

**LUND: Improv acting and writing among Lund’s interests**

*Continued from page 12*

said. “Everybody is having such a hard time finding staff for all kinds of jobs. But we got some really good candidates. I was very happy to see that Angela had applied. I really enjoyed working with her as a freelancer and I knew she’d be a great fit. She’s so good with the public, and she can multitask under pressure, which is critical to that position.”

Working with the public comes naturally to Lund, who says she loves meeting people and hearing their stories. And the newspaper business always offers something new.

Lund’s interest in people makes her a natural writer, and she says she enjoys journalistic writing, which seems like a “manageable” form of creativity.

“The idea of writing a novel or something is daunting,” she said.

Cornelius is looking forward to contributions from Lund.

“There’s a pretty steep learning curve for her job, so I’m going to let her settle in and wait ‘patiently’ to turn her loose on some stories,” he said.

Writing is only one of Lund’s creative outlets. She’s well known in Sisters for her participation in local theater.

She wasn’t always an actor. She got involved in improv theater in 2004 and “that really sparked my interest,” she said.

The freedom of the form was appealing. Improv is based entirely on improvisation — there’s no scripted dialogue and minimal or no stage direction. Actors are literally making it up as they go along, which is the magic of the form.

“Thinking on your feet; there’s no mistakes,” she said. “We create this crazy story and I just love that.”

Lund could not have predicted the course of her own story when she first came to town, but 23 years down the line, it seems that it has been a good one.

“The community and the friends I’ve made have just been such a blessing,” she said.

“Thinking on your feet; there’s no mistakes.

We create this crazy story and I just love that.

— Angela Lund (speaking about improv)



Left to right: Angela Lund (Classifieds & Circulation), Kit Tosello (Proofreader), Jess Draper (Creative Director), Jim Cornelius (Editor in Chief), Leith Easterling (Production Manager), Vicki Curlett (Community Marketing Partner).

PHOTO BY LOMA SMITH. WWW.LOMASMITH.COM

**A message from the Editor:**

There is nothing more satisfying for the staff of The Nugget than hearing from readers that they appreciate and value their community newspaper. For over 40 years, The Nugget has covered the news and provided a forum for diverse opinion from across Sisters Country. Our commitment to that mission continues into the future, even as we adapt to changing modes of communication and the changing face of Sisters.

Direct support from our readers is a vital element in helping The Nugget continue its work through the weekly newspaper — and also through the Sisters Oregon Guide, Spirit of Central Oregon, and numerous special publications that highlight the cultural and economic life of Sisters Country. Our online efforts keep the community informed with timely, accurate information in the event of wildfires and other emergencies.

Your supporting subscriptions ensure that The Nugget will remain a free resource and platform for our community, and an affordable advertising vehicle for local businesses.

We love telling Sisters’ stories — and your direct support helps make that possible.

Thank you,  
  
 Jim Cornelius  
 and the staff of The Nugget Newspaper

If you’d like to provide financial support for The Nugget Newspaper to keep community journalism thriving, visit our website — or stop by the office at 442 E. Main Ave. — to set up a supporting subscription on a monthly, annual, or one-time basis.

Visit [www.NuggetNews.com](http://www.NuggetNews.com) and click on “Subscribe & Support”

or drop a check in the mail to:  
 The Nugget,  
 PO Box 698,  
 Sisters, OR 97759