Outlaws skiers advance to state championships

By Rongi YostCorrespondent

The Outlaws ski teams are headed to State competition for the first time in many years.

The Sisters ski teams raced in the OSAA league finals at Mt. Bachelor on Friday and Saturday, February 28-29. Friday was the league finals in the giant slalom and Saturday's finals were the slalom race.

The boys varsity squad has been having one of their best seasons in several years, and they were looking for another top-three team finish. Coach Gabe Chladek told *The Nugget* that a series of technical glitches on the course caused the boy's team to drop back in the finish order.

"We just needed a few more racers to finish in the top 10 for the day to hold our spot," said Chladek.

Evan Palmer had the best combined two-day run finish for the day. Evan finished eighth and earned 55 points for the team. Bela Chladek finished 14th (36 points), Corbin Fredland was 18th (24 points), Colton Seymour 19th (22points), George Chladek 22nd (13 points), and Mitchell Griffin 25th (five points).

The varsity girls held on to

SMOKEHOUSE

MEATS, GAME

ALASKAN SEAFOOD

CHEESES

SANDWICHES

BEER, WINE, CIDER

their fourth-place spot and had a fairly good race on Friday. Hollie Lewis skied two fairly smooth runs and finished 17th (28 points), Skylar Wilkins was 30th, Sydney Wilkens 31st, Piper Adelt 32nd, Annie Cohen 37th, and Tatum Cramer was 39th.

The final slalom race for the league was held on Saturday on the Leeway Run at Mt. Bachelor. Conditions were a bit more stormy due to the new snow and the low temperatures.

Sisters' boys squad had a much better day on the slalom course, and finished just fractions behind Summit High for third place.

Palmer got first place on his first run and earned 100 points in the single run. His combined finish for the day was fourth place.

"Evan's first run was extremely smooth and aggressive and probably was the best slalom run to date of his high school career," said Chladek.

George Chladek finished 12th, Bela Chladek was right behind his brother with a 13th-place finish, Seymour was 34th, and Griffin placed 21st. Fredland pushed hard on his first run and crashed, but had a solid second-run finish.

See SKI CHAMPS on page 16

Canadian band to play at The Belfry

Sisters Folk Festival will host Kacy and Clayton in concert on Wednesday, March 18 at seven p.m. at The Belfry. Hailing from Wood Mountain, Saskatchewan, the pair is touring with a four-piece band configuration.

The event will be an opportunity for concert-goers to get a sneak peek at the 2020 poster image, which is an original painting by renowned Sisters artist and author Dennis McGregor. Advance tickets to the event are \$10 plus fees; if available, tickets will be \$15 at the door.

The music Kacy and Clayton make is inextricable from where they grew up. They sing about the kind of people you'd find in Wood Mountain, Saskatchewan (population very few). The hills, barns and remoteness of the area are in these songs, with a bittersweet acknowledgement that this music has taken them far from home.

"We were raised on cattle ranches where we learned how to play traditional country music because that's what everyone wanted to hear," they say.

Kacy Anderson and Clayton Linthicum's new album, "Carrying On," follows the international acclaim for their previous records "Strange Country" (which Q magazine called, "A beautiful album that nudges a classic



PHOTO PROVIDED

Kacy and Clayton will play at The Belfry on March 18. The event will also feature the unveiling of the 2020 Sisters Folk Festival poster.

past into a brave future.") and 2017's "The Siren's Song" (described by *Uncut* as "Ageless and beguiling. A classic record for this or any other time.")

Their sound is equal parts homespun, coming from a family and community where playing music is an ever-present part of social gatherings, and the rare country, blues and English folk rock these second cousins obsess over and collect.

Having toured almost nonstop for the last two years, Carrying On was conceived and honed on the road and recorded immediately after a jaunt across Western Canada, mostly as live takes with the minimum of overdubs — the songs having been tried and tested before audiences each night.

The album was produced once again by Jeff Tweedy of

Wilco and Uncle Tupelo fame, at his Loft studio in Chicago. The result is a sharpening of what *Mojo* magazine summed up as "A beautiful mix of Kacy's crystalline vocals and

See SFF CONCERT on page 23



Author Presentations

JOHN BRUNING Race of Aces

During World War II, only a few pilots succeeded in shooting down five or more enemy planes. They were known as aces. And five of them were engaged in a fevered competition to become America's greatest fighter pilot.

Fri., 4/3 · 6:30 PM LEEANN KRIEGH The Nature of Portland

Portland is not your typical city, and this is not your typical guidebook. What's buzzing in the backyard? Blooming on area trails? Find details on hundreds of species found right outside your door.

Fri., 4/10 • 6:30 PM LES AUCOIN Catch and Release

In this collection of life stories, AuCoin traces his unlikely rise from a fatherless childhood in Central Oregon to the top ranks of national power. A fly fisher, AuCoin uses "catch and release" as a metaphor for succeeding and letting go of loss with dignity and equanimity.



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