

Freedom of the Press—

A Letter to the Community

On the night of Dec. 22, 1982, Northwest Working Press was vandalized for the third time in a year. During the first two break-ins our customer files and financial records were taken, while cash and readily salable items were not touched. This last time the intruders spray painted disarmament literature, printing presses, paper stocks, and stereo equipment, and took the lens from our copy camera (replacement value \$2000). In the last two break-ins, deadbolt locks were picked.

We are a small, worker-controlled business that does both commercial printing and publishing for such causes as the nuclear freeze. We feel a strong need for people to hear about this sad series of events. We want everyone in our community to realize that freedom of speech is not universally respected here in Eugene-Springfield. We were grateful that KEZI-TV, KVAL-TV and KLCC radio covered the last break-in. Sadly, the Register-Guard declined to print a story about the incident, despite the urging of many community members to do so.

We find it ironic that our local newspaper would not be interested in this story. Aren't attacks on civil liberties and press freedoms natural topics for a newspaper? We wonder how big the headlines would have been if the Register-Guard's presses had been spray painted instead of ours?

With the help of many, business has been carried on as usual but now more than ever we are needing support from our community. We are now raising money to replace the expensive lens, as well as tighten our security. We are asking donations from all those that feel it important to keep a press such as ours alive and running strong. If you wish donations to be tax deductible, make checks payable to McKenzie River Gathering. Send all donations to Northwest Working Press, 1002 W. 2nd, #4, Eugene, OR 97402. Any help will be greatly appreciated.

Sincerely,
The folks at
Northwest Working Press

Friday

Radio

Songs of Work, Struggle and Change, KLCC, 89.7 FM. An hour of good music.

Modern Mono, new rock. KLCC 89.7 FM at 11:30 pm.

Beethoven Piano Sonata No. 2, Op. 2, No. 2 at 10 am on KWAX, 91.1 FM.

University Street: Larry Pierce, Special Asst. to the Chancellor, talks about "A Strategic Plan for Higher Education in Oregon," KWAX.

Jazz Revisited, Jazz Songbook, 6:30 pm on KWAX.

Old Grooves, Jim Lemart presents Lionel Hampton's early pick-up groups Jive and Jump. KWAX.

Straight Ahead, 8:30 pm, KWAX.

Workshops

Modern Hypnosis, free demonstration by Bob Podolsky, MS, at the New Age Center, 1015 River Rd. 484-1449.

Meetings

The Lane County Horticulture Society meeting will be starting at 9:00-3:30 at the Shiloh Inn, I-5 and Bellline, on Gateway. 485-6238.

Concert Music

The Oregon Symphony performs at 8:30 pm at Silva Hall in the Hult Center.

Antithesis and Revenants will be featured as part of Hiawatha's (a composition student) master's degree recital at 8 pm in Beall Concert Hall.

Encore will be performed in Silva Hall at the Hult Center at 8 pm. This is produced and directed by Ed Ragozino of LCC.

Big Band Jazz Concert at 7 pm at the EMU Ballroom.

Reggae party with Arousing Spirit at the New Age Center, 1015 River Road, 9 pm.

Boogie Music

The WOW Hall presents Country Joe McDonald and the Manzanita Band with special guests Harry Stamper of Coos Bay, Attis the Spoonman and Liv the Piper. A multi-media concert/dance with light show. All ages welcome. Made possible in part by a grant from Oregon Arts Commission. 8th & Lincoln at 9:30 pm.

Films

Mad Max will be showing at 180 Prince Lucien Campbell at 7 and 8:45 pm.

Darshan with Neem Kroli Baba. Rare footage shot in Nanital, India. Also, Judaism, The Chosen People, depicts travels from NY to Jerusalem in an attempt to define and explain the Jewish religious experience. This begins a continuing series at the Unitarian Church, 40th & Donald. 7:30, \$2.50. 235-7332.

The Elephant Man shows at 150 Geology, 7 & 9 pm.

Cutter's Way shows at 177 Lawrence, 7 & 9 pm.

Video

Electronic Magic Circle Show, created by Jesse Nazareth, is an entertainment show combining video art image on a multi-screen projection display with popular and rock stereo music. 8-10 pm at WISTEC. 484-9027.

AORTA: Two From the Heart

AORTA (Autonomous Oregon Repertory Theatre Actors) is, as the name implies, a group of actors, directors, and production personnel who have, in the past, made their living working with the Oregon Repertory Theatre. When that company closed its doors this fall, several of these people chose to continue their work in a new location—Eugene's long-standing artists' showcase, the *Community Center for the Performing Arts*.

AORTA's first performance will be two one-act plays, *A Slight Ache* by Harold Pinter, and *Birdbath* by Leonard Melfi. *Birdbath* has been called both terrifying and humorous. Director Bill Reid previously directed ORT's Mid-night Mafia production, *Sexual Perversity in Chicago*, and was seen in the WOW Hall's production of Dylan Thomas' *Under Milkwood*. Ken Hof, playing Frankie Basta, was last seen in ORT's *Streetcar Named Desire*. Rebecca Proctor plays Velma Sparrow. She played Laura in ORT's *Glass Menagerie* and was seen in *Tobacco Road*.

A Slight Ache, by Harold Pinter, has been described as a "comedy of Menace." It, like *Birdbath*, is a story of relationship, and has come to be regarded as one of Pinter's funniest plays. *A Slight Ache* is directed by Robert Webb, an actor and director with many credits to his name. He appeared in ORT's *Midsummer Night's Dream* as Bottom, and has directed numerous productions for ORT and other theatre companies. James Conant, playing Edward, has been in many ORT productions including *Our Town*. He has also acted with the University Theatre and at Lane Community College. Catharine Guerin, playing Flora, has an extensive background in dance. Most recently she appeared in the Eugene Ballet Company's *The Nutcracker*. Jerry Campbell, the matchseller, performed in ORT's *Streetcar Named Desire* and currently plays with *On the Edge*, an original improvisational comedy group.

Birdbath and *A Slight Ache* will be presented Jan 13, 19 & 20 at 8:30 pm at the Community Center for the Performing Arts, at 8th & Lincoln. Admission is \$3.

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"The right to search for truth implies also a duty. One must not conceal any part of what one has recognized to be true."

—Albert Einstein

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