

Artists in Residence Directory

Theater • Music • Dance • Art

To list yourself in the Artists-in-Residence Directory, send us your information plus \$10 — to be listed through the end of the year. After Jan. 1, the cost will be \$5 a month, plus a \$5 one-time fee for new listings. Mail to: **What's Happening**, Artists Directory, P.O. Box 259, Eugene, OR 97440. Deadline is Monday noon for Thursday's paper. Call Lois at 687-9140 for assistance.

ART

Denise Clark, Artist
726-4889, Eugene
Original etchings, lithographs, and drawings.
Commissions accepted.

Marvin Denmark, Cartoonist
935-4589 (local call) Evenings
Cartooning, lettering, technical drawings.

Cheryl Reed, Graphic Designer
342-5068/345-0942, Eugene
Experienced, professional.
Advertising design, photography,
screen printing; cash/trade.

Kitrick Short, Artist
Soundworks Gallery, Marcola
933-2382, Marcola (local call)
Original stainless steel sculpture.
Oil and prints, rare master's graphics.

CLOTHING

Anne Henry, Handmade Clothing
345-3597, Eugene
Flannel shirts, vests, pants, dresses, skirts.
Some with embroidery/patchwork.

Star, Creative Costuming
Saturday Market through Christmas
P.O. Box 10162, Eugene 97440
Street clothing with a unique touch.
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WOOD

Ave/John Norem, Woodcarver
435 Lincoln, 484-9204, Eugene
Exhibits, Sales, Instruction.
I enjoy and teach, the tools for each.
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COLOR

Debra Eberhardt, consultant
484-5090, Eugene
Color draping, original paintings,
spectrum designs.



WRITING

Robin Leigh, Editor and Tutor
484-3922, Eugene
Imaginative or academic writing.
Overcome your writing blocks.

MUSIC

Majida Friedman, Voice
485-0979, Eugene
Developing the natural voice.
Singing for all ages.

Karen Owens, Musician/Manager
Apples in Winter, Irish Pub Music
342-6187, Eugene
Humorous and sentimental songs.
Vocals, authentic folk instruments.

Linda Spangler, Piano & Guitar
2441 Emerald, 683-6280, Eugene
Creative, supportive instruction in a
variety of styles.

Peter Thomas, Composer, Guitar
2045 Pierce, 343-5070, Eugene
Classical guitar. Performances private or
public. Instruction at all levels.

THEATRE

Celeste Bennet, Director
Oregon Fantasy Players
686-1574, Eugene
Original plays and puppet shows.
For groups of any size.

DANCE

Dunya & Naira Jalal, Dancers
Raqs al Qamar Troupe
484-4068/343-6189, Eugene
Folk to cabaret Mid-Eastern dance.
Performances for large, small groups.

Carol McIntyre, Director
Aloha Nui Dance Company
484-9874, Eugene
Authentic Polynesian entertainment for
large and small groups.

Carol, Middle Eastern Dance
933-2382, Marcola (local call)
Performances, Instruction,
Belly Grams for
large or small groups.



High Glass

Artist Ilene English has been creating in stained glass for ten years, but she has never exhibited her works in a show. Beginning Sunday, Dec. 12 and continuing throughout December, you can see 5 of her large stained glass windows at the Coffee Corner in Southtowne, 28th and Oak. The retrospective embraces the whole 10-year evolution of English's work with glass. The show features the playful unicorn pictured above created for her 7-year-old daughter Sarah, a very large mandala-centered window, "Here's Your Salad" created for the Truckstop, "The Plovers" (small birds on a rock by the green clear ocean), and her newest, just-completed work, white flowers from Thailand on a lush green background.

English estimates she's made 20 or more windows, doors, lampshades, and smaller pieces on commission since she started in 1972. She has taught "hundreds of people" the art of working in stained glass in classes for Parks and Rec, Maude Kerns, and LCC. "I encourage students to create their own design rather than copy a pattern from a book," she says. She enjoys the challenge of custom work, making a piece for a specific place, for a unique and special person. Many of her pieces are public, like the Truckstop window, one for Fountain of Juice, and a small Birkenstock. A former landlady in Veneta received a stunning "Grapes and Leaves" as a gift several years ago. Her "Heron's" are in New York; she has only a photograph of this beautiful window.

The most difficult challenge, says Ilene, was "to teach myself to be a craftsperson" — to learn to use tools, to perfect her technique, to accept the challenge of executing difficult, very time-consuming projects like the four-and-a-half-foot geometric design of the mandala window. For the last couple of years, Tenold Peterson of Junction City has been her teacher. He has helped her work with design and perspective. English feels, "He told me to study the real thing, work on detail: blow up a detail, make it very big, study anatomy — all techniques to make my work more like life," she says. She prefers to use European glass, even though it's nearly twice as expensive, or to buy from Uroboro's in Portland whose glass makers have studied Tiffany's glass and can duplicate its elegance in combinations of colors not available anywhere else in the world.

Come to the Coffee Corner in Southtowne this Sunday at 3 pm to see the exhibit and meet the artist whose visions in glass are there for your pleasure.

—Lois Wadsworth



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372 W. 10th • Eugene

Nancy Cummings
343-4059

Sandra Simons
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What's Happening Dec. 9, 1982

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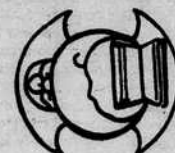
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