

WISH

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was the catalyst in convincing her to attend the SOQS and to begin creating Wish Upon a Card postcards.

"I made my first card for The Wish Upon a Card Program in 2014. In 2015, I received an honorable mention, and second place in 2018 and 2020, and first place in 2019," Jasper explained. "For me just to have a card selected for framing feels like a win."

Longtime fans of SOQS, Jill Huntington and her family have attended the annual show since 1996. Huntington, a quilter, lives in Portland with her husband and four grown kids.

"I made my first quilt as a wedding gift for my husband back in 1995. Serendipitously, I found the quilt pattern called Autumn Pines in a book by Jean Wells, 'Patchwork Quilts Made Easy.' I first learned about SOQS from Jean's

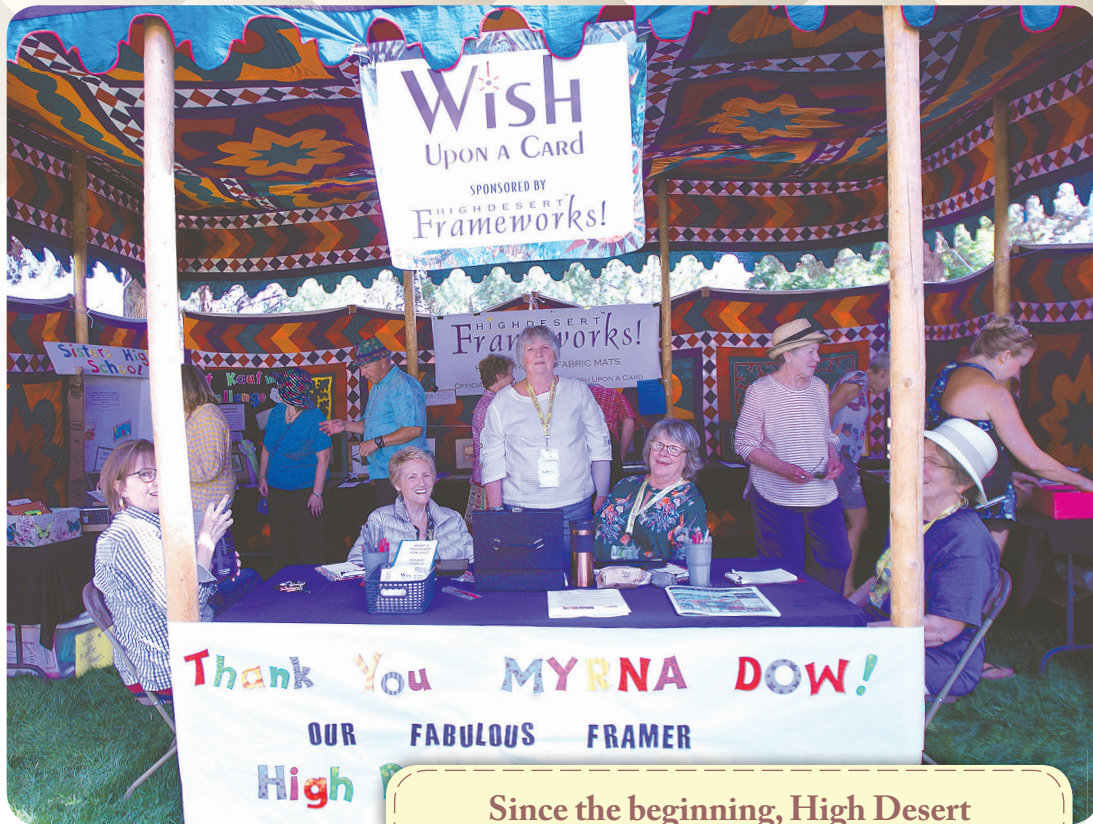


PHOTO COURTESY SOQS

Since the beginning, High Desert Frameworks! in Bend has sponsored the program and Myrna Dow has matted and framed cards for auction.

book, which included photos and information about the event. It became a must-go-to, although we missed the quilt show that year because my husband and I were having a summer wedding on the second Saturday in July!"

This is the first year Huntington donated a fabric

postcard to The Wish Upon A Card Fundraiser & Fabric Challenge. She displayed quilts in the SOQS in 2018 and 2019.

Huntington said, "I

wanted to get involved with The Wish Upon A Card Program as a way of contributing to the show and to the SOQS Scholarship Fund for the Sisters Outlaws high

school students. Also, I had never made a fabric postcard before, so I was eager to try something new and to challenge myself to make a design given a hand-selected collection of fabrics."

Huntington's postcard design for 2020, "Something Good in Every Day," features a vase of flowers set on a neutral background.

She said, "My inspiration came from Kaffe Fassett designs in which he uses vases as a motif. In my collection of low-volume fabrics, I found a neat fabric with words on it that seemed so appropriate for our current times. The fabric reads, 'Every day may not be good, but there is something good in every day!' When I created the postcard, I centered those words on the top of the postcard design."

The Huntingtons are also the creative team behind Huntington Quilt Design on Instagram, and are members of the Portland Modern Quilt Guild.

YOUTH

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This year the theme for the virtual SOQS is "My Kind of Town," and Tolzman's quilt, "My Kind of Winter Town," will be shown in the East of the Cascade Quilters Special Exhibit in the virtual SOQS on July 11.

There will also be a special exhibit by quilters that live in Central Oregon who are celebrating 100 years of women's suffrage.

"This quilt was inspired by the 100th anniversary celebrating women's suffrage,"

Tolzman said. "We dedicated the quilt, '100 Years Strong,' to all the brave women and men from many ethnic backgrounds who fought to legalize the voting rights for women."

The project took on a unifying force. The quilt was designed and pieced by Tolzman, Gilda Hunt and Jennifer Cannard. The appliquéd women on the quilt were created by Hunt, and the fabric photographs printed by Tolzman. Cannard did all the sewing and it was machine quilted by Tolzman.



PHOTO BY DIANE TOLZMAN

Jordan became interested in quilting last year at age 5.

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