

Saturday

Children

Magic Feathres, a puppet play by Norma Bengiat, will be performed by the International Puppet Theatre. The play is a fantasy with origins in an old Eskimo folk tale. 11 am-1 pm at Sheldon Community Center, \$1. 687-5312.

Workshops

A microwave oven orientation and presentation of simple recipes will be offered at 1:30-3:30 pm at Westmoreland Community Center, \$3.

Braided Rugs, as well as placements, coasters, baskets, etc. will be taught today at Amazon Community Center, 2700 Hilyard. 9:30 am. \$6. 687-5373.

Photovoltaic Workshop sponsored by the Willamette Valley Solar Energy Association. Call Leo Morin for information. 935-2749. 683-1613. Costs vary.

Controlling Chronic Pain, the last workshop in this series, 9 am-noon. Sponsored by Bright Wings, Inc. First Christian Church, 1166 Oak St. 342-6053.

Sports

An overnight ski trip for both downhill and cross country ski enthusiasts is planned for grades 7-12 through Eugene Parks and Recreation Dept. 687-5373.

Video/TV

Captain Newman, MD with Gregory Peck, Tony Curtis, Angie Dickinson on KOZY TV at 10 pm.

Films

Richard Pryor Live in Concert shows at 7 and 9 pm in 150 Geology, U of O.

Little Big Man shows at 7 & 9:15 in 177 Lawrence, U of O.

Quest for Fire shows at 7 & 9 pm in 180 PLC, U of O.

Art

Laser Art Show, "Krypton Dynamic Volume I"—an experience of light and color accompanied by original electronic music. Created by Lee Harris and Michael Charles. 8 pm, 9 pm, \$2/adults, \$1/college and seniors, 75¢ children, under 6 free. WISTEC, 2300 Centennial Blvd.

Speakers

Joseph Campbell will give 3 lectures in Seattle at the Univ of Washington, 9 am-4:30 pm. \$30/ adults, \$20/students, seniors. 206-838-3689.

Craig Edwards, Chairman of Eugene Age of Enlightenment Center, speaks on Reversal of Aging through the Transcendental Meditation Program. 2 pm, Far West Federal Savings Bldg, Broadway and Oak, free, 345-0627.

Dance Music

Tropical Rainstorm—dance to Seattle's Caribbean Steel Drum Band. All ages welcome. Beer and wine downstairs. 9:30 pm. \$3. 687-2746. WOW Hall.

Network Activities for Singles sponsors this dance at 9:30 pm. It is preceded by a lecture on Creative Visualization by Ewid Leonard at 8 pm. Laurelwood Clubhouse, 2700 Columbia, \$2.50/members, \$4/non-members. 345-6432.

Fitzcarraldo: A Preview

Werner Herzog's newest film has been one of the major events of the cinema season, more for the story surrounding its making than for the film itself. Shot on location in the Amazon jungle, it took four years for Herzog to complete it, due to many unforeseen complications, including hostility from one tribe of Indians, the effort of finding a new and more receptive tribe, the illness of his original first star (Jason Robards), Mick Jagger's inability to stay around for the delayed shooting schedule (he was going on tour in the U.S., and his part had to be cut entirely), plus all the physical complications of the effort to get a sailing ship carried, in one piece, across a mountain.

Herzog's movie was inspired by the true story of a European entrepreneur around the turn of the century who exported minerals from the Peruvian mountains, and who used his profits to build an opera house, now decaying, in the jungle. This man did, in fact, take a ship across to the Amazon—but in pieces. Herzog, inspired by the vision, goes even further, and translates the effort into madness. And since his star, in the end, turned out to be his favorite wild-eyed actor Klaus Kinski, the film comes off as an updated *Aguirre*, the *Wrath of God*. Claudia Cardinale, as a madame in a frontier brothel, gives one earthy touch in the midst of all these delusions.

—Pamela Seaworthy

Sunday 6

Film

An Old-Fashioned Night at the Movies features highlights from Hollywood's golden age of comedy. 4:30 and 7 pm. Snacks for sale. Benefits Citizens for Lane County Libraries. Laurelwood Golf Course Clubhouse, 27th & Columbia. Don't miss Chaplin, Laurel & Hardy, Buster Keaton and all their madness. \$4/adults, \$2/children. Tickets at Book & Tea, Marketplace Bookstore (5th St Market), and at the door.

American Pictures is a four-hour multimedia documentary of poverty and injustice in Black America. Proceeds are to benefit the National Campaign for Reparations for Black People in the US. 6 pm at 631 E 19th, \$3-5. Wheelchair accessible. 342-6436.

Remember My Name shows at 180 PLC, U of O, at 7 pm.

Radio

Portland Trailblazers play Dallas. Aired on 1450 AM at 6:30 pm.

The Sunday Show will feature pianist Claudio Arrau on his 80th birthday including an exclusive interview. 1 pm, KWAX 91.1 FM.

Big Band Bash features Ellington Live at 12 pm on KLCC 89.7 FM.

Black History Month Special, Jonah Jones, the 75-year-old trumpeter, discusses his years with great jazz groups. 1 pm, KLCC 89.7 FM.

Growing Old in America is the feature of Women's Night Out on KLCC, 89.7 FM at 6 pm.

Sports/Recreation

Oregon Track Club sponsors the 10 mile road race today. Alton Baker Park.

Horse Show sponsored by Emerald Empire Riders takes place in the Horse Arena at the Fairgrounds at 9 am today. Riders will compete for fastest time in poles, barrels, figure 8, etc. Entry fee for participants. Spectators free. 935-1417.

At The Movies

Ator: Springfield Cinema, Feb 4-10. 726-9073.

The Chosen: Valley River Twin, Feb 3-10. 686-8633. The story of two Jewish boys in New York, one the son of a Hasidic rabbi, the other from a liberal intellectual family, and their friendship. A sensitive and well-acted film.

Dark Crystal: Cinema World, Feb 3-10. 342-6536. Even children's dramas are apocalyptic these days, but not many show such inspired imagination as went into these fantastic creatures and landscapes. Worth seeing.

The Entity: Cinema World, Feb 4-10. 342-6536.

E.T.: Springfield Cinema, Feb 3-10. 726-9073.

Fitzcarraldo: Mayflower, Feb 4-10. 345-1022. Herzog's latest Amazonian extravaganza, the story of a mad entrepreneur (Klaus Kinski) who carts an entire ship full of minerals across a mountain and through the jungle in an effort to finance his dream of an opera house on the banks of the Amazon.

48 Hours: West 11th Tri-Cinema, Feb 3-10. 342-4142. Two buddies on a shooting spree. With Nick Nolte and Eddie Murphy.

Gandhi: National, Feb 3-10. 344-3431. This well-done British epic is a moving portrayal of the statesman-saint from India. His pacifist message has a timely appeal.

Heartache: Cinema World, Feb 4-10. 342-6536.

Kiss Me Goodbye: and **Absence of Malice**: Oakway Cinema, Feb 4-10. 342-5351.

L'Adolescente: Cinema 7, Feb 4-10. 687-0733. Directed by Jeanne Moreau, this is the story of the relationship between an adolescent girl and her grandmother (played by Simone Signoret).

Last Tango in Paris: Bijou, Feb 4-10. 686-2458. Bertolucci's masterpiece starring Marlon Brando and Maria Schneider: an explosive and passionate relationship between two strangers.

Man from Snowy River: Springfield Cinema, Feb 3-10. 726-9073. A family movie about a boy and horses.

Sophie's Choice: McDonald, Feb 3-10. 344-4343. A lovely and tragic story of a woman who survived the Holocaust while all those around her did not. Meryl Streep is beautiful and gives her richest performance yet.

Time Rider: Springfield Cinema, Feb 3-10. 726-9073.

Tootsie: Cinema World, Feb 3-10. 342-6536. The comedy of the season: Dustin Hoffman makes a great actress. Don't miss it.

The Toy: West 11th Tri-Cinema, Feb 3-10. 342-4142. With Richard Pryor and Jackie Gleason.

The Verdict: Valley River Twin, Feb 3-10. 686-8633. A showcase for Paul Newman, playing a down-and-out lawyer who gets his big chance to redeem himself in court.

The Chosen

As black and white present a contrast in color, *The Chosen* presents a contrast in religion. Judaism is the religion; Orthodoxy vs. Hasidism is the contrast.

New York City, World War II, and two teenaged boys create the atmosphere for this story. Danny Saunders (Robbie Benson) is the son of an Hasidic Rabbi (Rod Steiger). Danny must also become a Rabbi to continue a six generation tradition. Reuven Malter (Barry Miller) has been raised alone with just his father, a professor (Maximilian Schell). Unlike Danny, Reuven can choose his own calling. Reuven encounters Danny during a softball game and an interesting relationship develops between the two youths.

Barry Miller gives a superb performance as a maturing youth drawn by curiosity. Robbie Benson seems somewhat wooden in his portrayal of an Hasidic. The dialogue between the two teenagers combines seriousness and levity, providing an even pace to the movie.

With the exception of a few stagey scenes, such as a slow-motion view of Rod Steiger dancing at an Hasidic wedding, the story is nicely worked to capture our emotions. We become engrossed in the story of two boys and dogmatic differences without a sense of didactics. Based on the novel by Chaim Potok, *The Chosen* portrays an emotional and intriguing picture of religious division.

—Linda Campillo



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