anthropologist Rich Pettigrew.

Cable 11 (Community Access) presents: Mickey Black, a creative expert on stitch-less sewing, mends jeans and hems them, 6 pm; Nuclear Questions, 7 pm; Don on the Fly, everything of interest for the fly fisherman, 7:30; Music Notes, 8:00; Friday Night in Ducktown, repeat of the Best of Ducktown, featuring Fred Arts, Ham Wade, Private Eye, Lizard Life Saving and more, 8:30; Paul Burnett Show, 9:30 pm.

Workshops/Classes

Matting and Framing workshop, if you have photos and art you'd like to frame, this workshop is for you, 7-9 pm, EMU Craft Center, U of O. 686-4361.

Afro-Haitian dance master class, Gerlinger Annex 353. 4:30 pm.

Film

Village Life in Romania, slides/lecture by professor Joel Marratt. 7:30 pm, 107 Lawrence Hall, UO. Modernization and industrialization effects village life. Also with Prof. James Patterson.

Concert Music

UO Symphony Orchestra will give a 45-minute open dress rehearsal at noon in Beall Hall. Performance at 8 pm, Beall Hall, UO. Free.



Folksinger Judy Gorman-Jacobs will perform traditional and original music of the labor, peace, environmental and women's movements, Tuesday, April 26, at 7:30 pm, in Gerlinger Lounge, on the U of O campus. Tickets will be sold at the door. \$2.50 students, \$3 others.

Dance of the Deer Foundation presents:
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