



Shadowfax plays at the EMU Ballroom, Saturday, Jan. 15, at 8:30 pm. See Saturday's listing for details.

## Saturday

### Radio

Classical Music/KWAX 91.1 FM, 10:30 am, Barber's *Hermit Songs*; 11 am, The Met, Mozart's *Idomeneo*.

KLCC's *New Dimensions* presents Planetary Changes with Richard Grossinger, 89.7 FM at 11 am.

Blackberry Jam on KLCC, 89.7 FM at 6 pm. Local folk musicians live from the Balladeer Music Shop at 5th St. Market.

Star Wars episode 8: Death Star's Transit at 6 pm on KWAX 91.1 FM.

A Canticle for Leibowitz, part 3: Brother Francis shares his discovery of the Leibowitzian relics with the skeptical monastery leader, Dom Abbot Arkos. KWAX 91.1 FM at 6:30 pm.

### Children

Animal Movement is a workshop for children to understand how animals move; with Judy Chamard, anthropology and dance student. For children 7-11 at the Museum of Natural History, 1-5 pm. Cost \$4.00 (\$3.50 members). 686-3024.

Through the Looking Glass, John Tenniel's drawings of Lewis Carroll's imaginative tales of Alice will inspire drawings and salt dough sculptures. 1-3 pm. \$3.50. 345-1571.

### Etc.

There will be a 4-H Showmanship Clinic and Show, 8 am at the Fairgrounds.

The Greenpeace Eugene Whale Watches is offering a 2-hour cruise to observe the Gray Whale Migration every Saturday and Sunday in January. Call 726-5208 for information and reservations, \$15.

Oregon Repertory Theater Youth Academy classes are at 11 am (for ages 7-11) and noon (for ages 12-15). At Lincoln School, 650 W 12th. Pre-register with Bonnie at 688-4270.

Celebration of Martin Luther King's birthday at Lane County Conference Center, 13th and Madison. Children's activities noon-3, 3-5 speakers, 5-7 dinner, 7-12 music and dancing. Donations accepted. 344-7041.

Winter Skies, tonight's constellations and sky objects, 1 pm. To Worlds Unknown explores the planets, 3 pm. New exhibits include holograph, musical computer and model railroad. WISTEC, 2300 Centennial Loop. 484-9027.

Springfield Coin Club's 28th annual Coin Show is free today at Eugene Conference Center on W 6th Ave, Eugene. Time: 10 am-9 pm.

## Hammett

It has been a long wait for *Hammett*, Wim Wender's homage to the American detective fiction writer of the twenties and thirties. The film took nearly seven years (some say longer) to complete. In the making, it acquired a rather public production history. For example, young German director Wenders (*The American Friend*) originally wanted *Hammett* to have a film noir voice-over and to be shot in black and white. Somehow the film ended up without a voice-over and in color. Now that *Hammett* has finally been released, it is receiving very mixed reviews. And deservedly so, for it is a film worthy of discussion.

*Hammett* takes place in 1928, in San Francisco. Samuel Dashiell Hammett is at the point in his career when he has given up being a Pinkerton detective and has decided to try his hand at writing private-eye fiction. Along comes an old colleague, who is coincidentally the model for the Continental Op character of pulp mag *Black Mask* renown. The old gumshoe enlists Hammett's aid in an exotic, convoluted case involving "cops, crooks and the big rich—the people who run things."

Based on the mystery novel *Hammett* by Joe Gores, the movie *Hammett* is a fictionalization of both Hammett the writer and Hammett the detective. While Gores wrote his story in a manner which honored Hammett, he was not so presumptuous as to imitate his predecessor or to posit fictional sources for Hammett's own fictive creations. Gores captured Hammett's authentically American realism in his book. Zoetrope Studio's production of the film captures Hollywood's imitation of such realism. *Hammett* is a sounstage movie which provides an art-imitates-life setting for the narrative.

The characters in *Hammett* are somewhat wooden: it's as though the pages which are their origin have turned back into trees. Frederic Forrest (*Apocalypse Now*, *The Rose*) as Hammett seemed unsure whether he was Jason Robards-as-Hammett-in-*Julia* or Forrest-imitating-Hammett. The supporting characters—Peter Boyle as Hammett's old colleague, Lydia Lei as a Chinese adolescent, blackmailing prostitute, and Marilu Henner ("Taxi") as a vamp librarian—are far from credible. It must be noted as well that Jack Nance, Eraserhead himself, plays a sleazy pornographer in *Hammett*. Elisha Cook, the gungel in the 1941 version of *The Maltese Falcon*, plays Eli the hack driver.

So much time and energy could have produced a better movie. But like all things of controversy, *Hammett* is a film which should be seen and judged on your own terms. It's an interesting film—and it's a whole lot better than TV's latest detective pilots.

—Cathy Sarkowsky

## Sunday 16

### Sports

Swim, Sauna, and Steam at the YMCA with Network Singles. Cost \$3, 7 pm. Call 345-6432 for details.

### Concert

Folk guitarists Rob McIntosh and Laurie Brown will play in the Gerlinger Lounge at the U of O. This evening marks the release of their first album, "A Touch of Sanity." \$2.50 at 7 pm.

### Dance

International Folk Dancing. Instruction from 7-8 pm. Program and request dancing from 8-10 pm. Newcomers welcome. 75¢. Westmoreland Community Center, 1545 W 22nd Ave. Sponsored by Veselo Community Folk Dancers, 726-7548.

### Etc.

Springfield Coin Club's annual coin show continues (see Saturday listing) from 10 am-4 pm.

## THE JOLLY GOOD CHIMNEY SWEEPS



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A Sweep for All Seasons

## At The Movies

*Airplane II*: McDonald, Jan 13-20. 344-4343.

*Best Friends*: West 11th Tri Cinema, Jan 13-20. 342-4142. Also at Springfield Cinema, Jan 13-20. 726-9073. Romantic comedy with James Caan, Sally Field, and Jeff Bridges.

*Dark Crystal*: Cinema World, Jan 13-20. 342-6536. An exciting adventure with make-believe creatures.

*Das Boot*: Bijou, Jan 13-20. 686-2458. *Harold & Maude* is the late show.

*E.T.*: Springfield Cinema, Jan 13-20. 726-9073. Everyone's favorite alien teams up with the kids (as always) in the latest chapter of Steven Spielberg's UFO mythology.

*First Blood* and *Mad Max*: Oakway Cinema, Jan 14-20. 342-5351.

*Forbidden Lessons* and *Naughty Freshman*, also *Spanish Smiles* and *Super Fuzz*: all at the Eugene Drive-in, Jan 14-20. 726-9073.

*Gay Blade* and *Spring Fever*: Eugene Drive-in, Jan 14-20. 726-7412.

*Hammett*: Cinema 7, Jan 13-20. 687-0733. See review.

*48 Hours*: West 11th Tri Cinema, Jan 14-20. 342-4142. A couple of buddies shoot up the neighborhood in the tradition of Clint Eastwood. Nick Nolte stars.

*Kiss Me Goodbye*: West 11th Tri Cinema, Jan 13-20. 342-4142. Romantic comedy with James Caan, Sally Field, and Jeff Bridges.

*Man from Snowy River*: Springfield Cinema, Jan 13-20. 726-9073. A family movie about a boy and horses.

*Peter Pan*: Springfield Cinema, Jan 13-20. 726-9073. Walt Disney's classic.

*Savanah Suites*: Cinema World, Jan 14-20. 342-6536. Also at the Eugene Drive-in, 726-7412.

*Spring Fever*: Cinema World, Jan 13-20. 342-6536.

*Still of the Night* and *Trail of the Pink Panther*: Mayflower, Jan 13-20. 345-1022.

*Six Weeks*: National, Jan 13-20. 345-1022.

*Tex*: Fine Arts, Jan 14-20. 747-2201.

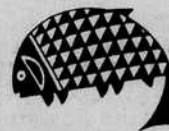
*Tootsie*: Cinema World, Jan 13-20. 342-6536. Wonderful comedy about sex roles.

*The Toy*: Valley River Twin, Jan 13-20. 686-8633.

*The Verdict*: Valley River Twin, Jan 13-20. 686-8633.

"Film is a ribbon of dreams."

—Orson Welles



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