

WINNERS: Virtual fundraising event is set for May 10

Continued from page 3

on its own.”

• Bob Wade’s ballpoint drawing of a Sisters Folk Festival fan favorite, Ron Artis II (Framed by Clearwater Gallery and Framing, a MOTH Framing Sponsor). Wade describes his use of medium: “I draw the dark and let the light show through.”

• Mary Jo Weiss and Dennis Tower’s collaboration in their pendant, “Hope Grows.”

Weiss and Tower have traditionally collaborated for MOTH each year to put together a one-of-a-kind piece of jewelry that combines Denny’s lapidary arts and Mary Jo’s jewelry design skills.

“To us, combining beautiful natural stones with outstanding jewelry design brings beauty, inspiration and hope,” they said in an artists’ statement. “Of special note, inscribed on the back of the piece through the silver backing is an iris, which is the flower of hope.”

• Lawrence Stoller’s illuminated gemstone sculpture, “Frozen Sky.”

Stoller explained, “I was first drawn to working with crystals because of their beauty, mystery, and mysticism. What started as a fascination led me on a verdant path through the fields of mineralogy, technology, art, metaphysics and healing.”

Americana Folk Award

Carly Garzón Vargas was honored for her dynamic papercut, “Our Hands, Our Work” (framed by Wildflower Studio, a MOTH Framing Sponsor).

“We have a lot of work to do moving towards the world we hope for,” Vargas said. “These hands hold some of



PHOTO PROVIDED

Bob Wade’s drawing of Ron Artis II won an Award of Merit.

the tools for music-making and hope-building. I hold onto the hope that we will stay in the struggle and expand who is truly included in our community.”

Spirit of Giving Award

Tony Cosby, Engineering, Construction and Woods teacher at Sisters High School

Cosby has provided inspiration and hope for so many aspiring creators, builders, and students. He co-created the Americana Luthier Project with Jayson Bowerman at Sisters High School in 2005, and has since built more than 450 handmade acoustic guitars, and helped create the ukulele-building program with the late Bill MacDonald, helping to finish some 175 handmade ukuleles built by students.

“Tony connects with his students as a friend and mentor and provides for them a ‘home’ in his classroom,” SFF stated. “He gives tirelessly to the school community. Continually improving and seeking best practices for classroom engagement, Tony has successfully combined engineering, math, music, construction, and adventure recreation for more than two decades to inspire students, showing that the Spirit of Giving is alive and well in this tremendous teacher and friend. Tony – along with his students and dedicated

volunteers — has produced a guitar, an Adirondack chair and/or a ukulele every year for the past 10 years in support of My Own Two Hands.”

Ben Westlund Advocate for the Arts Award — Cascade A & E

Cascade A & E has been showcasing and promoting the arts and entertainment scene in Central Oregon since 1995, with a print and online magazine. The COVID-19 pandemic has impacted the creative economy in a big way, resulting in significant ad-revenue loss for the publication over the past year.

Despite this challenge, publisher Jeff Martin and his team have soldiered on, even as other arts-focused magazines around the state have folded under the financial strain.

SFF noted, “Sisters Folk Festival acknowledges Cascade A & E’s generosity toward our organization and many others throughout their 26-year history, and we are thrilled to honor them with the 2021 Ben Westlund Advocate for the Arts Award for their dedication and ongoing contributions to Central Oregon’s thriving arts community.”

HUNGER: Fresh vegetables are critical to healthy eating

Continued from page 7

shouldn’t be a luxury, but a right. To achieve that end, S2T staff and board are striving to fill the gap in fresh food availability by increasing on-farm cultivation and distribution programming. By ramping up efforts, S2T will be able to further support long-standing community organizations, including area food banks, schools, the Family Access Network, Deschutes Public Library-Biblioteca en Camino program and more for years to come.

“Last year we grew nearly 5,000 pounds of fresh produce which was distributed to the two area food banks — that’s a lot of salad,” said Audrey Tehan, Seed to Table Oregon’s executive director.

An additional 5,000 pounds of Sisters-grown veggies were allocated to COVID-19 relief programs and an additional 30,000 pounds nourished community members through schools, outreach, partnership programs, the Sisters Farmers Market and produce shares.

“Even with all this, there’s still a vast and increasing unmet demand in our community. The waitlist for our produce shares in 2020 was 50 families and we had to cap

distribution through partnerships, despite requests, simply due to a lack of growing capacity,” said Tehan.

Prior to the onset of COVID-19, S2T had been brainstorming about a farm expansion plan to address increasing demand. Once the pandemic hit, it became apparent the time to expand production was now. Support from individuals and grant-makers were key to farm expansion, including funds from the Oregon Community Foundation, Autzen Foundation, Maybelle Clark Macdonald Fund, The Roundhouse Foundation, and more.

Through doubling the size of the farm plot, adding new greenhouses, and beginning to utilize mechanical cultivation techniques, the S2T team is projecting that in four years the farm’s annual output will double to nearly 100,000 pounds of fresh veggies.

“Increasing on-farm efficiency so we can focus on harvesting and getting food to our neighbors will be a key focus of our expansion,” explained Farm Manager Madeline Steen, who is in her third year of the role.

“We’re fortunate to have community support in expanding to serve our community’s local organizations, neighbors and families. We’re ready to make our biggest impact so far in access to fresh foods,” said Tehan.

Art goes on display

Sisters Folk Festival invites the public to join the My Own Two Hands collective show opening on Friday, April 23 from 4 to 7 p.m. in the Duncan and Cindy Campbell Gallery and upstairs studio space located at the Sisters Art Works building, 204 W. Adams Ave. in Sisters. All visitors will be expected to practice social distancing and proper mask wearing at all times while inside the building.

All of the MOTH art will be on display Monday-Friday, 10 a.m. to 4 p.m. from April 23 through May 14, with private art viewings available outside of those times upon request. Contact kate@sistersfolkfestival.org

to make an appointment.

“Art lovers are highly encouraged to make time to see all of the amazing artwork that has been so generously donated by the talented 2021 MOTH artists,” SFF offered.

High-quality photos of the artwork that will be available to bid on at the online auction platform from May 10-15, will be featured on SFF’s website for virtual viewing beginning Thursday, April 22. Follow Sisters Folk Festival on Instagram, Facebook, and Twitter for up-to-date event information. For more information on the My Own Two Hands auction and fundraiser, visit www.sistersfolkfestival.org.

CHECK OUT THIS WEEK’S NUGGET INSERT!

Ray’s Food Place

Certified Angus Beef T-Bone Steak Value Pack \$7.99 per lb.

Fresh Express Premium Garden Blend Salads 2 for \$5, 9-12 oz. selected

Sunny Delight 5 for \$5, 64 oz. selected

Organic Bunch Carrots \$2.49 ea.

Bulk Russet Potatoes 89¢ per lb.

Fresh Cauliflower \$1.99 per lb.



Your best hiring prospects may not walk by your establishment...

Increase the visibility of your employment opportunity with a Nugget Newspaper CLASSIFIED AD

Distributed in print to every household in the Sisters School District and available for online viewing at www.nuggetnews.com.

Classified ads are just \$2/line or less!

Deadline is noon on Monday.

Call Lisa at 541-549-9941 or email lisa@nuggetnews.com