

University of Oregon to cover library murals

PORTLAND (AP) — The University of Oregon will cover four murals in a library after years of outcry from students, staff, faculty and community members who felt the murals' language and portrayal of Indigenous people was racist.

One mural in the Knight Library, titled the "Mission of a University," mentions conserving "our racial heritage." Two other murals illustrate humanity's development of the arts and the sciences, with dozens of people underneath the branches of growing trees. At the bottom of the tree in the "arts" mural, Indigenous people paint on cave walls and sew animal skins.

In both murals, only white people are at the top of the tree.

Provost Patrick Phillips said the library's decision to cover the murals comes as nationwide protests against police brutality and systemic racism continue after the police killing of George Floyd, *The Oregonian/OregonLive* reported.

After university students petitioned in 2017 to remove the "Mission of a University" mural, university officials hosted a series of discussions about art and cultural memory.

But students felt uncomfortable with the murals still being displayed.

Temerity Bauer, a co-director for UO's Native American Student Union, and others have met with Phillips to discuss the murals and their experiences as Indigenous students on campus.

"In the middle of campus, you see a colonist statue. How are you supposed to feel supported?" said Bauer, an enrolled member of the Round Valley Indian Tribes of Northern California and a junior studying biology.

The university's move comes amidst renewed public criticism across the nation against statues, building names, monuments and other historical artifacts that some say romanticize prejudiced historical figures. Other monuments on campus have been defaced or torn down.

"We tried the context thing, and it was clear that it was creating, still, this unwelcoming, unsupportive and, quite frankly, exclusionary symbol to students," Phillips said.

The University will pay to cover the murals with a temporary print of the Minnesota Kasota limestone walls.



Fit For Sisters

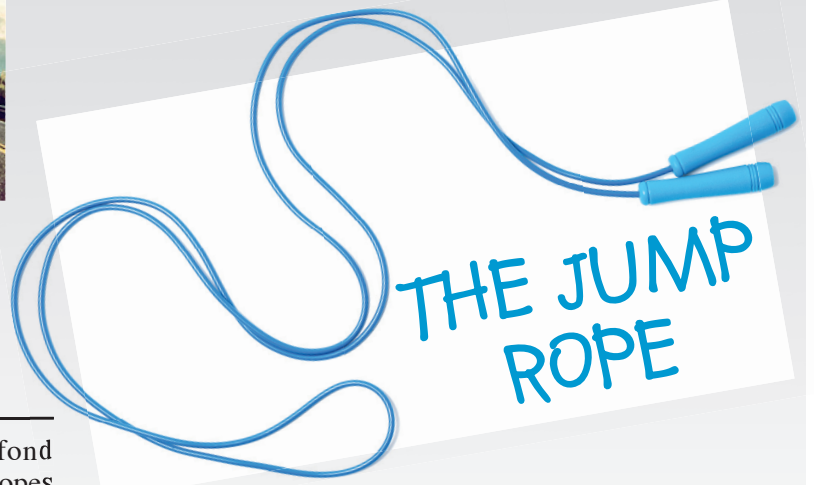
Andrew Loscutoff
Columnist

Many of us have fond memories of skipping ropes on the playgrounds of yesteryear. A childhood game of "I betcha can't make 100 skips," or a jump-a-thon sponsored PE program come to memory. Nostalgia for jump rope isn't child's play. It can be an effective fitness device. Here's why.

A jump rope doesn't take up any space. It won't take up the spare room or half the garage with piles of boxes on top of it (looking at you, treadmill). It doesn't require a large upfront expense. It's an activity that can be done while on hold with customer services, or waiting for the kettle to boil for another cup of coffee. One can do it in the driveway, spare room, backyard or sidewalk.

Jump rope is an aerobic exercise, requiring coordination, skill, and agility. It's an exercise that has an

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impact that is lighter than running, but more effective than walking. Ankles, knees, and hips all can be worked effectively.

It's so simple, yet there are nuances you can employ

to make it a more effective exercise. Try high-knee runners, side-to-side hopping, skipping, land on one foot. Change the tempo, change

See JUMP ROPE on page 15

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This unique pullout section is delivered to every household in the Sisters School District as part of The Nugget Newspaper, distributed on racks throughout Sisters and Tumalo, provided to in-person festival goers...

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Business owners, we invite you to show your support of the Sisters Folk Festival by advertising in this section which will feature articles covering Sisters Folk Festival's deep connection with our community, artist bios, how the festival has grown and evolved over the years (and how it has pivoted this year to continue its valuable mission), plus a history of folk music and more!

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