

TUMULT: De-escalation is a key skill for law enforcement

Continued from page 22

availability of resources is necessary but not sufficient: Law enforcement has to adapt itself to accept counseling and wellness protocols as a benefit that is not a sign of weakness and does not leave personnel vulnerable to negative judgment.

"We're going to offer it, we're going to encourage it," Nelson said. "Reaching out for support is the best way to work through problems when you are dealing with them as an individual."

Bailey noted that DCSO's use of force incidents are documented and reviewed at multiple levels — from matters as simple as placing a subject in an "escort hold" and removing them from an area to the use of deadly force. Though it is not mandated except in the case of fatalities, DCSO commonly activates a multiagency major crimes investigation unit when there is a use of deadly force. DCSO also reports on serious use of force incidents to the FBI.

Nelson and Bailey also noted that deputies are trained in de-escalation techniques.

"That can prevent a lot of uses of force," Nelson said.

The Sheriff also said that the agency seeks to use tools

SUDOKU SOLUTION

for puzzle on page 20

	4	5	6	1	9	3	2	8	7
	3	1	8	4	7	2	9	5	6
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	2	4	3	5	6	8	7	1	9
	6	9	5	7	4	1	3	2	8
	1	8	7	2	3	9	4	6	5
	7	2	9	8	1	6	5	4	3
	5	6	4	3	2	7	8	9	1
	8	3	1	9	5	4	6	7	2

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and technology from The Wrap restraint device to new less-than-lethal force alternatives to drones and other means of providing better information on situations and deployments — all with an eye toward increasing safety for law enforcement personnel, subjects of law enforcement action and the public at large.

Virtually everyone associated with law enforcement recognizes that this is an exceptionally challenging time to work in the field. Sheriff Nelson believes the Deschutes County Sheriff's Office has been on the right track for some time and is focused on bringing people into the work who will be a credit to the profession — including new dedicated personnel to patrol the City of Sisters.

FOLK FESTIVAL: Event based on safety constraints

Continued from page 1

the weekend dates of the Festival, September 12 and 13," she said.

For those dates, people would be able to buy tickets for a "rectangle" from up to two to four people per rectangle. People would not be able to mingle with other circles and there would be a cap of 250 tickets sold for the event.

"We are trying to offer an affordable ticket, but we also don't have the economy of scale, so it might be a more expensive ticket, but it is a very unique opportunity," said Munro.

The performers for these events would be performers that are local to the state and potentially Northern California and can drive here versus traveling on a plane.

There would be performances spread out throughout the day of music on August 1. And on the weekend in September, if all goes to plan, there would potentially be more than one venue with squares for purchasing and scheduled performances.

Whatever venue patrons purchase tickets for is the venue they would stay at throughout the day and performances will circulate on the stages. Upon buying the tickets, people will have to sign a waiver and verify their identity upon arrival as well as all the names in their circle to provide for contact tracing

"There are a lot of

logistics to figure out in regards to making this as minimal contact as possible," said Munro.

The team is figuring out the logistics of having food carts and pre-packaged alcohol for purchasing available as well.

With the offerings this year being limited, Munro and the SFF staff decided to let ticket holders for the festival use their tickets next year, instead of trying to have a modified festival.

"We knew it wouldn't be the same in any way with restrictions and a limited lineup," said Munro.

So instead, the staff intends to plan for a small outdoor summer music event — which is challenging.

"It is sort of like a whacka-mole situation, every issue that comes up and we untangle it, more pop up," Muro said. "It is lots of figuring out how do we still do this while being as safe as possible and following all guidelines."

The staff has been working closely with the City of Sisters, particularly with Troy Rayburn.

"Troy has been great to

work with and the City has been really accommodating and wants us to do this," said Munro.

The staff will have to dedicate more volunteers to certain jobs, like enforcing mask wearing in non-rectangle spaces and sanitizing services.

The staff will be working closely with the City and health officials to plan these music events and promote them locally. Tickets will be going on sale for the August performances, (all things permitting) in mid-July. And for the September event, tickets will hopefully be put on sale about a month prior.

"We could do all the planning in the world and cross all our t's and dot all our i's, but if there are huge outbreaks in the state, we won't be able to have this and we would fully refund people. But if we can, we will make this happen safely for the community," said Munro.

For more information visit sistersfolkfestival. org and follow Sisters Folk Festival on Facebook and Instagram for the latest information.





