

Coming Up

On Sunday, March 6, Women for Disarmament is sponsoring a gathering for education about the devastating effects of nuclear war and ways we can stop the arms race. The day will begin with a march at 9:30 am from 454 Willamette. Beginning at 11:30 am Women for Disarmament has scheduled workshops, booths, art, entertainment and speakers in the Agricultural Building at the Fairgrounds. To conclude this event held in conjunction with International Women's Day there will be an evening of music, theater and dance at the Fairgrounds. For more information, call 484-4117.

Gary Snyder will be here March 7 at the EMU reading his poetry.

*... To climb these coming crests
one word to you, to
you and your children:
stay together
learn the flowers
go light*

—Gary Snyder

Plans are in the works for a week-long St. Patrick's celebration for the Eugene/Springfield area. The celebration is being coordinated by a group of local business people on behalf of the Eugene/Springfield Convention and Visitor's Bureau Inc. Peter Murphy, Jr., an area forest products businessman, is the official chair for the celebration and heads an organizing committee of more than a dozen Springfield and Eugene business people. Murphy says the celebration begins with a 10 kilometer Run for the Shamrock on the 12th, put on by Sheldon High. Special events are then scheduled all week at the Eugene Hilton: a brunch on Sunday, presentations on Irish history, Irish folk entertainment and a special merchant sale, Monday through Wednesday. Individuals or businesses desiring to get involved in the St. Patrick's week celebration should contact the Eugene/Springfield Convention and Visitors Bureau at 484-5307. Jamie Brothers and Brent Dahl are the Bureau staff persons for this event.

The Smiling Forehead Sufi Center will sponsor a benefit concert with G.S. Sachdev, master of the bamboo flute, on Friday, March 4, at 7:30 pm in the Soreng Theater. All tickets are \$5.25 at the usual outlets. He has been a student of masters Vijay Raghau Rao, Ravi Shankar and Ali Akbar Khan. He will be accompanied by drums and svar peti (another drone instrument).

**A human being is more
than anyone believes.**

**THE ARICA METHOD.
484-4243**

To List Your Event, Fill Out This Form.

DEADLINE: Monday noon for following Thursday's paper.

What's Happening EVENTS LISTING FORM

Circle Category: Announcements • Art • Children's Events • Concert Music • Dance Music • Dance Performance • Fairs/Festivals • Film • Meetings • Radio • Speakers • Sports/Recreation • Theatre • Video/TV • Workshops/Classes • Etc.

Describe Event: _____

Wednesday

Workshops/Classes

Being a Parent Can Be Fun, covers how diet and nutrition affect a child's behavior. 7 pm, 200 N Monroe St, free. Sponsored by 4J School District.

William Glasser, M.D. leads workshops on Dealing with Depression through Reality Therapy. Registration 8 am. Continues through 4 pm. Eugene Hilton, 687-6217.

Etc.

International Beer Tasting takes place tonight at Westmoreland Community Center, 687-5316. \$4.50.

The Ocean Symposium features local videographer Steve Christensen's Salmon on the Run (produced for the Nova Series on PBS) at noon. Don't miss it! 4 pm, Trends and Outlooks for Oregon Aquaculture; 7 pm, Historical Perspectives on Streams; 8 pm, Oregon Hatcheries Program.

Growers Market receives orders every Weds. Call 687-1145 between 4 and 7:30 pm. No work is required to order food. 454 Willamette.

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Concert Music

University Singers will give a concert at 8 pm in Beall Hall, UO.

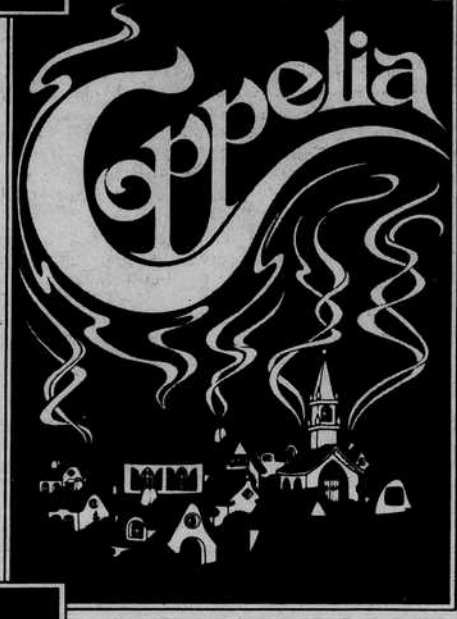
Tom Paxton, legendary folksinger/songwriter performs at 8 pm at the WOW Hall. All ages welcome, W/C accessible. \$4 advance, \$5 day of show. Tickets at EMU Main Desk, House of REcords, Balladeer, WOW Hall.

Video/TV

Community Access Cable 11 features: Cracker Barrel, 6:30 pm; Nguzo Saba, 7:00; La Voz Hispanica at 7:30; Science of Mind in Action, 8:00; Metamorphosis, 8:30; Nuclear Questions, featuring Nancy Hale on Women's Disarmament activities at the Fairgrounds, 9:00; Community Productions/New Games, 9:30.

THE EUGENE BALLET COMPANY PRESENTS

Coppelia



WITH GUEST ARTISTS DENISE JACKSON AND JAY JOLLEY
HULT CENTER FOR THE PERFORMING ARTS
MARCH 5, 8 PM & MARCH 6, 2 PM, 1983 FOR TICKETS 687-0020

CALL NOW FOR TICKETS! 687-0020
OR COME BY 1231 OLIVE ST., EUGENE, OR.

The Eugene Ballet Company presents Coppelia

ACT I

As dawn breaks the eccentric Dr. Coppilius is greeting the new day and looks to his beloved Coppelia sitting on the balcony. Swanilda enters and dances a lilting waltz expressing her love for the peasant boy Franz and anger at Coppelia who has been stealing his attentions. Franz and Swanilda quarrel over a butterfly that Franz has pinned into his jacket, when the burgomaster (mayor) enters announcing that in the honor of the new town bell, all couples who marry tomorrow will receive generous dowries.

As a final test of Franz's love, Swanilda resorts to a local custom of shaking a stalk of wheat near her ear. When she hears nothing, a sign her lover is untrue, she runs off in tears.

Dr. Coppilius then leaves for his evening walk. Meeting Franz and his friends, he has a scuffle with them. Mopping his brow after the fray, Coppilius drops the key he had in his handkerchief. Swanilda and her friends find the key and creep into Coppilius' house. Coppilius returns and finds the door ajar. Franz then appears with a ladder and climbs onto the balcony.

ACT II

Swanilda and her friends enter Coppilius' shop. He confronts them chasing all but Swanilda out. She changes places with the doll Coppelia as Franz enters. Coppilius offers Franz a drink and gets him drunk. Then he proceeds to try to draw his life force to bring his doll to life. As the disguised Swanilda responds, Coppilius urges her to dance several dances for him including a Spanish dance and a Scottish reel. But, Swanilda has her own will and attempts to awaken Franz. She then pushes over the dolls, stomps on Coppilius' magic book, and wreaks havoc throughout his workshop. Finally she pushes out the doll Coppelia, shattering Dr. Coppilius' dream of life for his beloved Coppelia.

ACT III

A festival celebrating the new town bell and wedding of the village sweethearts takes place. Coppilius enters, demanding payment for the damage done to his shop. He accepts Swanilda's dowry as compensation for the loss. The celebration begins with the dances of Prayer, Dawn and Work. The final pas de deux for Franz and Swanilda celebrates their irrepressible natures and love for one another. They are joined by everyone for a lively finale.