

Sunday

13

Theater

The Legend of Johnny Appleseed continues. See Feb 12 listing.

Tonight at 8:30, Noel Coward's dinner theater evening featuring 2 one-act comedies **Fumed Oak and Ways and Means**. Price includes a spectacular 5-course meal, \$25. Valley River Inn, 7:30 pm. Tickets at Meier & Frank, VRI or phone 344-8609.

Video

Winds of War concludes tonight on KEZI, Ch. 9, 8 pm.

Earthquake, Part II. 9 pm. KOZY Ch. 4.

Radio

KWAX 91.1 FM presents: 9:30, St. Paul Sunday Morning, Bach, Couperin, Scarlatti; 11:00, Ears of Old, the Flute; 11:30, Sunday Chamber Music, the Viola; 8 pm, Eastman in Concert, Stravinsky. Zeitlin on violin.

Concert Music

Aurora, guitar and flute duo, performs original compositions and improvisations in a Concert by Candlelight. United Lutheran Church, 2230 Washington St. \$3/gen adm, \$2/students, seniors. 8 pm.

Jazz Jam tonight features A La Carte—a vocal jazz band. Musicians welcome to sit in. Holiday Inn, Coburg Rd. 8:30 pm.

Alice Burke will give her senior recital on flute. Works by Bach, Hia-watha, Haydn, Caplet and Messiaen. 8 pm, Beall Concert Hall, UO. Free.

BENEFIT DINNER
FOR NORTHWEST WORKING PRESS
Sponsored by Zoo-Zoo's Restaurant

This benefit will raise money to replace the old, leaking pipes in the water tank in the Northwest Working Press.

NORTHWEST WORKING PRESS

DATE: Sunday, February 13
PLACE: Zoo-Zoo's Restaurant, 1144 Washington St.
TIME: 5:00 p.m. to 10:00 p.m.
FUND & COST: Zoo-Zoo's Concert Dinner Menu

Zoo Zoo's is giving a benefit for the Northwest Working Press to help replace their stolen lenses. Regular dinner menu will be served from 5-10 pm. James Thornbury will be playing!

Sports/Recreation

McKenzie Riders is scheduling a ride to Fernridge, an easy, flat 25-mile ride leaving Alton Baker Park at 9:45 am. 344-3951.

Valentine's Day Truffle Trot (2nd Annual) is sponsored by Euphoria Chocolate Co. 2 and 4 mile running event. All walkers, joggers and runners welcome. T-shirt and truffle to all entrants. \$6. 1 pm. Alton Baker Park, 343-9223.

Festivals

Peoples Party at the Nurtury House is a vegetarian potluck, non-smoking, non-alcoholic event. Share music and poetry. All ages. Free. 1857 Jefferson St. 345-9230.

L'Adolescente

Actress Jeanne Moreau does not act in *L'Adolescente*, unlike the first film which she directed, *Lumiere* (1976). Moreau conceived the theme of *L'Adolescente*, helped write the screenplay, and directed the film. The film is ostensibly about the painful pubescence of twelve-year-old Marie. Marie is surrounded by adults living complicated and often painful lives. The only character with whom Marie shares a consistently deep and trusting relationship is her grandmother, Mamie. Mamie is portrayed beautifully by the wise and sensitive acting of Simone Signoret. Signoret is the primary reason to see *L'Adolescente*. The second reason is that Moreau has made a very pretty picture.

Visuals, however, are not always enough to sustain a film. It is perhaps unfair to expect well balanced presentations of female characters from Moreau. Moreau is an actress who became internationally respected for her humanity and for giving movie-goers a substantial alternative to the vacant, sexy heroines of the Sixties. It might be hoped, therefore, that Moreau would create characters who are both realistic (i.e. not only good or only evil) and who are multi-dimensional. Instead, we see women like Marie's mother, Eva, and Therese, the unwed mother who is ridiculed by the village folk. Both these women have very few lines, seem vacuous and preoccupied with sex, and appear to make decisions based on little more than biological urges.

Moreau was quoted in a New York Times interview as saying that "filming is like being on a raft in the ocean." She does seem a bit lost in directing *L'Adolescente*. The fact that the film is set in 1939 does not excuse it from confronting the confusion of the sexes as it exists today. Such confusion has limited a potentially important film.

—Cathy Sarkowsky

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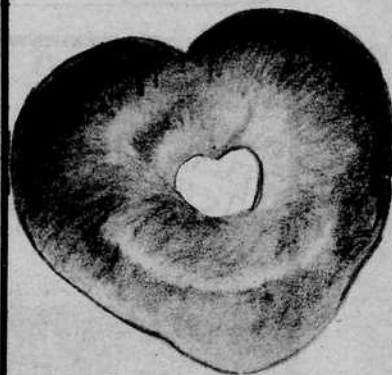
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At The Movies

Brimstone and Treacle: Bijou, Feb 11-17. 686-2458. Science-fiction from Britain; stars Sting of *The Police*.

The Chosen: Valley River Twin, Feb 10-17. 686-8633. The story of the friendship between two Jewish boys in New York, one the son of a Hasidic rabbi, the other from a liberal intellectual family. Sensitive and well-acted.

Dark Crystal: Cinema World, Feb 10-17. 342-6536. Even children's dramas are apocalyptic these days, but not many show such inspired imagination as went into these fantastic creatures and landscapes. Worth seeing.

The Entity: Cinema World, Feb 10-17. 342-6536. Also at Eugene Drive-in, Feb 11-13. 726-7412.

E.T.: Springfield Cinema, Feb 10-17. 726-9073.

First Blood and Mad Max: Fine Arts, Feb 10-17. 747-2201.

Fitzcarraldo: Mayflower, Feb 10-17. 345-1022. Herzog's latest Amazonian extravaganza, the story of a mad entrepreneur (Klaus Kinski) who carts an entire ship full of minerals across a mountain and through the jungle in an effort to finance his dream of an opera house on the banks of the Amazon.

48 Hours and Some Kind of Hero: Eugene Drive-in, Feb 11-13. 726-7412. Nick Nolte and Eddie Murphy shoot 'em up in 48 Hours; Richard Pryor is some kind of "hero" from Vietnam whose world doesn't run so smoothly once he gets back to civilian life.

Gandhi: National, Feb 10-17. 344-3431. This well-done British epic is a moving portrayal of the statesman-saint from India. His pacifist message has a timely appeal.

Kiss Me Goodbye and Absence of Malice: Oakway Cinema, Feb 10-17. 342-5351.

L'Adolescente: Cinema 7, Feb 10-17. 687-0733. Directed by Jeanne Moreau, this is the story of the relationship between an adolescent girl and her grandmother (played by Simone Signoret).

Man from Snowy River: Springfield Cinema, Feb 10-17. 726-9073. A family movie about a boy and horses.

The Rolling Stones: Let's Spend the Night Together: Cinema World, Feb 11-17. 342-6536.

Sacred Ground: West 11th Tri-Cinema (342-4142) and Springfield Cinema (726-9073), Feb 11-17.

Sophie's Choice: McDonald, Feb 10-17. 344-4343. A lovely and tragic story of a woman who survived the Holocaust while all those around her did not. Meryl Streep is beautiful and gives her richest performance yet.

Time Rider: Springfield Cinema, Feb 10-17. 726-9073.

Tootsie: Cinema World, Feb 10-17. 342-6536. The comedy of the season: Dustin Hoffman makes a great actress. Don't miss it!

The Toy and Stir Crazy: Eugene Drive-in, Feb 11-13. 726-7412.

The Treasure of the Four Crowns: West 11th Tri-Cinema, Feb 11-17. 342-4142.

The Verdict: Valley River Twin, Feb 10-17. 686-8633. Paul Newman plays a down-and-out lawyer who gets his big chance to redeem himself in court.

Without a Trace: West 11th Tri-Cinema, Feb 10-17. 342-4142.

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