

# At The Movies

## This Week

**The Black Stallion Returns:** Springfield Cinema, April 21-28. 726-9073. Not as romantic as the original, this sequel takes Alec and The Black to the desert of North Africa for a race among rival tribes.

**Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean:** Valley River Twin, Apr 21-28. 686-8633. Altman's newest: The 20-year reunion of five women, celebrating the late 50's in small-town Texas.

**Coup de Torchon:** Cinema 7, April 23-28. 687-0733. A cynical comedy with a shocking twist, set in colonial French West Africa, starring Philippe Noiret as a deliciously seedy cop with a beguiling look of innocence. Directed by Bertrand Tavernier.

**The Eccentrics:** Cinema 7, April 22 only. 687-0733. USSR, 1974. In conjunction with the U of O East European festival, this film by Shengelaya will be followed by a panel discussion.

**Eddie Macon's Run:** Mayflower, April 22-28. 345-1022.

**Flash Dance:** Cinema World, Apr 21-28. 342-6536.

**Gandhi:** National, April 21-28. 344-3431. This well-done British epic is a moving portrayal of the statesman-saint from India. His pacifist message has a timely appeal.

**High Road to China:** Cinema World, April 21-28. 342-6536. An old-fashioned adventure film in the style of *Raiders of the Lost Ark*, this one is short on adventure, relying heavily on the sex appeal of Tom Selleck.

**Lianna:** Bijou, April 22-28. 686-2458. By John Sayles, director of *Return of the Secaucus Seven*, *Lianna* is the story of a woman exploring her sexuality and her identity.

**Lone Wolf McQuade:** Springfield Cinema, Apr 21-28. 726-9073.

**Man from Snowy River:** Fine Arts, April 22-28. 747-2201. An Australian western, featuring beautiful mountain scenery, lots of horses, an unconventional romance, and a boy growing to be a man.

**Max Dugan Returns:** Valley River Twin, April 21-28. 686-8633. A Neil Simon formula comedy starring Jason Robards, Donald Sutherland, and Marsha Mason.

**Monte Python: The Meaning of Life** McDonald, April 21-28. 344-4343.

**The Outsiders:** Springfield Cinema, April 21-28. 726-9073. Francis Ford Coppola's new film about a alienated teenagers adapted from S.E. Hinton's novel.

**Q:** West 11th Tri-Cinema, April 22-28. 342-4142. A violent thriller.

**Raiders of the Lost Ark:** West 11th Tri-Cinema, April 21-28. 342-4142. The original imitation-1940's thriller, fast moving with every trick in the book and Harrison Ford for a star.

**Screwballs:** Cinema World, April 22-28. 342-6536.

**The Sixth of July:** Cinema 7, April 21 only. 687-0733. USSR, 1968. Mikhail Suslov, director of this controversial film about Lenin, will discuss it with the audience in person; arranged through the U of O East European Festival.

**Spring Break:** Springfield Cinema, April 21-28. 726-9073.

**Ten Till Midnight:** West 11th Tri-Cinema, Apr 21-28. 342-4142.

**Tootsie:** Cinema World, April 21-28. 342-6536. The comedy of the season: Dustin Hoffman makes a great actress. Don't miss it!

**Without a Trace:** Oakway Cinema, April 22-28. 342-5351.



## In Review

### Coup De Torchon

Dir. Bertrand Tavernier (France, 1981).

*Coup de Torchon* (translated Clean Slate) is an hilarious, cynical and unpredictable comedy with a dreamlike edge to it—or is it nightmare? Only the French could make a film like this. Set in colonial French West Africa, it centers around the character of Lucien Cordier, the only police officer in the small town of Bourkassa. Ineffectual in his public duties and in his private life as well, Lucien shrugs off the abuse he takes from various characters around town—until he realizes that his perpetually innocent expression and fool's reputation are the perfect cover, and begins to take control. Philippe Noiret is marvelous as Cordier. Slovenly, unshaven, always wearing the same grubby shirt, he is droll and loveable as well as shockingly cynical. His half-cocked philosophizing is wonderfully opportunistic ("we're all implicated in each other's crimes") and off-the-wall ("the one unanswerable question is: do we scratch our balls because they itch or because it feels good?"). Also wonderful is Isabelle Huppert in the role of Cordier's lustful, feisty, and calculating mistress.

Bertrand Tavernier constantly leads the film through unexpected byways. Even as the social tale of corrupt relationships unfolds, surrealistic images are juxtaposed with an almost symbolic feel. A blind man in a white suite; a silent, sandy plain with small black boys crouching; a wrought-iron Christ being nailed to the cross: images that make you laugh at the incongruity. The African scenery lends itself beautifully to this surreal effect, with its unfamiliar exotic lushness. Both the photography and the script convey this unpredictable humor: guaranteed to keep you laughing even as the cynicism appalls you.

—Pamela Seaworthy

## In Review:

### Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean

Robert Altman's latest film, *Come Back to the 5 and Dime Jimmy Dean, Jimmy Dean* is his first critical success in a number of years. It well deserves its critical acclaim. It is a bizarre, suspenseful and moving account of the 20-year reunion of a group of high school friends who hung out together, calling themselves "The Disciples of James Dean." Despite the spatial limitations which are presented by this theatrical, one-set film, Altman's direction, Pierre Mignot's cinematography and Ed Graczyk's screenwriting combine to give the audience a great deal of detail and analysis.

*Come Back to the 5 and Dime* weaves its dramatic narrative tale by cutting back and forth between the 20-year time span—September 30, 1955 to September 30, 1975—since James Dean's death. This film is and is not about James Dean. It is about delusions and illusions, both in life and in fantasy (read: film). It is about the lives of a few women and men in a small, dried up town in Texas. It is about all the things that people will do or believe in order to survive. As such, this film is a poignant look at the American survival instinct. *Come Back to the 5 and Dime* is beautifully photographed and technically superb. Performances by Cher, Sandy Dennis, Karen Black and Sudie Bond are outstanding.

—Cathy Sarkowsky

(Film reviews by Cathy Sarkowsky can also be heard on KLCC 89.7 FM.)

**Best friend has fleas?!**

sturdy refillable  
**Cedar Pillows**  
for Non-Toxic flea control

—ORDER FORM—

— Small (18"x 14")	\$ 9.50
— Med. (24"x 22")	\$14.00
— Lg. (36"x 28")	\$18.00
— X-Lg. (40"x 36")	\$21.00

Custom sizes, to your order—\$3.00  
\*circle color choice: blue tan gold brown light blue Total Enclosed

mail order to:  
Save Our ecoSystems (SOS)  
540 Kingswood Ave.  
Eugene OR 97405  
484-2679  
goes to support our educational work.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ST. \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE # \_\_\_\_\_

**EL SOMBRERO**  
MEXICAN RESTAURANT

Live Evening Entertainment

TUESDAY  
Peter Thomas  
Classical Guitar

WEDNESDAY  
Latin Folk Music  
Sandunga

Try Our Chicken Mole Enchiladas!  
Beer & Wine

146 E. 11th 344-6634

**Sweet Surrender**

ENGLISH TOFFEE  
MOCHA ALMOND CHIP  
HONEY LOTUS CREAM ...

Homemade Hot Fudge Too

It's worth the trip out River Rd.!

**943 River Road**  
Monday-Thursday 1-9 pm  
Friday-Sunday 1-10 pm

**KEYSTONE CAFE**

BREAKFAST All Day At the KEYSTONE CAFE

Chili Burger with Salad \$3.50

395 W. 5TH, EUGENE  
OPEN 7 AM to 2:30 PM WEEKDAYS  
8 AM to 2:30 PM WEEKENDS

**Quiche for Lunch!**  
With a Fresh Garden Salad \$2.50

**ZOO ZOO'S**  
Natural Foods Restaurant  
344-4764

HOURS: 8AM - 10PM  
454 WILLAMETTE ST. CLOSED TUESDAYS

**WHY PASSIVE SOLAR WATER HEATING?**

- SIMPLE—No moving parts, no freezing
- AFFORDABLE—Lower cost, faster payback
- ATTRACTIVE—No visible pipes or brackets
- EFFECTIVE—High efficiency, proven technology

OAT introduces the COWAN & SUN MODEL 400 PASSIVE SOLAR HEATER, made in Oregon for Willamette Valley climate. Only sunlight and available water pressure are needed to save 50% of your water heating bill. Here is an alternative to over-complicated, over-priced solar systems. Call for details on one of the best investments you can make.

HOME SHOW SPACE #125

Oregon Appropriate Technology, Inc.  
The Lane Building, 474 Willamette, Eugene 683-1613