QUILT GARDEN:

Proposals being sought for new bed

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While the Garden Bed Quilt program will be a permanent asset at PMRCAA, the plantings within the bed will be changed annually for new artists. Every year signage with the title and designer's name will be placed near the bed along with other celebratory and programming activities planned. Garden Bed Quilt press will highlight the chosen designer every year. A stipend of \$250 will also be awarded to the finalist.

Pine Meadow Ranch Center for Arts and Agriculture is located on the historic Pine Meadow Ranch, a 260-acre working ranch in Sisters. The vision of PMRCAA is to connect sustainable agriculture, conservation arts and sciences, with traditional and contemporary crafts and skills integral to ranching life including: metal, glass, wood and leather work, ceramics, fibers and textiles, writing, painting and drawing, photography and music.

In addition to providing grant services to rural communities and tribal regions throughout the state of Oregon, the Roundhouse Foundation operates Pine Meadow Ranch Center for Arts and Agriculture in Sisters. For more information about the Foundation or PMRCAA visit www. RoundhouseFoundation.org.

LIEDBLAD: Sisters veterinarian is easing into retirement

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ago, before I decided to own a veterinary clinic, I was friends with women who really loved dragons. It was not uncommon for them to spend hours during the weekend talking about the mythical creatures."

It wasn't a surprise when Liedblad received a congratulatory card for being accepted to veterinary school in 1980 from one of her friends. It had a dragon on it.

"It had been modified from a get-well card and was the perfect card for a student of veterinary medicine," she said. "It's a picture of a waiting room for a veterinary clinic and in it were several animals which included a person with a birdcage, a person with a dog, a person with a cat, and then all you see are the feet underneath a very large body of a dragon that appears very under the weather.

"I felt it was important to secure that card into a nice frame and I have carried it with me forever. It hung up on every apartment and dorm room all along the way through veterinary school. It stayed in boxes while I had my first several jobs and was there whenever

I had a wall to hang it on."

When the clinic first opened, Liedblad put an ad in *The Nugget* announcing a "name the dragon mascot" contest. West of Broken Top Veterinary Clinic, toward the mountains, you can see Melvin Butte. That became important in the naming process.

"Several people responded to the name the mascot game and there were quite a few really cute

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Melvin B. Scorch has been the mascot for Broken Top Veterinary Clinic from the beginning. He's now flown off as Dr. Little Liedblad transitions into retirement.

names," Liedblad recalled. "The name Scorch was on the top of my list until one of my friends said that I should name my mascot Melvin and reminded me that I named my veterinary clinic after a mountain so why not name the mascot after the butte."

So, Melvin became the best name for the dragon with his middle initial as B., which stood for Butte or Broken Top. Either way it worked, and Melvin B.

Scorch was born.

Liedblad said that having Melvin as a mascot over the years was loads of fun.

"I have a collection of dragon-type stuffed animals and figurines. So many wonderful clients that came along gave those to me as presents and I treasure them. Melvin B. Scorch is very dear to my heart and it is a fact that all of the community of Sisters and Bend helped to make my

practice thrive and grow. Keeping our wonderful client-patient relationships was very important to me, and it's a sad time to have to say goodbye to that relationship situation."

Liedblad said, "I may be working part-time (one day a week) at the clinic for a while, but Melvin B. Scorch was set free and has flown away with his big, beautiful wings carrying his little body up and away."





Portraits OF SISTERS



PHOTO AND STORY BY Cody Rheault

THIS MONTH'S "PORTRAITS OF SISTERS" PRESENTED BY:



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From the yoke of the fighter jet to the stroke of a brush, Jim Horsley's hands have taken him from great heights to great art. He served in the United States Navy as a combat pilot in Vietnam flying the A6 Intruder on daily recon and bombing runs. His aviation career didn't stop there, however. With an extensive backlog of flying experience — over 200 combat missions in Vietnam — the Blue Angels Flight Demonstration Squadron selected him as the new replacement for the 1980 and 1981 seasons. Somewhere between retiring from aviation and providing humanitarian aid with World Vision around the globe, Jim took to teaching himself how to paint — a skill he says has vast parallels to flying. Although Jim is proud of his background, he finds his value in who he is and residing in his Christian faith. Those fancy titles of his past he humbly denies. "I'm just Jim," he says.