

PUBLIC ACCESS TV SCHEDULE

**Monday
27**

Several local public access volunteers will host tonight's grand opening of the Center.

- 7:00 **Nuclear Questions:** Gai Longmuir and Ian Gaillard, crew of the Pacific Peacemaker, flagship of the Trident Blockade.
- 7:30 **Live Programming**
- 8:00 **Minneapolis Public Access**
- 8:30 **Tulsa Municipal Access**
- 9:00 **Live Programming**
- 10:00 **Sign Off**

**Tuesday
28**

Hosts: Diana Abernathy and Steve Christiansen

- 6:00 Jesse Nazareth Presents: **Chick Corea in Oregon.** Jesse Nazareth's rare portrait of Chick Corea in solo performance in Oregon.
- 7:00 **Winds of Change:** Contemporary folk songs by singer-songwriter Joanna Cazden.
- 7:30 **Community TV Class:** Excerpts from programs made during LCC Adult Ed class on community TV.
- 8:00 **Bike Safety:** Mark Escalante presents work-in-progress on bicycle safety.
- 8:30 **Recycling:** Bill Wooten talks about recycling issues.
- 9:00 **American Images:** Steve Christiansen presents show about Depression-era photographs and photographers.
- 10:00 **Sign Off**

**Wednesday
29**

Host: Fred Simmons

- 6:00 **Naturesource**
- 6:30 **Live Programming**
- 7:00 **Nuclear Questions** (see Monday, 7:00).
- 7:30 **La Voz Hispanica:** Host Mario Hernandez.
- 8:00 **Music of the Earth:** With Cecilia Ostrow.
- 8:30 **Music of Eckanckar**
- 9:00 **Herbicide:** Save Our Schools Interview on 2-4D.
- 9:30 **Minneapolis Public Access**
- 10:00 **Sign Off**

**Thursday
30**

Host: Joe Weiner

- 7:00 **Naturesource**
- 7:30 **Lane County:** Live interview with Commissioner Jerry Rust on Lane County news.
- 8:30 **Bahai Tape**
- 9:00 **Media View:** Live interview with Don Mosely and Shyam Logan on media exploitation.
- 10:00 **Sign Off**

**SGT. PEPPER'S
LONELY HOT DOG STAND**

A unique place to eat!
10 AM-Midnight



767 Willamette
(across from Saturday Market)
We cater!
342-8513



Photo by Russell Lee. Musicians, near New Iberia, Louisiana, October 1938. From *American Images: Photographs and Photographers of the Farm Security Administration*, directed by David Turner and edited by Steve Christiansen. Airing on Public Access Channel 11 on Tuesday at 9 p.m. and repeated later in the week.

Public Access Channel Opens

As part of the Group W Cable channel realignment this week, Channel 11 will now be dedicated solely to Public Access programming. Because all the production equipment has not yet arrived, and the public access facility is not fully operational, programming will originate from a makeshift studio on a limited schedule.

The first week of the new season will include segments from the long-running local public access programs, *Nuclear Questions*, *Winds of Change* and *Naturesource*, as well as several shows of special interest. On Monday night two programs that demonstrate community television in other cities—Public Access in Minneapolis and Municipal Access in Tulsa—will be shown. *American Images*, a program about the Farm Security Administration photographers in the 1930's and 40's will air on Tuesday night and repeat later in the week. This production was directed by ex-Eugenean David Turner and edited by local television producer Steve Christiansen. Friday night will feature the work of local videographer, Loren Sears.

Public Access programming, which will begin at 7:00 and last until 10:00 each evening, will be hosted by public access volunteers, who plan to fill out the schedule with live interviews and events of interest to the community. Grand opening for the channel will happen when the new studio becomes fully operational.



BARNEY'S BURGERS & BEER

- Happy Hours:
Monday - Thursday 7-9 pm
- Bud on tap
- Bottled Imports
- Char-Broiled Burgers
- Sandwiches
- Fries
- Salads
- Homemade Soups

- Video Games
- Big Screen TV
- Pool Tables

**BARNEY
CABLES**

484-7085 375 E. 7th
(Under the Ferry St. Bridge)



At The Movies

Amityville II, The Possession, and **Deathwish II:** Eugene Drive-in, Sept. 24-30. 726-7412.

Amityville II, The Possession: Springfield Cinema, Sept. 24-30. 726-9073.

An Officer and a Gentleman: Cinema World, Sept. 24-30. 342-6536.

Bambi and Swiss Family Robinson: Fine Arts, Sept. 24-30. 747-2201.

Bananas and Casino: The Bijou, Sept. 24-30. 686-BIJU.

Best Little Whorehouse in Texas: Springfield Cinema, Sept. 24-30. 726-9073.

Blade Runner and Sharkey's Machine: Oakway Cinema, Sept. 24-30. 342-5351.

Diner: Mayflower, Sept. 24-30. 345-1022.

E.T.: McDonald, Sept. 24-30. 344-4343.

Fast Times at Ridgemont High: Springfield Cinema, Sept. 24-30. 726-9073.

Garp and Young Doctors in Love: West 11th Tri-Cinema, Sept. 24-30. 342-4142.

Hanky Panky and Cannery Row: West 11th Tri-Cinema, Sept. 24-30. 342-4142.

Inchon: Springfield Cinema, Sept. 24-30. 726-9073.

Inchon and A Bridge Too Far: Eugene Drive-in, Sept. 24-30. 726-7412.

Memoirs of a French Whore: Valley River Twin, Sept. 24-30. 686-8633.

Rocky III and Annie: Cinema World, Sept. 24-30. 342-6536.

Six Pak and King of the Mountain: Cascade Drive-In, Sept. 24-30. 746-5242.

Soldier and Escape to New York: Eugene Drive-In, Sept. 24-30. 726-7412.

Soldier: Valley River Twin, Sept. 24-30. 686-8633.

Star Wars: West 11th Tri-Cinema, Sept. 24-30. 342-4142.

Tempest: Cinema World, Sept. 24-30. 342-6536.

The Wall: Cinema World, Sept. 24-30. 342-6536.

The Bijou

492 E. 13th

(4 Blocks West of U of O Campus)

Sept. 24-30

Double Feature:

BANANAS 7:15
CASINO ROYALE
8:45

Sept. 23-25

Late Night:

THE KIDS
ARE ALRIGHT

Coming Oct. 1:
"DIVA"

686-2458

HARRISON
FORD
**BLADE
RUNNER**



Oakway Cinema
September 24th-30th

This coupon good
Sunday-Thursday:
2 adults for the
price of one (\$2.00).