

At The Movies

This Week

Call Me Bruce: Springfield Cinema, Mar 10-17. 726-9073.

Eating Raoul: Valley River Twin, Mar 11-17. 686-8633. A rather flat black comedy spoof about a prudish couple who finance their business by ridding the world of swinging singles.

E.T.: Springfield Cinema, Mar 10-17. 726-9073.

Frances: West 11th Tri-Cinema, Mar 10-17. 342-4142. Jessica Lange has won an Academy Award nomination for her portrayal of Frances Farmer, Hollywood actress who broke down under the pressure of the star system.

Frankenstein: Bijou, Mar 10-17. 686-2458. Andy Warhol's version—in 3-D—has attracted quite a following due to its outrageous humor.

Gandhi: National, Mar 10-17. 344-3431. This well-done British epic is a moving portrayal of the statesman-saint from India. His pacifist message has a timely appeal.

The Lords of Discipline: Springfield Cinema, Mar 10-17. 726-9073.

Lovesick: Cinema World, Mar 10-17. 342-6536.

Man from Snowy River: Springfield Cinema, Mar 10-17. 726-9073. A family movie about a boy and horses.

One Dark Night: Cinema World, Mar 10-17. 342-6536.

Piaf: The Early Years and The Rose: Cinema 7, Mar 11-17. 687-0733. Piaf tells the story of the waif who later became France's favorite and adored chanteuse; The Rose is Bette Midler's interpretation based on Janis Joplin's life.

Savannah Smiles: Fine Arts, Mar 10-17. 747-2201.

Sophie's Choice: Mayflower, Mar 11-17. 345-1022. Also at the McDonald, Mar 10. 4-4343. A lovely and tragic story of a woman who survived the Holocaust while all those around her did not. Meryl Streep is beautiful and gives her richest performance yet.

The Sting II: Cinema World, Mar 10-17. 342-6536.

Tootsie: Cinema World, Mar 10-17. 342-6536. The comedy of the season: Dustin Hoffman makes a great actress. Don't miss it!

The Toy: Oakway Cinema, Mar 11-17. 342-5351.

The Treasure of the Four Crowns: West 11th Tri-Cinema, Mar 10-17. 342-4142.

Trenchcoat: McDonald, Mar 11-17. 344-4343.

The Verdict: Valley River Twin, Mar 10-17. 686-8633. Paul Newman plays a down-and-out lawyer who gets his big chance to redeem himself in court.

Videodrome: West 11th Tri-Cinema, Mar 10-17. 342-4142.

In Review:

Videodrome

Videodrome (Canada, 1983), written and directed by David Cronenberg.

In Videodrome, David Cronenberg (*Scanners*) transcends horror and sci-fi by exploring a frightening and bizarre "new reality" in which actual events and electronically induced hallucinations intercut and mesh. Toronto cable-TV entrepreneur Max Renn (James Woods) experiences hallucinations programmed into his head by a clandestine TV signal called Videodrome. Max becomes interested in Videodrome, an underground broadcast network specializing in unsimulated S & M TV, when he begins to look for programming that "will break through—something tough."

Videodrome expands on the notion that the tube causes cancer: the Videodrome signal creates a tumor that is "a new organ within the brain; a new outgrowth of the brain." This tumor causes hardcore (literally) hallucinations that can be controlled by Videodrome programmers. Max is maneuvered into a sexually experimental liaison with pop radio psychologist Nicki Brand (Blondie's Debbie Harry). The "mild" S & M scene Max gets into with Nicki creates impulses of erotic violence which enhance Max's susceptibility to manipulation by Videodrome.

Sound wild? It is. Visually grotesque and quite graphic (I wrote "this is disgusting" five times in my notes), Videodrome is philosophically intriguing. The idea that "TV is reality and reality is LESS than TV" suggests that television can control our conception of what is real. The literal interaction of humans and machines is illustrated by videocassette cartridges that pulsate and ooze; televisions that swell, enveloping the viewer; and startling transformations of Max's body, enabling him to physically absorb inanimate objects like guns. Videodrome is not for the weak of stomach. It is, however, a fascinating vision of what many fear: that TV will become (is already?) "the retina of the mind's eye."

—Cathy Sarkowsky

(Film reviews by Cathy Sarkowsky can also be heard on KLCC 89.7 FM.)

AURORA
Silk
knitting
horns
embroidery
fabrics
kimono
hand dyed
colours
440BLAIR
Fridays 1-5
Saturdays
& by appointment
683-2359

kink's copies
Quality Copies
Custom Papers
Resumes
Thesis
Reduction
11 x 17 copies
Binding
OPEN 7 DAYS
860 East 13th 344-7894

Starting this week we'll be **Open til 9:00**
Friday Nights
for burgers, omelettes, soups
salads and sandwiches.



Open Mon-Thurs 7-6, Fri til 9, Sat 8-6, Sun 9-5

Hamburger Terry's
more than just burgers & omelettes!

downstairs at the 4th St. Public Market

Saturday 12

Saturday

Theater

An Evening with Thomas Condon, (see 3/11 listing), plays in Oakridge. United Methodist Church, 48157 W 1st.

More Steamheat, a women's cabaret featuring music, dancing, and comedy in the style of 'thirties and 'forties musicals, will be performed Saturday, March 12 and 19th, at the Community Center for the Performing Arts. with two shows each night at 7:30 and 10 pm. Tickets are on sale at Underwraps and at Mother Kali's Bookstore. Tickets are \$5.75 in advance, \$6.50 at the door.

Film

The Heart Is a Lonely Hunter, Alan Arkin. 7 & 9:30 pm. 180 PLC, UO, \$1.50.

Lost Horizon, tales of Shangri-La, 7 & 9:30 pm, 177 Lawrence, UO, \$1.50.



Children

Children's Theatre performed by parents of the 1st United Methodist Cooperative Preschool. Plays are The Sleepy Firefighter, The Little Engine That Could. 10 & 11 am, 1 pm. \$1, 2 yrs and older. 1376 Olive. W/C accessible.



Dance Music

The Passengers rock Old Taylors. 9:30 pm.

Square Dance, sponsored by Eugene Folklore Society, at 8 pm, Willard School, 2855 Lincoln St. Calling by Paula Walters. Beginners and singles welcome. \$3/non-members. All dances taught. 345-2561.

Rosewood Lightnin'—spirited country band play country boogie, swing and country rock, old and new. No cover. Blue River Tavern, Blue River, OR, 9 pm-2 am.

Country, country rock, rock & roll, boogie music at Cottage Grove Elks. 9 pm-2 am. Free.

Art

Opening Reception for Pastels exhibit at Artists' Union. 7:30-10:30 pm. Works by K.C. Joyce, Andrew Johnston.

Concert Music

Musical Competition for Ruth Lorraine Close Awards continues today in Beall Hall, UO. 8:30-11:45 am, 1:30-5 pm. Listeners may enter between performances.

Ferrante & Teicher play at 8 pm. Silva Hall, Hult Center.

Radio

Acoustic American Folk Music, a new program on KLCC, 89.7 FM, 9 am.

New Dimensions features sailing to Albion with Frances Horn. 11 am. KLCC 89.7 FM.

Handel, Concerto in D for 2 trumpets, 4 horns, 2 oboes and bassoon, 2 am. Puttini's La Boheme at 10 am. Empire Strikes Back—Episode 3. A Question of Survival, 6 pm. KWAX 91.1 FM.

Portland Trailblazers vs. New York, KEED, 1450 AM, 4 pm.

OSU Beavers vs. California. KEED, 1450 AM, 7:35 pm.

Live from Gilleys, country music show featuring Tom T. Hall. KEED 1450 AM, 11:03 pm.

Workshops

Health Care Conference continues today at Eugene Conference Center & Hilton Hotel. See 3/11 listing. 8:30 am-3 pm.

Judy Dater, New Mexican photographer, whose works are on display at the UO Art Museum, will conduct an all-day workshop. Call 746-3168, 342-1510 for more information.

Sympto-Thermal Method of Birth Control will be covered in 4 classes, 7-9 pm at O'Hara School. \$45/couple or individual. Covers signs of fertility, infertility, mucus, temperature, cervical changes, etc. Call 345-9806, 344-2500. Wheelchair accessible.

On Teaching the Harp and Principles of Practice, by Suzanne Balderston, professor at Music Academy of the West, Santa Barbara, and California State University. 1:30-5 pm, Room 198, UO Music School, 343-6306.

Speakers

Steve Starkovitch, State Senator, will be featured guest today at the Demo Forum sponsored Legislative Coffee at the fireplace room of Valley River Inn. He will talk about legislative issues of the giant helicopter district (including parts of Lane County) which he represents. Starts 10:30 am. Public invited.

Floyd Mackler, scholar, seeker of truth, speaks on God in My Life. 10 am-4 pm. Free. Shiloh Study Center, 81868 Lost Valley Lane, Dexter, Or, 937-2101.

Johanna Koch speaks on Astrological Compatibility at 8 pm at UO Faculty Club. Dance party follows, 9:30. \$4/non-members. Network Singles, 345-6432.