



Rock 'n Roll Legend

Charles Edward Berry was born in St. Louis, Missouri in 1931. His parents sang in the Antioch Baptist Church choir and his three sisters played piano. Being raised in this musical environment, he was picking out "boogie woogie" rhythms on the piano when he was seven. Later he became interested in the guitar when a classmate backed him in a high school review. He bought a second hand Spanish six-string guitar and some instruction books for \$4.00. Still in high school, he made his first appearances as a singer/guitarist at church affairs and house parties.

Today Chuck Berry's legendary hit songs are sung by teenagers who were not even born when Chuck first recorded. These modern day fans not only know all the words, they seek glimpses and autographs of the man credited with inspiring Rock 'n Roll, including the music of the Beatles and the Rolling Stones.

Chuck formed his first group in 1952 at the age of 21, playing clubs around St. Louis on weekends. He worked occasionally as a carpenter with his father and two brothers, who are all construction engineers. On a visit to Chicago in 1955 Chuck met Muddy Waters. At Muddy's suggestions, Chuck saw Leonard Chess of Chess Records. Two more visits to Chicago following a recording session in a St. Louis living room and Chuck Berry had recorded his first hit song, "Maybellene." For the next three years there was a Chuck Berry hit on the "Hot Hundred" every week.

He showed everyone how to adapt boogie woogie and blues to rock 'n roll. His amplified solo and rhythm guitar opened new doors for the emerging musicians and fans of the 50s, and his unique combination of instruments created an exciting tension never heard before in "Pop" music. In the eyes of millions he is a bigger star today than at any time in his career. The "London Chuck Berry Sessions" LP, one side cut live in concert, has received gold certificate awards. You might remember "My Ding-A-Ling" from the same LP.

Chuck was also featured recently in "Let the Good Times Roll," a documentary film of the 1950s and the Rock revival. He has also appeared in "Rock, Rock, Rock" and "Go Johnny Go," both Allan Freed movies, and was filmed at the 1958 Newport Jazz Festival for the classic documentary, "Jazz On a Summer Day." If you acknowledge Rock 'n Roll as a musical revolution, then you must agree that Chuck Berry showed the way. From the Beatles and the Rolling Stones to many of the "baby boom" generation, Chuck Berry, his free spirit, his music and lyrics, inspired us all.



Rainbow Optics

Eyewear Design

768 E. 13th • one block from UO.

343-3333

**Friday
12**

Film

Ski-Fest '82, an action-adventure ski film spanning the nation's hottest ski resorts and showcasing some of the very best skiers at 7, 9 and 11 pm on UO campus at 123 Science.

Monty Python's Life of Brian plays at 7 and 9 pm in 150 Geology on UO campus and costs \$1.50 for adults, \$1 under 12.

The Octagon, touted as one of the best martial arts films ever made, plays at 7 and 9 pm in 177 Lawrence, UO, for \$1.50 adults/ \$1 kids.

Making Love plays at 180 PLC, UO, at 7 and 9:15 pm for \$1.50.

**Saturday
13**

Theatre

God's Favorite plays at LCC again tonight; see Thursday's listing for details.

Oh, What a Lovely War! continues at Arena Theatre, UO; see Thursday's listing for information.

Live Matinee presents a 2 pm matinee for \$2.99 at Cinema 7; see Friday's listing for details.

Children

The Three Bears, a play performed by the Community Children's Theatre, can be seen at Sheldon Community Center, 2475 Willakenzie, from 2-3 pm, and costs \$1.50 per person, with family rates available.

Mosaics taught to children ages 5-13 at Maude Kerns Art Center from 1-3 pm, costs \$3.50 per person.

Today is the deadline for the Bookmark Contest from grades 1-5 at the Springfield Library. See announcements for details.

**Saturday
13**

Dance Music

Burners at the WOW Hall, 8th and Lincoln; show begins at 9:30 and costs \$2.50.

Mello Men play at a dance sponsored by the Cascade Singles Club, 343-6045, from 9 pm-1 am, at World's Fare, Valley River Center. \$4.

Judas Priest in Concert at the Lane County Convention Center and Fairgrounds Exhibit Hall, begins at 8 pm and costs \$10. Presented by Albatross Productions, Seattle. Call 687-4292 for information.

Eugene Scottish and English Country Dancers Fifth Annual Harvest Ball at the Walterville Grange Community Hall, begins at 7:30 pm. Admission is \$7.50 for dancers; \$5 for non-dancers. A dance workshop will be held at 1:30 in the afternoon. Call 344-4934 for more information.

UO Gay & Lesbian Alliance will sponsor a dance at the Faculty Club, corner of 13th/University, from 9 pm-1 am, and all are welcome. \$1.

Concert Music

Andre St. James, pianist, plays at DeJola's in Fifth St. Public Market from 8 pm to midnight. Free.

Charles Dowd will conduct the Percussion Ensemble performing music by John Cage and Lou Harrison at 4 pm in Room 198, UO School of Music. Free.

Alice Artzt, considered by some to be the best living woman guitarist, will present a classical concert at Beall Hall at 8 pm. Tickets for the general public are \$3.50, for students and senior citizens \$2.

Charley Pride, country music singer and superstar, performs at the Silva Concert Hall, Hult Center for the Performing Arts, at 7 and 9:30 pm. Tickets range from \$10.25-\$12.75. Call 687-5000.

**Saturday
13**

Workshops

June Singer presents a one day dream workshop in Bean East Conference Room, 15th and Moss on UO Campus, from 10 am-4:30 pm with a lunch break. Dr. Singer is sponsored by the EMU Cultural Forum, 686-4373. \$20 general public, \$10 students. Bring your dream journal.

Fiber Sculpture Workshop continues today at 10 am; see Friday's listing for details on this Maude Kerns Art Center presentation.

Clairvoyant Training with Lach Maggie Garfield continues today; see Friday's listing for more information. Workshop concludes tomorrow.

Cathedral Window technique for a pillow is taught at Jean's Knitting Center, 2475 Hilyard, from 9:30-12 noon, costs \$7.50 plus materials. Call 343-9916 to pre-register.

Cardio-pulmonary resuscitation workshop at Amazon Community Center, 2700 Hilyard, from 9 am-3 pm. Certificate awarded upon completion. Advance registration, please, 687-5356.

Finding the Goddess Within with Mitzl Linn is from 10 am-5 pm and 8-11 pm and costs \$22. Workshop uses myth, historical perspective, creative projects, ritual and guided fantasy to open women to their spiritual heritage. Call for address, 345-0233.

Introduction to Bhagwan Shree Rajneesh: a meditation workshop costs \$25 at the New Age Center, 1015 River Road, and runs from 9 am-4 pm. Program includes several meditations, a taped discourse, and lunch.

Aikido Northwest celebrates its first anniversary with a beginner's weekend intensive, today and Sunday, at 1091 Olive St., Cost is \$25 for both days or \$15 per day, and hours are 10-12 noon and 2-4 pm. Call 343-0219 for more info.

Storm Window Construction Clinics run every Saturday through March and are put on by HEAT, Home Energy Assistance Team, of the OSU Extension Service. Cost is \$10 plus materials. Reservations are required; call 484-2411, x209.

Wellness: An Alternative Lifestyle continues; see Friday's listing for details. Today's workshop runs from 9 am-4 pm.

Fairs/Festivals

Saturday Market, an open-air crafts and foods fair, is at Oak and 8th from 10 am-5 pm with Celtic music by Just Friends, at noon. Free.

Doll and Toy Festival at the Fairgrounds Agriculture Bldg. from 10 am-6 pm, costs \$1 for adults and 50¢ for kids.

Speakers

Senator Mark Hatfield discusses conservation and renewable energy, both priorities in the regional power plan, in the Eugene City Council Chambers in the ongoing Solar Seminar series.

Art

Slide show on wealth of fiber exhibits from Convergence '82 (Biennial meeting of Handweaver's Guild of America) held in Seattle this summer is free at 1:30 pm in Eugene Public Library meeting room upstairs.

kip krieger custom work
designer. in the precious
godsmith metals
345-3562
informal consultations by appointment
Christmas orders: Dec. 1 deadline