

Sisters salutes...

• The board of Sisters Trails Alliance sends a huge thank you to our friends at Lake Creek Lodge for the unexpected and generous donation.

Once volunteers are back out on the trails doing regular maintenance and trail work they'll put those funds to good use providing the tools and materials they need and the appreciation they deserve for keeping our trail system in great shape.

• The Steering Committee of the Sisters Cold Weather Shelter would like to acknowledge and thank all our supporters over the past four winters. We could not have done the work we did serving our homeless in Sisters without your assistance.

For shelter space — the four churches that opened their doors: Church of the Transfiguration, Shepherd of the Hills, Sisters Community Church and Wellhouse Church.

Our volunteers: We are grateful for dozens of volunteers who provided scrumptious dinners and breakfasts, or monitored for an evening or overnight. And the folks who helped us fundraise, strategize and coordinate volunteers

Our staff: We used "Night Owls" overnight who made sure everyone had a safe night's sleep, and cleaned the facilities. Plus Jo Ann Rundell who helped with communications and volunteer coordination the past two years.

Our donors: Almost every restaurant in Sisters contributed meals, and we had many donations of materials and supplies from our local business community. We are grateful for all the clothing and other items donated which helped keep people warm, and the financial contributions from so many that helped us keep our doors open on the cold and snowy winter nights.

Thank you!

WOOD: Artist moved to Sisters for music community

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concert will feature four sets of music from Ron Artis II & the Truth, Beth Wood & David Jacobs-Strain, Jeffrey Martin and Haley Johnsen

Wood, as one of the featured artists, is "excited to be with other humans making music again." Wood felt surprisingly emotional about the event being able to happen — because as a musician, gathering together and being with an audience feeds them too, spiritually and physically.

"I look at it as let's just try it out and see if works to be together in this way," she said.

Wood will be playing a set with David Jacobs-Strain,

another regular performer at the festival. After they played a few songs together during the My Own Two Hands live stream virtual auction performance in May, they realized they clicked really well together.

"We are figuring out what songs we want to do together ... last time it was a sort of flying by the seat of our pants moment — but the energy worked really well when we were performing together," she said.

The Sisters Folk Festival Close to Home will be held on Saturday, August 1 at the Sisters Artworks Building. Pod purchasing will be the "ticket" for the event. Seating is extremely limited. More information on the event can be found at <https://www.eventbrite.com/e/sff-presents-close-to-home-tickets-112528702378>.



PHOTO PROVIDED

Beth Wood will be one of the featured performers at the Sisters Folk Festival's August 1 Close to Home concert.

Adapting to a changed musical landscape

By Ceili Cornelius
Correspondent

As with many musicians these days, Sisters singer-songwriter Beth Wood is having to learn to adapt to a profoundly changed world.

"Myself and a lot of other artists are learning how to adapt to the reality that is now," she said. Wood said it has been an interesting process for her, learning to live-stream concerts.

"It is a poor substitute but it's something at least and I've been surprised how fun it actually ends up being after I play one," she said.

Wood is trying to find a balance in livestream playing, while also writing new material. One way Wood has been able to keep busy and hold herself accountable to continue writing, is by using a platform for artists called Patreon.

Patreon is a subscription to artists and their work online where patrons pay a certain membership level amount each month. In return, they get a new song or poem from Wood every month as well as Zoom calls with patrons.

"This platform is really helping to finance artists right now and it has given me something to focus on, needing to produce content every

month," she said.

Wood explained how this time in the world is a very transitional time for artists and musicians having to replace recording sales income, and now touring income.

"With something like Patreon and patrons willing to pay, some of that income is being replaced by them," she said.

Her page can be found at <https://www.patreon.com/bethwoodmusic>.

Wood has been enjoying being able to perform a little bit, even if it is virtually and she subscribes to other musicians on Patreon as well.

"I've been Zooming my face off doing these performances and workshops and lessons during this time," she said.

Wood has also been busy cooking and hiking and writing — but also remembering to play music for fun.

"I've been playing a lot of music just for the fun of it. Touring, you don't get to hang and play as much, so that's been good," she said.

Wood is trying to figure out what's next for herself and other musicians.

"We will always need music, and I am trying to figure out how to adapt to be a part of that," she said.

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