



PHOTO BY MARET PAJUTEE

Imagine walking in a grove of pine trees on a summer evening. There's a large meadow nearby and you are drawn toward it and the sunset colors. As you walk, you hear the soft crunch of fallen pine needles under your feet. But suddenly you hear something else. A sweet thread of violin music, sending an old tune soaring across the grasses and wildflowers of Glaze Meadow.

In front of you is an old split-rail fence; as you step over it and walk toward the shadow of Black Butte, you could step into a complicated story of outlaws and murder rivaling any tale of the Old West.

Glaze Meadow, at the base of Black Butte, was named for Tillman Glaze, the first settler on the meadow near Indian Ford Creek back in 1881. As a young boy, "Till" crossed the plains with his parents and entertained fellow travelers

beginning a pattern that would follow so many in this story, he shot a neighbor during a feud, in what was ruled self-defense. When the man's father came after him a few years later, Till shot him too, and was again cleared.

To put some distance between himself and the feuding family, he moved to Prineville in 1878. He opened the Glaze Saloon and a livery stable. After the stable burned down, he built Glaze Hall

with his violin. He settled in the Willamette Valley, in Dallas, and grew up to marry, and run a saloon. Then, in 1884, a spot that became the center of community life for many years. Till's love of music spread and he organized the first band in Central Oregon. The hall was used as an opera house, and a theatre and dance hall for masked balls and events. Till was described as a favorite colorful character around Prineville, always in demand for his music. His wife and four children were all accomplished musicians.

Till acquired 160 acres on Glaze Meadow to raise horses and a few cattle and built a cabin on the north meadow edge. According to his youngest son, Warren, every summer from 1881 to 1889 the Glaze family took the 40-mile trip to Glaze

Meadow, which took two days by wagon. They would start off on July 5, the day after the Fourth of July festivities in Prineville. Till's brother Joe Glaze settled nearby with a cabin on Indian Ford Creek and was often there watching over the animals.

Local writers Jean Nave and Peggy Lucas recounted a strange wrinkle that occurred during the idyllic Glaze family summers at the meadow. The story was that in 1882 a fellow named Mossy Barnes shot a rancher in Prineville and was advised to come to Glaze Meadow to hide out. The county seat at the time was in The Dalles, and Mossy thought he couldn't get a fair trial so far from home, so he laid low, building a split-rail



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