

# Sisters film selected for BendFilm Festival

The work of two Sisters filmmakers has been selected for the BendFilm Festival.

Nathan and Emily Woodworth bill "The Purse: A Dream in Two Acts," as a surrealist/absurdist comedy film.

"We pitch it as 'David Lynch meets Monty Python,'" Nathan Woodworth told *The Nugget*.

"We are proud to be an official selection at BendFilm Festival 2020. We are also the winners of the 2019 Maverick Movie Awards for best screenplay, best supporting actor, and best supporting actress, with a nomination for best picture. However, Maverick Movie Awards is a world-wide competition, not a festival, which makes

BendFilm Festival our world premiere. We are extremely excited to be premiering in Central Oregon, where we can share our film for the first time with the community that we love and has given us so much support."

The BendFilm Festival program runs October 8-25, with more than 100 streaming titles and 12 drive-in screenings. Some films have a limited window and will only play for a few days during the Festival or they have a cap on the number of tickets that can be sold.

For information on passes for viewing films, including *The Purse*, visit [www.bendfilm.org](http://www.bendfilm.org).

In the award-winning

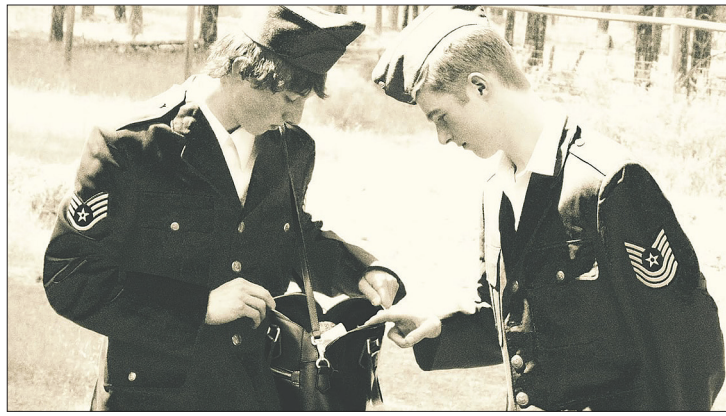


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A still from the surrealist short film "The Purse: A Dream In Two Acts."

surreal film, siblings Jackie and Jill clash after Jackie escapes from prison. Worried that he will be pursued by the Jurisdictionator, Jackie has disguised himself in Jill's clothes. Armed with a purse, Jackie is ready to set out into the forest to dig up their buried loot the moment his sister arrives, but Jill isn't playing ball. Aided by the voice in his head, Jackie must question Jill to uncover the truth.

Meanwhile, Tom P. Bellbottoms, Esq., shoots a documentary about Selby O'Nolan, the man who invented the purse to be used as a weapon in World War I.

The cast consists of Nathan Woodworth, Emily Woodworth, Wayne Newcome, Spencer Bordonaro and David Novotny. Emily Woodworth and Nathan Woodworth are the writers, Emily Woodworth directed. The film was edited by Brian Stefano Lee.

"This is a group effort and literally would not have been possible without the help of Sisters residents," Nathan Woodworth said. "Specifically, Sisters Elementary School, where we shot a major scene in our film, was extremely kind in supporting us and providing a place for us to shoot. Because we are from Central Oregon and our film was entirely shot in Deschutes County, we will be featured in the Local Focus section of BendFilm."

"The Purse: A Dream in Two Acts" will be eligible for audience awards; anyone who views it can vote for the film. "The Purse" will be available to view for the entire duration of the Festival.



PHOTO PROVIDED

Emily Woodworth.



PHOTO PROVIDED

Nathan Woodworth.

# Artists adapt during pandemic

By Jodi Schneider  
Correspondent

Because of the coronavirus pandemic and the effects it has had on the economy, artists have had to adapt. Many projects have been canceled or put on hold. Artists are adapting to shutdowns by swapping their physical art spaces for virtual ones.

Sisters Art Association (SAA) artists, some who participated in the 2020 Artist Studio Tour last weekend, have found creative ways to cope amid the COVID-19 crisis.

Bedouin and Good Day Café owner Harmony Thomas said, "When I joined the SAA board last fall, I was asked to work on membership. After a couple of months of meetings and getting a sense of where I could help, I started to offer my guidance with social media with individual members. I have met with many members, and during COVID-19 we have managed to safely meet, and I have done what I could to continue to assist them."

To assist the artists who felt overwhelmed by the changing times, Thomas helped with the necessary tools that made it easier to run an art business online.

Local glass artist and SAA event co-chair Mel Archer noted, "Social media is Harmony's realm, and I know she has spent many hours tutoring our artists on social media. From setting up accounts to how to use it to promote their work and how to hashtag the studio tour so our contacts beget more contacts."

Thomas noted, "I value the artists in this community and want to help where I can. Social media platforms are often overwhelming. We would work on what works for them: Facebook pages, Instagram, going over what hashtags mean and do for Instagram. I hope to continue to help advocate and assist."

Thomas has been giving each artist that has needed help an hour or two of listening to gain an understanding of where they are at in their lives as an artist and what their needs are.

"The SAA has relied heavily on artists promoting themselves and the tour through their own social media," said SAA co-founder Helen Schmidling. "Harmony spent dozens of sessions with artists getting them up to speed on Facebook and Instagram — artists who had absolutely no social media experience."

The 2020 Artist Studio Tour, sponsored by SAA, was nine months in planning. And due to COVID-19, the tour was moved from June to the last weekend in September.

Archer said, "Due to COVID-19, we asked for and received the approval of the Deschutes County COVID-19 Task Force. Our Artist Studio Tour was a very dispersed event. Each studio was required to have the same safety procedures in place as have now become the standard. The artists enforced social distancing and other procedures."

The SAA provided to each artist: hand sanitizer, disposable masks, COVID-19 signage, and sign-in sheets. Masks were required for all visitors. Whether traveling by car, bike, or on foot, people arrived in small groups throughout the day.

The 4th Annual Sisters Arts Association Studio Tour had 36 artists in 26 locations, ranging from wood sculptor J. Chester Armstrong's studio west of Sisters, to Danae Bennett Miller, bronze sculptor located west of Tumalo, to buckaroo artist Len Babb, off Lower Bridge Road west of Terrebonne. There were 33 more artists located in between these points.

**CHECK OUT THIS WEEK'S NUGGET INSERTS!**

**Bi-Mart**

Audubon 20 lb. Songbird Food \$6.99

Men's & Women's Lounge Pants \$6.97 each

Select Jumbo Bagged Halloween Candy \$9.99, 29-53 oz.

**Ray's Food Place**

Pillsbury Best All-Purpose Flour \$2.99, 5 lb. bag

Fresh-Baked French Bread \$2.29, 19 oz.



**Sold!**




**Sold!**

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**Sold!**

**Congratulations, Doug, Sally, Glenn & Molly!**

**It was a pleasure working with you.**

*"We met Sheila when we requested a viewing of a property she had listed. Once we decided we wanted to follow up with an offer to buy, we weren't sure if it would be a good idea to have Sheila represent us, as well as the seller. We had a great impression of her knowledge and ethics right away so decided to ask her to serve as a dual agent in our transaction. Best decision ever! Sheila is straightforward, honest and trustworthy. She was thorough and prompt in finding answers to all of our questions and uncertainties. Nothing was hidden or distorted and we felt we had equal attention and concern from her for our 'side' of the deal. Always professional, Sheila is personable as well which made the entire experience delightful. I don't think you could go wrong working with Sheila." — Doug & Sally C.*



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