

Meetings

Domingo Social sponsored by Adelante St. Get to know some of the Hispanic Community. Casa Don Carlos, 400 Blair Blvd, 2-5:30 pm. Nachos and Quesadillas. 484-8472, 343-4322.

Holistic Life Center meets every Sunday, 11 am, Holiday Inn, free. Phone 343-3461 for more information.

Workshops/Classes

Basic Ritual Skills for Women, continues tonight at 7:30 pm. \$15-\$30 sliding scale. 689-1152.

ECK-YNARI, dream class meets alternate Sundays, 1122 Alder St, \$10. 343-2657, 686-8244.

Bagelmania with Humble Bagel staff. Learn how to make the perfect bagel. 1-4 pm. Amazon Community Center, \$6.50. 687-5373. Register ahead.

Mark Richmond's Lifestyle Workshop will focus on "What Do You Really Want?" How you can make a living doing what you love. Preregistration required, 686-9409 or 484-7117. 110 High St, 1-5 pm, \$20.

Bioenergetics Exercise Class at 3072 Willakenzie Rd, 1-4 pm. 343-8516.

Video/TV

Woman of the Year, the film in which Hepburn and Tracy began their long career of love and work together. 1942. KOZY Ch 4, 9 pm.

Film

Reds, Warren Beatty's masterpiece, plays at 7 pm only. 150 Geology, \$1.50.

Children of Theater Street, 180 PLC, 7 pm only, \$1.50.

Radio

The St. Paul Sunday Morning Show features flutist Jean Pierre Rampal at 9:30 am on KWAX, 91.1 FM.

Eastman in Concert features music of Brahms, Hindemith and Shostakovich at 8 pm on KWAX.

Sports/Recreation

Adventure into the natural Oregon habitat of the bald eagles. Continues today. Survival Center/UO. 686-4356.

Greenpeace Whalewatch to observe migrating Gray Whales is every Sat & Sun. 2-hour cruise, \$15. Call 687-8121.

Morse Ranch—Connie Toomey Memorial Ride, 40 miles of strenuous riding, includes many of Eugene's hills. 8:45 am. Alton Baker Park. 485-6668.

Fairs/Festivals

China Night, a celebration of Chinese New Year takes place in the EMU Ballroom, UO campus, 6:30 pm, \$5, \$6.50. Dinner, dances, songs, costumes exhibit, lion dance, Kung Fu demonstration.

Etc.

WISTEC features planetarium shows, "Winter Skies" at 1 pm, "Red Star in Orbit" at 3 pm, 2300 Centennial Blvd.

Roller Skate with Network Singles at Skate World, 8 pm, \$3, 342-6432.

At The Movies

This Week ...

Call Me Bruce: Springfield Cinema, Feb 24-Mar 3. 726-9073.

Diva: Bijou, Feb 24-Mar 3. 686-2458. Unconventional French thriller revolving around a young man with a grand passion for an opera singer. Wonderful.

Frances: West 11th Tri-Cinema, Feb 25-Mar 3. 342-6536. Jessica Lange has won an Academy Award nomination for her portrayal of Frances Farmer, Hollywood actress who broke down under the pressure of the star system.

Gandhi: National, Feb 24-Mar 3. 344-3431. This well-done British epic is a moving portrayal of the statesman-saint from India. His pacifist message has a timely appeal.

Kiss Me Goodbye and Absence of Malice: Fine Arts, Feb 25-Mar 3. 747-2201.

Lovesick: Cinema World, Feb 24-Mar 3. 342-6536.

Man from Snowy River: Springfield Cinema, Feb 24-Mar 3. 726-9073. A family movie about a boy and horses.

Not a Love Story: Cinema 7, Feb 26-Mar 3. 687-0733. A disturbing and excellent look at the pornography industry, made by women.

Missing: Cinema World, Feb 26-Mar 3. 342-6536. Costa-Gravas excellent political thriller based on the true incident of an American citizen who "disappeared" in Chile following the coup that overthrew Allende.

My Favorite Year and Victor/Victoria: West 11th Tri-Cinema, Feb 25-Mar 3. 342-4142. MFY features Peter O'Toole in a comedy about 1950's live TV shows; VV is a comedy about a female impersonator, with Julie Andrews and Robert Preston.

Savannah Smiles: Oakway Cinema, Feb 25-Mar 3. 342-5351.

Sophie's Choice: McDonald, Feb 24-Mar 3. 344-4343. A lovely and tragic story of a woman who survived the Holocaust while all those around her did not. Meryl Streep is beautiful and gives her richest performance yet.

The Sting II: Cinema World, Feb 24-Mar 3. 342-6536.

Tootsie: Cinema World, Feb 24-Mar 3. 342-6536. The comedy of the season: Dustin Hoffman makes a great actress. Don't miss it!

The Treasure of the Four Crowns: West 11th Tri-Cinema, Feb 24-Mar 3. 342-4142.

The Verdict: Valley River Twin, Feb 24-Mar 3. 686-8633. Paul Newman plays a down-and-out lawyer who gets his big chance to redeem himself in court.

Waitress: Springfield Cinema, Feb 25-Mar 3. 726-9073.

The Year of Living Dangerously: Valley River Twin, Feb 24-Mar 3. 686-8633. From Australia by Peter Weir (Gallipoli), the story of three Westerners in Indonesia during the revolution of 1965.

E.T.: Springfield Cinema, Feb 24-Mar 3. 726-9073.

The Year of Living Dangerously

The Year of Living Dangerously (Australia 1983) is reportedly the most ambitious Australian film undertaking to date. It is the tale of a triangular affair between characters played by Mel Gibson (*Gallipoli*, *Mad Max*), Sigourney Weaver (*Alien*), and Linda Hunt. Backed financially by MGM for \$6 million, this US-Australian coproduction is set in 1965 during the final days of Sukarno's corrupt Indonesian regime.

Directed by Peter Weir (*Gallipoli*), this film began production amidst much turmoil. After being denied permits to film in Djakarta, shooting was relocated in the Philippines. Apparently, radical Moslems, fearing the making of an anti-Islamic film, disrupted the Philippine location with death threats and other acts of intimidation.

There are two aspects of *The Year of Living Dangerously* which merit special mention. The first is that it is quite enlightening for American audiences to view historical events such as those happening in the Far East in the mid-Sixties through an Australian perspective. The resultant shift in point of view contributes to the film being more than just another love story set in a time of political turmoil.

Second, *The Year of Living Dangerously* has as its narrator

and pivotal character the strange, mystical and wondrous Billy Kwan, played by Linda Hunt. It is Billy's role that makes this film. It is through Billy's eyes that we see the moral and ethical choices which confront Mel Gibson's journalist character, Guy Hamilton. As an Australian Asian, Billy's compassionate understanding of the social, political and economic conflicts between East and West supports what might otherwise be a rather pointless plot. Through Billy we realize that the West has no answers to the problems of the East. Given that this film story takes place in 1965, just as U.S. involvement in Vietnam was escalating, this is a particular poignant understanding.

While Billy Kwan's character is by far the most memorable performance in *The Year of Living Dangerously*, Mel Gibson and Sigourney Weaver contribute commendable performances as well. Mel Gibson is currently the hottest actor from Down Under. Gibson has a rebel hero quality about him, both in terms of his acting performances and his public image, which is quite exciting. Do I dare predict a new wonder-actor, a la James Dean? Hmmmm...

—Cathy Sarkowsky

(Film reviews by Cathy Sarkowsky can also be heard on KLCC 89.7 FM.)

Not a Love Story

Not a Love Story is a movie about pornography, and it will stimulate you and provoke you: to talk, to try to understand the images you have seen. But it is not a pornographic or erotic film. It was made in Canada under the auspices of the National Film Board—can you imagine such a thing here!—and was the brainchild of a woman named Bonnie Sherr Klein, who had a personal inspiration (in the form of her 8-year-old daughter) to examine the meaning of the pornography which she realized was available on every street corner. With a kind of downhome simplicity, outrage, and a good sense of research, she set about interviewing all kinds of people: porn publishers, photographers, strippers, women in peep shows, film stars, as well as psychiatrists, feminists, and others disturbed by the abundance of pornographic imagery in our society. Those who see the film will find themselves disturbed in turn.

Klein had the good fortune to meet, at the beginning of her research, an intelligent young stripper named Linda Lee Tracey, who originally defended her trade as honest, as a comedy act, as a job where she could make her own decisions. But then she began hanging around with Klein, and accompanying her on interviews: the change in her feelings is interesting to observe. She's great.

The other interesting thing is the images that Klein collected: the male porn star who had to quit because he couldn't keep slapping his co-stars around; the "live naked girls" who go through their paces with great boredom and contempt for their customers; the barkers in North Beach confronting a demonstration in front of their businesses by Women Take Back The Night; the many, many pictures of dominance and slavery. Is this really (as its makers claim) just fantasy?

As film, *Not a Love Story* is your basic educational documentary, breaking no new ground cinematically; but at the same time presenting the subject fully from many angles. The picture is not flattering; and it leaves you with a lot to think about.

—Patricia Seaworthy

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