

Sunday

Etc.

Planetarium Shows, 1 pm "Winter Skies," 3 pm "Red Star in Orbit," an in-depth look at the Soviet Space program. WISTEC, 2300 Centennial Blvd. \$2 adults, \$2 seniors and college, 75¢ students. Under 6 free.

Vipassana (Buddhist Insight) meditation, instruction and group sitting, free, 7:30 pm, 2441 Emerald St. 484-4781.

Art

4th Annual Family Album Show is sponsored by the EMU Craft Center, UO. Staff and instructors of the Craft Center will exhibit their works starting today with a reception, 7-9 pm. 167 EMU. Through 2/26. Mon-Wed 11-6; Thur-Fri 11-8; Sat noon-5 pm.

Theatre

The Legend of Johnny Applesed plays again at 2 pm at Sheldon Community Center, \$1.50 admission.

Film

Chinese Roulette, 180 PLC, 7 pm only, \$1.50.

Raiders of the Lost Ark, 150 Geology, 7 & 9:15 pm, \$1.50.

Benji plays at Amazon Community Center, 1 pm, \$1.

Children

The Nurtury Day Care & Preschool Center invites parents and kids to an open house from 2-4 today and 7-9 pm Tuesday. Cookies, storytelling and music. 1857 Jefferson, call 345-9230 for more information.

Monday 21

TV/Video

Cable Channel 11 (Community Access) features: Access Special, interviews with applicants for Cable Access Corporation Board of Directors, also information on upcoming membership meeting, Feb 23, at 6 pm; Nuclear Questions, Lois Wadsworth interviews David Easter about nuclear weapons and power generation in 3rd World countries, 6:30 pm; Dave on the Fly, 7:30 pm; Music Notes, The Ragtime Millionaires, 8 pm; Friday Night in Ducktown repeats, 8:30 pm; Paul Burnett Show, soul 'n rhythm 'n blues with The Burners, 9:30 pm.

Sleeper, another Woody Allen great, with Diane Keaton, 9 pm, KOZY Ch. 4.

Science Clips, features Geologist Greg Retallack, fossil soils, Feb 21-25, KOZY Ch. 4, 10-12 midnight.

Children

Hike to Hendricks Park and cookout for grades 1-6. 11 am-3 pm, Amazon Community Center, 687-5373.

All day ski trip to Hoo Doo for grades 7-12. Offered by Amazon Community Center, \$10, 687-5373.

Speakers

Women's Lecture Series at UO features Ellen Seiter, telecommunications professor, discusses soap operas, 3:30 pm, 201 Condon Hall.

Dean Bell of UO Law School speaks on Blacks and the Law. Black Student Union event. 7 pm, Gerlinger Lounge, UO.

Workshops/Classes

Comprehensive Bicycle Maintenance Course, Mon & Wed through March 14, takes place at Campbell Center Woodshop, 155 High St, 7-10 pm, \$20.

Xica

Xica is a product of the recent cinematic renaissance in Brazil, which has brought such films as *Dona Flor and Her Two Husbands*, *Gaijin*, *Pixote* and *Bye Bye Brazil*. The director of *Bye Bye Brazil*, Carlos Diegues, also directed *Xica*, and the two films share a bawdy humor and rich visual imagery. But *Xica* has much in common, as well, with the more symbolic and political Brazilian cinema of the 60's.

Xica (pronounced "Sheika") is based on a legendary story from the 18th century when Brazil was owned and exploited by Portugal. In a mountainous region, Minas Gerais, an abundance of diamonds was discovered and claimed by the Portuguese crown. The labor was performed by black slaves imported from Africa, and *Xica de Silva* was one of these. According to legend she was ugly, but she had charm and ambition enough to win the love of the richest man in the district, and through him, freedom and social command. In the movie, *Xica*—as played by Zeze Motta—is quite beautiful, with a wonderful wide-open laugh and a sexual secret that is strictly off-camera and produces intriguing screams of ecstasy from her lovers. Through this combination of charms she beguiles the contractor, who operates the diamond mines, into buying and then freeing her. Like the Marie Antoinette of a colonial backwater she spends his money—and the prestige it brings her—with such frivolous extravagance that she outrages the other white colonials and most of the other blacks; and eventually focuses the suspicions of the King on her lover, on whose fortune her own rests. So the political commentary of the film points to a kind of failure of vision, for the slave cannot gain real power by imitating the master, and *Xica's* last and only ally turns out to be the radical son of her first master.

It is Zeze Motta who makes *Xica* a delight; most of the other characters have a one-dimensional quality that makes you wonder if they're not a bit uncomfortable underneath their wigs and silk stockings. But Motta has a charisma that makes her lavish fantasies seem believable; and the picturesque setting of the colonial village, slaves carrying sunshades, and the costumes also serve as a reminder that this is, in fact, a kind of fairytale; and as such, it can be read on more than one level.

—Pamela Seaworthy

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CORD Celebrates Fourth Year

One of the most persistent anti-draft and counter-recruitment organizations in the country will be celebrating its fourth anniversary with a benefit concert this Sunday evening (see calendar).

The impetus for the Coalition Opposing Registration and the Draft (CORD) had been provided in the closing months of 1978 by members of the University Veterans. Rendered permanently suspicious of the government and especially the military establishment by their Vietnam experience, several of the vets had developed a habit of monitoring piles of official documents. Convinced by what they were reading that the draft was going to be reinstituted, they started spreading the alarm.

The coalition came together, vigorous and thoroughly democratic, and began sponsoring forums, debating military officials, holding press conferences and distributing thousands of leaflets. Additional groups joined the effort, until the participants and endorsers numbered at the high point nineteen organizations. CORD received the support, not only of Jim Weaver, but also of politicians Jerry Rust, Scott Lieualen, and Cynthia Wooten. Poets, musicians, artists, parents, students—all worked to make opposition to the draft visible.

Maintaining CORD has been a struggle during the times when the draft and draft registration have been ignored by the media. Financial resources have been far from adequate. But a determined small group did keep CORD alive and reaching out into the community. And when the first draft resister to be prosecuted, Benjamin Sasway, was indicted last summer, CORD held a protest rally a day later.

SORD, Students Opposing Registration and the Draft, joins CORD in holding meetings and events to build opposition to the militarization of American life and policy. And both groups urge young people and their parents to contact CORD, 485-4611, for expert, free, non-judgmental draft and pre-enlistment counseling. Counselors especially want to talk to young men who have received warning letters.

CORD and SORD also ask everyone to celebrate and support their work at the benefit concert, Sunday, February 20th. The money is needed—and the music and the mood will be great!



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At The Movies

Call Me Bruce: Springfield Cinema, Feb 18-24. 726-9073.

The Entity: Mayflower, Feb 18-24. 345-1022.

E.T.: Springfield Cinema, Feb 17-24. 726-9073.

First Blood and Mad Max: Fine Arts, Feb 17-24. 747-2201.

Gandhi: National, Feb 17-24. 344-3431. This well-done British epic is a moving portrayal of the statesman-saint from India. His pacifist message has a timely appeal.

Kiss Me Goodbye and Absence of Malice: Oakway Cinema, Feb 17-24. 342-5351.

The Lords of Discipline: Springfield Cinema, Feb 18-24. 726-9073.

Lovesick: Cinema World, Feb 18-24. 342-6536.

Man from Snowy River: Springfield Cinema, Feb 17-24. 726-9073. A family movie about a boy and horses.

The Rolling Stones: Let's Spend the Night Together: Cinema World, Feb 17-24. 342-6536.

An Officer and a Gentleman: West 11th Tri-Cinema, Feb 17-24. 342-4142.

Sophie's Choice: McDonald, Feb 17-24. 344-4343. A lovely and tragic story of a woman who survived the Holocaust while all those around her did not. Meryl Streep is beautiful and gives her richest performance yet.

The Sting II: Cinema World, Feb 18-24. 342-6536.

Tootsie: Cinema World, Feb 17-24. 342-6536. The comedy of the season: Dustin Hoffman makes a great actress. Don't miss it!

The Treasure of the Four Crowns: West 11th Tri-Cinema, Feb 17-24. 342-4142.

The Verdict: Valley River Twin, Feb 17-24. 686-8633. Paul Newman plays a down-and-out lawyer who gets his big chance to redeem himself in court.

Without a Trace: West 11th Tri-Cinema, Feb 17-24. 342-4142.

Xica: Cinema 7, Feb 18-24. 687-0733. An earthy and political comedy about a slave who through her charms wins power and freedom in the 18th century colonial Brazil. Blood Wedding is the co-feature.

The Year of Living Dangerously: Valley River Twin, Feb 18-24. 686-8633. A new film by Peter Weir (Gallipoli, The Last Wave.)

Diva: Bijou, Feb 18-24. 686-2458.

COVERT

FEATURING
APPLES IN WINTER

THE GREAT TALENT! STONY



THE RIVER CITY BOOGIE

THE GREAT TALENT! STONY

AND SPECIAL GUEST SINGER PERCY WILCO
SUNDAY, Feb 20th—Doors Open At 7:00 P.M.
Music At 7:30—Eugene Garden Club ISLS HIGH
SOME PARKING IN REAR. Refreshments WILL Be
Available. Childcare Provided. \$3 Admission—18 &
Under Free. Work Exchange For Unemployed. ★



A BENEFIT FOR THE Coalition Opposed To Registration And Draft
AND FOR S.O.R.D. Students Opposed To Registration And Draft